Warrumbungle National Park

Environmental Education Centre

NSW Education



Gamilaraay Experience

Stage 2 - Aboriginal Languages, Science, HSIE and Art

Excursion or incursion





Students are immersed in a sequence of practical Cultural outdoor experiences to inspire and enrich classroom teaching.

Learning experiences

Students begin the day with a Welcome to Country. They participate in yarns about Gomeroi Country and the significance of the Warrumbungles and surrounds. Students will explore and have first hand experience in the Aboriginal sites close to the EEC. Students investigate the local environment to create traditional arts and crafts.They find, collect and examine ochre, discussing its features and colours and adapt this to storytelling and mapping.



Outcomes

Aboriginal Languages K-10 (2022)

- Uses the target language to share information AL2-INT-01
- Recognises how terms and expressions reflect aspects of culture AL2-RLC-01

Human Society and Its Environment (2024)

- Describes Aboriginal Peoples' obligations to Country, Culture and Community HS2-ACH-01

Content

Aboriginal Languages K-10 (2022)

- Interact with peers, teachers, tutors, Aboriginal Elders or Community members to exchange information and ideas
- Make connections between cultural practices and language use, such as culture-specific terms and expressions in the target language and/or English

Human Society and Its Environment (2024)

- Identify and use appropriate terminology when sharing Knowledges about Country

• Explains how people care for Australia's environments and participate in Australian society, using geographical information HS2-GEO-01 Creative Arts - Visual Arts (2024) • makes artworks using art forms to represent subject matter and ideas, and describes ways artists convey ideas about their world to audiences through artworks CA2-VIS-01	• Describe how Aboriginal Peoples sustainably use the resources of Country • Describe ways Aboriginal and Torres Strait Islander Peoples map Country and Place • Investigate Aboriginal and Torres Strait Islander food practices that are sustainable Creative Arts - Visual Arts (2024) • Represent subject matter and ideas in artworks, making choices based on own interpretations of the world
Science and Technology (2017) • Investigates the suitability of natural and processed materials for a range of purposes ST2-7MW-T Geography (2015) • Examines features and characteristics of places and environments GE2-1 • Describes the ways people, places and environments interact GE2-2 Creative Arts - Visual Arts (2006) • Represents the qualities of experiences and things that are interesting or beautiful by choosing amongst aspects of subject matter VAS2.1	Science and Technology (2017) • Investigate how the properties of natural and processed materials influence their suitability and use in products, services and/or environments Geography (2015) • Investigate the importance of natural vegetation and natural resources to the environment, animals and people • Investigate sustainable practices that protect environments, including those of Aboriginal and Torres Strait Islander Peoples Creative Arts - Visual Arts (2006) • Use particular artistic traditions guided by the teacher's instruction in artmaking and experiment with techniques, tools and graphic schema

Day's schedule

9.30	Students arrive, Acknowledgement of Country, day's overview Fruit break	
10.00	Divide into two groups	
10.00	Walk around the centre looking at scar tree and rock grinding grooves Take students down to the creek ochre, yarn	Students walk the nature trail Art, story telling and mapping
11:00	Recess	
11:20	Make dinnewhan feather name tags and kangaroo skin bracelets at the yarning circle	Students have morning tea at Canyon and are bused back to the fEEC

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