

Caitriona Shooobridge

(she/they)

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I am a director working in theatre, film, and radio. I am deeply interested in exploring ideas around social injustice and predominately approach my work through the lens of social class. I have been a recipient of the Jerwood Assistant Director Award, Genesis Future Director Award, and the Genesis Kickstart Fund. I am Co-Director of Classroom, a programme designed to support career development for artists from low socioeconomic backgrounds, am an artistic associate at the Young Vic and a trustee of Regional Theatre Young Director Scheme.

Directing (employment history):

Sappho by Daneka Etchells, produced by EmmersonWard productions, Theatre by the Lake.

365 Days Remembered (R&D supported by Genesis Kickstart Fund, NT immersive studio) Audio, Visual, Narrative installation co-created by Caitriona Shooobridge, and Nessah Muthy and produced by Max Emmerson

The Electricity of Every Living Thing (An Immersive audio drama series) / Adapted from the novel by Katherine May / Whistledown Productions, Audible, 2022

Red by Somalia Seaton and **Chaos** by Laura Lomas / Arts Ed (3rd Year Graduate production) / Autumn 2021

Under My Barbie Duvet (short film / animation) / Written by Annie Jenkins / Co-directed with Matt Kay (Walks of Life Films) for Young Vic Taking Part (April 2020)

Where Do We Go Next? (Short film series/ Installation) / Written by Charley Miles, Nessah Muthy, Adam Hughes, Abraham Adeyemi, Kat Woods, Matilda Ibini / The Bunker, W14 Productions & Walks of Life Films (March 2020)

Ivan and the Dogs / Written by Hattie Naylor / Young Vic (2019)

Killymuck / Written by Kat Woods / The Bunker (March 2019)

Miranda (after The Tempest) / Written by Jessica Sian / Dramaturgy by Caitriona Shooobridge / Almeida (workshop, 2017)

Associate / Assistant Directing:

Where I Go To (film) / Dir. Rachel Bagshaw / BBC Culture in Quarantine, China Plate and Rachel Bagshaw Productions (June 2020)

The Shape of the Pain / Dir. Rachel Bagshaw / BAC / China Plate (February 2018)

Pygmalion / Dir. Sam Pritchard / Headlong, Leeds Playhouse and NST (2017)

Boy / Dir. Sacha Wares / Almeida (2016)

The Cherry Orchard / Dir. Katie Mitchell / Young Vic (2014)

Facilitating / Teaching:

I have led on many different programs that develop and nurture emerging directors particularly the Young Vic's 5 Plays project and Fresh Direction and MA Directing at Lyric Hammersmith. I have delivered workshops for Young Vic, Almeida, NT and guest directed at drama schools including Arts Ed, LAMDA and ALRA.

References:

Kwame Kwei-Armah

Artistic Director, Young Vic

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Executive Assistant: Olivia Nwabali – olivianwabali@youngvic.org

Sue Emmas

Artistic Director

Regional Theatre Young Directors Scheme

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