

“Visions & Voices 2025”, KAC’s Juried Show 2025

Eligibility and Conditions of Entry

Location: Foyer Gallery, Nepean Sportsplex, 1701 Woodroffe Ave. Ottawa, ON K2G 1W2

Exhibition Dates: June 3, 2025 to June 22, 2025

Online Registration: March 14 to April 4, 2025

Hanging Day (drop off of selected artworks): Monday, June 2, 2025 from 12:00 (noon) - 1 pm at Foyer Gallery, Nepean Sportsplex, 1701 Woodroffe Ave. Ottawa, ON K2G 1W2

Reception and Award Ceremony: Sunday June 8, 2025 1-3 pm at Foyer Gallery, Nepean Sportsplex, 1701 Woodroffe Ave. Ottawa, ON K2G 1W2

Pick up of unsold artworks at Foyer Gallery, Nepean Sportsplex, 1701 Woodroffe Ave. Ottawa, ON K2G 1W2, Sunday, June 22nd from 4 - 5pm

PLEASE READ THE COMPLETE DOCUMENT

1. Eligibility

1.1 Open to all Kanata Art Club members in good standing. If you are not a member or need to renew your membership, please visit our Membership page.

1.2 Size Limits for Two-Dimensional Artwork:

- Maximum dimensions: 40” (width) x 60” (height), including the frame if applicable.
- **Gallery Canvas or Gallery Wall Panel (1.5” thickness):** Framing is not required. However, edges must be finished or taped in black, white, or a color that complements the piece. Naked edges are not permitted.
- **Studio Canvas or Studio Wall Panel (less than 1.5” thickness):** Framing is required.
- **Aluminum Panels:** Framing is not required, but edges must be finished following the same standards as other substrates.

1.3 Size Limits for Three-Dimensional Artwork:

- Maximum dimensions: 18” (width) x 18” (depth) x 36” (height).

1.4 Weight Limits:

- Two-dimensional artwork: Maximum 40 lbs.
- Three-dimensional artwork: Maximum 100 lbs.

1.5 All submissions must be original artwork and must not be copies or derivatives of someone else's: paintings, photographs (copyrighted or not), or other artistic work. The artwork must be solely created by the artist without guidance from an instructor(s). Artwork generated using an artificial intelligence (AI) platform is NOT permitted.

1.6 Art must have been completed within 3 years of the entry deadline.

1.7 Hanging Hardware

- D-Rings: All 2D artwork must be fitted with D-rings, with the screws placed $\frac{1}{4}$ to $\frac{1}{3}$ of the way down from the top of the frame.
- Wire: Use braided or twisted wire (no monofilament). The wire must be wrapped twice around the D-rings for secure hanging. The ends must be wrapped around the main wire.
- Cover the ends of the wire with tape (e.g. electrical tape)

2. Art Submissions for the Online Registration Process

2.1 The Kanata Art Club will be using Google Forms as part of the submission process. Once you have registered on the KAC website, and paid the registration fee, you will receive an email confirmation of your registration. If you do not already have one, you will then need to create a Google account for the submission of the photos of your art works for jurying.

2.2 Maximum of two (2) artworks per artist.

2.3 Once registered, an electronic image must be provided through your Google account

- The image format must be jpg or jpeg
- Image files are to be named using the following convention: LastName_Title_Medium_Size(WXH).jpg (ie: Doe_My Painting Title_Acrylic_18x24.jpg)
- Only the image of your artwork should show (no frames or extraneous backgrounds)
- Images must not be smaller than 1,024px on its longest side
- Do not add a watermark to your image.

2.4 Copyright and Promotional Use:

- Under Canadian law, artists retain the copyright to their work.

- By submitting to this exhibition, participants grant Kanata Art Club (KAC) permission to use images of their artwork on the KAC website, social media, posters, and other promotional materials (both printed and digital).

2.5 Artwork Availability:

- All submitted artworks must be available for the full duration of the exhibition.

2.6 Titles, Prices, and Submission Changes:

- No changes to artwork titles or prices will be allowed after the registration deadline.
- Participants may edit their online submissions before registration closes.
- Members who wish to have titles displayed in both English and French must provide translations on the online registration form.

2.7 Artworks submitted must be suitable to be exhibited in a public space accessible to families and children. Artworks that deal with violence, sexuality or that make political statements cannot be accepted.

3. Fees and Sales

3.1 A non-refundable entry fee of \$15 for one artwork or \$25 for two artworks submitted is required at the time of online registration. Payment can be made either by credit card, or by e-transfer, payable to the Kanata Art Club at: treasurer@kanataartclub.com.

3.2 There will be a \$15 fee to fix any hanging hardware.

3.3 All sales are subject to a 15% commission to the Foyer Gallery Treasurer as a contribution to the Young at Art fund and 2.5% for the Square transaction fee.

3.4 Artworks must be for sale. Prices are firm and non-negotiable.

4. Volunteers

4.1 Artists with selected artworks must commit to sitting, or arrange for a proxy to sit two shifts to operate the Foyer gallery during the length of the exhibition. Shifts are 3-hours long. Representatives of the Foyer Gallery will provide a mandatory in person training session for participating artists and their proxy.

- The hours of the Foyer Gallery are:
 - Tuesday–Wednesday from 10 AM–1 PM and 6–9 PM,
 - Thursday–Friday from 9 AM–3 PM and 6–9 PM, and
 - Saturday–Sunday from 10 AM–4 PM.

4.2 KAC is run by volunteers. It relies on the active support of its members; participants will be called upon to assist with the exhibition, in addition to gallery sitting. Every effort will be made to accommodate your volunteer preference, however, you may be asked to take part in another activity, if needed.

4.3 Every applicant must specify an exhibition volunteer duty at the time of registration.

5. Disclaimer

The submission of artworks for this exhibition is at the participant's own risk. KAC will take all due care with all artworks received during the exhibition, but will not be responsible for any loss or damage to artworks whatsoever, however caused, while in its custody.

Artists are responsible for arranging their own insurance for transit, jurying and the exhibition.

7. Enforcement and Consequences

Any infractions of the aforementioned entry conditions may result in consequences; including, but not limited to: the removal of the artwork from the exhibition, the forfeiting of an award prize, and a prohibition from entry to future KAC juried exhibitions. Entry fees will be forfeited in such instances.