

# Cine con Profe Bassett

[mbassett@arlington.k12.ma.us](mailto:mbassett@arlington.k12.ma.us)

**OFFICE HOURS:** Friday (7:45-8:30 a.m), A&D Block, Before School (by appointment)



## COURSE DESCRIPTION

Welcome to Spanish 5 Cinema. In this conversation course, students will develop their language skills by viewing and discussing Spanish and Latin American films. Our journey will take us from Che Guevara and the study of heroism, to civil wars in Spain and El Salvador, to the exploration of current immigration policies and trends. We will explore original novels and/or short stories on which the movies were based, read film analyses, and present research in written and oral presentations. While grammar concepts will be reviewed, this class is primarily focused on presentational and interpersonal communication. This course will be conducted entirely in Spanish.

## ACADEMIC INTEGRITY

It is expected that you will complete assignments individually. If a student copies another's work, both students will receive a zero. The use of online translators and AI is prohibited. If any part of an assignment is completed using a translator or AI, the student will receive a zero.

### ABSENCES

If you are absent, it is your responsibility to find out what you missed. Please find time outside of class to make up missing work. Assignments will be posted to classroom and can be completed after the class session ends.

### SUPPLIES

- Laptop, Chromebook, tablet
- Dedicated notebook (section) for Spanish
- Pen/pencil
- Spy Ponder account

### UNITS

- UNIT 1:** Tradición v revolución
- UNIT 2:** Guerras civiles y movimientos sociales
- UNIT 3:** La inmigración
- UNIT 4:** Rendirse no es una opción
- UNIT 5:** Sé tú mismo

## CLASSROOM EXPECTATIONS

- Arrive on time and ready to learn.
- Start class with your computer charged or plugged in.
- Keep your cell phone in the provided holder unless you are asked to use it.
- Return borrowed materials to their place.
- Ask and answer questions in the *target language*.
- Make comments respectfully and use kind facial expressions/gestures.
- Try your best. We are all learning something new!
- Have fun!

## GRADING

- Formative Assessments/Homework- 5-10 pts
- Participation - 5pts weekly
- Summative Assessments - 50-100 pts
- Projects - 50 pts
- Journal entries - 10 pts

*\*Late Journal entries will not be accepted for credit.*

*\*Missing homework will not negatively impact your grade.*

## FILMS

- Contratiempo, Spain, NR, 2016
- El orfanato, Spain, R, 2007
- Como agua para chocolate, México, R, 1992
- Diarios de motocicleta, U.S., R, 2004
- El laberinto del fauno, Spain, R, 2006
- Machuca, Chile, NR, 2004
- Voces inocentes, U.S., NR, 2004
- María llena eres de gracia, Colombia/U.S., R, 2004
- El norte, U.S., R, 1983
- Ladrón que roba a ladrón, U.S., PG-13, 2007
- Which Way Home, U.S., NR, 2009
- **A selection from:** Adú, Vivir dos veces, Todos lo saben, El faro de las orcas, 100 metros, 7 años, Roma, Ya no estoy aquí, La lengua de la mariposa, Icebox

*\*Movies may be added or removed from this list.*