



# THE ARTS *of the* ALBEMARLE CENTER PLAYERS

Alice in Wonderland Jr (7th-12th Grade)  
&  
101 Dalmatians Kids (3rd-6th Grade)

## Audition Information

Center Player Auditions will be held on February 3rd-5th (dates and times will be added as needed) in the Maguire Theater at Arts of the Albemarle.

**Important: Sign up for an audition slot here:**

<https://www.signupgenius.com/go/10C0E49A8A82DABFBC70-61387909-spring>

### **Parent Information Links**

We have several resources available for new parents, check the links below for important Information

[Center Player Audition FAQs](#)

[Center Player Parent Handbook](#)

**Callback Hour-** Saturday, February 7th 10:00-11:00 AM

Callback Hour is a routine part of the casting process and is used when we need to review specific roles or see more from certain students. This helps ensure appropriate placement for each performer. Because this session lasts only one hour, space is limited and attendance is by invitation only. Being invited to callbacks does not indicate casting priority or lead roles; this session is solely for clarification.

### **The Center Player Program**

The Center Players (CP) is the children's theatre program of Arts of the Albemarle (AOA) and a cornerstone of arts education in Northeastern North Carolina. Students are held to high standards that foster professionalism while developing strong musical theatre skills. Once cast, CP students are required to attend play rehearsals and their Center Player Foundations (CPF) class. The time commitment is 2-3 days per week, depending on casting. Center Players are encouraged to take additional classes with School of the Arts, to deepen their knowledge in all Musical Theatre Skills



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## Center Player Foundations

Previously, Musical Theatre class, reworked to fit the needs of current Center Players. Students learn the core foundational skills needed to be in the musical. Class Curriculum includes: Jazz Dance, Musical Theatre, Character Development, Beat and Rhythm, and Music Theory

### What am I committing to?

- **Rehearsals and Class**
  - 2-3 days a week February 11th- April 30th (1 day of Center Player Rehearsal, 1 day of Center Player Foundations Class, and 1 day a week for small groups depending on what part you are cast in)
  - 1st Saturday of every month (Time TBA with the cast list. Either 10am-12pm or 1pm-4pm)
- **Dress Rehearsals-** Attendance at all scheduled dress rehearsals is required.
  - 101 Dalmatians Kids- Friday–Saturday, April 24–25 and Monday–Wednesday, April 27–29
  - Alice in Wonderland Jr- Friday-Saturday, May 1-2 and Monday-Wednesday, May 4th-6th
- **Taking off School-** All Center Players are required to take the following day off from school to participate in a field trip performance for local schools. This long-honored tradition provides a meaningful educational experience for both our performers and the community.
  - 101 Dalmatians Kids- Thursday April 30th
  - Alice in Wonderland Jr- Thursday May 7th
- **Show Dates**
  - 101 Dalmatians Kids- Thursday, April 30th - Saturday, May 2nd
  - Alice in Wonderland Jr- Thursday, May 7th - Saturday, May 9th

### Sample Weekly Schedule

<b>Center Players in 3rd-6th Grade</b>	<b>Center Players in 7th-12th Grade</b>
<i>Center Player Foundations-</i> Tuesdays 4:30-6:30	<i>Center Player Foundations-</i> Mondays 6:00-8:00
<i>101 Dalmatians Kids Rehearsals-</i> Wednesdays 6:30-8:00	<i>Alice in Wonderland Jr Rehearsals (occasional small groups)-</i> Tuesdays 6:00-8:00
	<i>Alice in Wonderland Jr Rehearsals-</i> Thursdays 6:00-8:00

### Cast List

Cast lists will be posted before Monday, February 9th at 11:59 PM. In this email you will receive the first month rehearsal schedule, the tentative tech week schedule, the show schedule, and placement into the best SOA Center Player Foundations class for your performer.

Please know that the time spent deciding on casting is well worth the wait. Do not expect audition results right away! If you do not receive an email by February 10th, please reach out via email to [centerplayersaoa@gmail.com](mailto:centerplayersaoa@gmail.com)

## **Participation Fee**

The Participation fee for Center Players and Center Player Foundations is \$300. If cast, plan on paying using the link sent February 9th-19th.

**Note:** *In an effort to keep things simple, this year we have decided to combine the class registration fee and Center Player participation fee. We are not raising costs, but just combining the two costs into one.*

Beginning Friday the 27th, a \$25 late fee will be applied each week until payment is received. If you are unable to pay on time, please communicate with us as soon as possible. We are committed to ensuring that all cast students can participate, regardless of financial circumstances.

### Late Fee Calculator Sheet

Date	Late Fee	Total Fee
Friday, February 27th	+\$25	\$325
Friday, March 6th	+\$25	\$350
Friday, March 13th	+\$25	\$375
Friday, March 20th	+\$25	\$400
Friday, March 27th	+\$25	\$400
Friday, April 3rd	+\$25	\$425
Friday, April 10th	+\$25	\$450
Friday, April 17th	+\$25	\$475
Friday, April 24th	+\$25	\$500 with the possibility of losing your part in the play

***Tuition assistance and Scholarships are available, due to our amazing "Applause, Applause" donors! Contact [centerplayersaoa@gmail.com](mailto:centerplayersaoa@gmail.com) for more information.***

## **Audition Rules and Regulations**

1. All auditions are closed. That means that parents, friends, and family may not stay and watch. Directors and choreographers need to see how the child performs when Mom and Dad are not in the room.
2. No cell phones are allowed during auditions, Students may not record their own or another student's audition. Those who attempt to use their electronic devices during auditions will have points docked.
3. Bring a copy of the audition form and contract to ensure a smooth audition, or fill out one at AOA

[☰ Alice Audition Form](#)

[☰ 101 Dalmatians Audition Form](#)

## **Tips on a GREAT Audition!**

1. Speak and sing with expression and confidence!
2. Practice so you don't stare at the paper for the words

3. Look out to the audience when you sing
4. Use gestures with your body, hands, arms, head, eyes, etc. feel free to move about the stage
5. Research the show through videos or recordings to get a better idea of how the character sings and speaks.
6. Dress up for auditions! Dressing up means dressing in your “Sunday best clothes”. It does not mean dressing up as the character you are auditioning for.

Note: Those auditioning should not use props or accessories in their audition, this is distracting and does not influence the teachers positively.

Break a leg everyone, we know you will do great! If you have any questions, please email [centerplayersAOA@gmail.com](mailto:centerplayersAOA@gmail.com) or call Arts of the Albemarle at (252)777-2787.

### **The Audition Process**

The audition process is how the show directors determine who plays which part. The audition process is made up of 3 different components; the slate, the vocal audition, & the monologue. View our audition FAQs Here:

[☰ Center Player FAQ](#)

#### **The Slate**

To slate means to stand in front of the judges and introduce yourself and your audition.

“Hello, my name is \_\_\_\_\_, I am \_\_\_\_\_ years old, my monologue is called \_\_\_\_\_, and I will be singing \_\_\_\_\_ and \_\_\_\_\_.”

You can perform your audition in any order you like, but you need to say your slate in the order you will be performing your audition.

#### **The Monologue**

A monologue is a spoken, memorized piece that is from a play. Each performer needs to choose their own monologue.

Here are some guidelines and suggestions for choosing a monologue:

- Many students find their monologues by googling “ Monologues for children.” or “Theater Monologues for children”
- Monologues from the show the actor is auditioning for are discouraged because they pigeon-hole the actor. It's not forbidden, just discouraged, the actor's goal is to open the director's mind to all possibilities, not leave them thinking only of one certain character.
- Aim for a 30-second to a one-minute monologue.
- Memorize Your monologue! We are not looking for how well you can read, we are looking for how you perform!
- Practice performing your monologue in front of everyone and anyone that will stop and listen, Mom, Dad, teachers, friends, the more you practice, the better your audition will go.



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## **The Vocal Audition**

For this audition, we are asking that you bring **two** songs from the show, choose from the list below. You should prepare using the PRACTICE TRACK of the song(s) of your choice. During your audition, you will sing with the AUDITION TRACK. Be sure to practice with both tracks before your audition.

3rd-6th Grade: 101 Dalmatians Kids **▶ 101 Dalmatians Audition Songs**

- Dalmatian Conga
- Kanine Krunchies
- Twilight Bark
- My Beautiful Coat
- Dalmatian Plantation

7th-12th Grade: Alice In Wonderland Jr **▶ Alice in Wonderland Audition Songs**

- Alice's Theme
- In a World of My Own
- Adventure is a Wonderful Thing
- Painting the Roses Red (Reprise)
- I'm Late
- The Golden Afternoon
- The Caucus Race
- How Do Ye Do And Shake Hands

## **Resumes and Headshots**

Industry standard resumes and headshots are required for 7th-12th Grade Center Players and encouraged for 3rd-6th Grade Center Players, see example below

A musical theatre resume is a one-page summary of your credits, training, and stats, stapled to the back of an 8x10 color headshot that captures your essence. Your resume lists your name, contact info, height, hair/eye color, vocal type, experience (shows, roles, venues), education, and special skills, using standard fonts and clear formatting to present you as a viable, professional performer.

Musical Theatre Resume Essentials (One Page!)

1. Header: Your Name (largest font), Contact Info (phone, email)
2. Physical Stats: Height, Hair Color, Eye Color, Age (no weight)
3. Vocal Type/Range: e.g., Soprano, Tenor (Low Eb-High D)
4. Experience (Columns: Show Title | Role | Theatre/Company): List professional/relevant credits first. Use clear categories (e.g., Regional Theater, Educational Theater).
5. Training/Education: Relevant degrees, conservatories, instructors (voice, dance, acting).
6. Special Skills: Unique talents (languages, instruments, dialects, driver's license, passport).

## **Sample Resume**



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# Actor Name

(917) 222-2222  
actor@yahoo.com

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## THEATRE

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RENT	Mark Cohen	Orion Theatre - Dir. James Smith
LES MISERABLES	Rebel Student	Minetta Lane Theatre
CAT ON A HOT TIN ROOF	Brick	Trilogy Theatre - Dir. A. Gold
BAREFOOT IN THE PARK	Paul Bratter	Orion Theatre - Dir. Anna Park
ROMEO AND JULIET	Mercutio	Orion Theatre - Dir. Anna Park
GREASE	Sonny	Orion Theatre - Dir. James Smith
ANSWERS	Suspect	Orion Theatre - Dir. Judy Caruso

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## FILM & TELEVISION

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LAST STOP	Lead	Short Film - New Frontier Productions
STRANGERS	Supporting	Student Film - NYU Grad
<i>Official selection of the "New York Student Film Festival".</i>		
HOOKED	Lead	Student Film - Columbia Grad.
A DAY IN THE CITY	Supporting	Student Film - NYU
THE FAULT LINE	Lead	Student Film - NYFA
THE MAN OF MODE	Supporting	Student Film - Columbia Grad.

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## TRAINING

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NAME OF SCHOOL (Bachelor's Degree)

Scene Study: James Smith, Sheri Ross  
Voice: Debby Silver (Linklater technique)  
Dance: Musical theater, jazz, tap.  
Shakespeare: Jeffrey Sanford

NAME OF WORKSHOP: 6-week intensive improvisation workshop.

NAME OF CLASS: On-going on-camera technique class.

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## SPECIAL SKILLS

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Languages: Spanish (fluent)  
Dialects: British (standard and cockney), American Southern.



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# John E. Doe

Actor/Singer  
AEA

123.456.7890  
john.e.doe@gmail.com

6'2" / 185  
Tenor

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## Theatre:

Les Miserables	Marius	City Theatre Company Dir. George Washington
West Side Story	Tony	City Theatre Company Dir. John Adams
Cat on a Hot Tin Roof	Brick	City Theatre Company Dir. Tom Jefferson
King Lear	Edmund	Such and Such University Dir. Jim Madison
Carousel	Billy Bigelow	Such and Such University Dir. Jim Munroe
The Count of Monte Cristo	Edmond Dantes	Such and Such University Dir. Andrew Jackson
Into the Woods	Rapunzel's Prince	Such and Such University Dir. Marty Van Buren
...Charlie Brown	Snoopy	Shoestring Productions
Rock Horror Picture Show	Riff Raff	Artist Theatre Association
A Midsummer Night's Dream	Oberon	Artist Theatre Association

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## Film:

Four Rooms	Bell Hop (Lead)	Lion's Gate Films Dir. Bill Harrison
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## Training:

**Such and Such University, BFA Musical Theatre**  
John Tyler, Jim Polk, Zach Taylor  
**Artist Theatre Association Summer Intensive '09**  
Mil Filmore, Frank Pierce, Jim Buchanan

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## Special Skills:

Juggling, Snowboarding, Beginner Guitar, Intermediate Spanish, Driver's License, Passport



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