

Iconography Apprenticeship Year 3-6
& Adult Year 2-6

Course Materials

2025-6

Gold Leaf and confirm you have a bright red pigment

- [Patent Gold Leaf](#). If out of stock at Natural Pigments, order [gold leaf from Kremer](#). If you get gold leaf, you will also need size and -if you have a hand-gessoed board- shellac (see below).

Dux oil size Purchase or re-purchase from any source, e.g.
<https://www.gildedplanet.com/oilsize.html>

- **Bright Non-Toxic Red:** [Chinese Red Vermillion from Sinopia](#) or Scarlett Red from Kremer. (If you already purchased [Pyrrole Red](#) from Natural Pigments that will suffice as your bright red.)

2nd-year adult students only:

- *I had hoped that the Natural Pigments / Rublev set would have you covered, but the flesh colors are just not working out from them. Please purchase the following:*

[Raw Sienna](#), [Burnt Sienna](#), and [Yellow Ochre](#) from [Sinopia Pigments](#)

- *also get their [Chinese Red Vermilion](#) if you opted not to get a bright red last year)*
- *If you prefer, you can get the entire [Pigment Set](#), which includes the first 3 colors listed above. You will still need to get the Chinese Red Vermilion separately.*

OR

(only if you are placing an order from Kremer anyway) Ochre Havanne (it is like raw sienna from Sinopia), Yellow French Ochre, Raw Umber Greenish, and Burnt Sienna Warm from Kremer. ..Also get Scarlett Red if you need a bright red.)

Board Building Materials

- We will do our board building as part of the year-long apprenticeship in the ADULT class (not a summer workshop). You will need to build yourself a 12X16" (or larger) board.
- [Board Building Flyer, including Course Materials](#)

- Note that the most important item on the above board building materials list- the calcium carbonate- MUST be ordered from Kremer. Hence the option to order colors from Kremer listed above.

From Blick- purchase or confirm that you have:

- [1/2-inch flat](#)
- [#4 Princeton round](#)
- [#6 Princeton round](#)
- [#12 Princeton round](#) (or a #8 or #10 if you prefer. Or all 3.)
- [#6 Princeton liner](#)
- Any small, thin liner or pointed round. If you prefer shorter bristles , go for this one: [2/0 Liner Brush \(Golden Taklon\)](#). If you want to go with my personal favorite, which is longer, go for this one: [#2 Princeton liner](#)
- [18" ruler](#)
- [12" triangle](#)
- [17"X14" Sketchbook](#)
- [4B pencil](#)
- Check to make sure you still have from year 1
 - Black, white, and red colored pencil. Prismacolor is a good brand.
 - Good eraser
 - Sharpener
 - Scissors
 - [Bow divider \(spacer\)](#)
 - [Large, locking compass](#). Alternately you can get [this one](#) which has the option for loading paint and making halo outlines.
 - [Painter's tape](#) (from the hardware store also fine)
 - [Canson Tracing Paper](#) or [Canson Tracing Paper from Blick](#)

Also make sure you have:

- [3-pack of 5X7 flat claybord](#)
- **Your main icon board-12X16"** cradled [claybord](#) if you are a 2nd year school-aged student and can't do the board building and gesso day. 3rd year and over school-aged students, please hand-gesso the board this year! (All year 2-6 adults will do it as part of the Fall class together)
 - School-aged Year 3-6 students and Adults Year 2-6 will paint a 12X16" or *larger* Anastasis. Go larger if possible, keeping the same 3:4 proportion. Arched top possible, if you want, or raised borders.

Optional::

- If you wish to try out "Pigment Mix A" on the 5X7 of St. Cecilia you'll do this year (or even the main icon), get [8 containers](#) for the dry mixes.

- 12-well [porcelain palette](#), [Circle template](#) Handy for details, quick haloes, but not absolutely essential. [This](#) is another option for making quick circles. [Bridge](#) to support your hand/wrist, unless you have one already.

From a hardware store:

- [Shellac](#) Omit this purchase if you are using “claybord.” Shellac is required to prepare a traditionally hand-gessoed board for gilding. Ideally you are working on a hand-gessoed board starting in Year 2, but it is not always possible.
- Rubbing alcohol or mineral spirits for cleaning the brush after shellac. (I think mineral spirits works much better, if you are not averse to it.)
- Dawn dish soap for cleaning the brush after size

Optional-to-buy (required to read) and from any source:

[Encounters with God](#) and [Real Presence](#) by Sister Wendy Beckett.

I will also scan these in if you prefer not to purchase. Please do not read in advance- I want you to see the images and have your own impression before reading Sr. Wendy's impressions.

We will also read just the Intro and 1st Chapter of [Art of Seeing by Maximos Constas](#), if you want to purchase this instead of reading the scanned pages.

Optional:

- [Dux water-based size](#). This water-based size is for gold *detailing* (not haloes and backgrounds, which uses the *oil*-based size). If you do not want to make this extra purchase, you will just watch when we do the gold detailing.