

Lockhart HS Roaring Lion Band & Color Guard

2025-26 Handbook

Information, Schedule, Registration



Peyton Grover - Director of Bands
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Dear Roaring Lion Band & Color Guard Members and Parents,

We are so excited that you have chosen to become a member of the 2025-26 Lockhart High School Roaring Lion Band & Color Guard!

We believe that our program is **the best** activity for freshmen to become acquainted with the high school environment and its students. Band & Color Guard helps established high school students to stay involved with an activity and motivates them to stay academically, mentally and physically engaged. We train our students to be both athletes and artists, pushing them to be scholars and role models. Our students' commitment to excellence is apparent in everything they do.

Students who participate in our program learn the importance of teamwork, time management, excel in academics and extracurricular activities. Our members build esteem, confidence, and much, much more – all while performing on the grandest stages in our area and beyond!

In addition to the daily classes, the Roaring Lion Band & Color Guard rehearses outside of school to optimize coordination of performances (see schedules in this handbook). These extra-curricular rehearsals are critical to our team success and are mandatory for all band/color guard members.

We are all looking forward to an exemplary school year, highlighted by a busy Marching Season, Concert/Winter Guard Season and schedule rife with performances by all our ensembles. We will compete for a UIL Area Championship and strive for honors in UIL Concert & Sight-Reading, UIL Solo & Ensemble, Texas Color Guard Circuit (TCGC), Winter Guard International (WGI) and Texas Music Educators Association (TMEA) All-State.

We have an exciting and special school year planned and we are glad that you are a part of it.

Let's have a great year!

-Lockhart High School Band and Guard Directors

Para garantizar la exactitud de la información, este manual se traducirá al español si lo solicita. Envíe un correo electrónico al Sr. Grover a peyton.grover@lockhart.txed.net para obtener una copia en español.

Table of Contents

- [The Lockhart ISD Roaring Lion Band & Color Guard Philosophy](#)
- [Program Components](#)
- [Marching Band](#)
- [Concert Band](#)
- [Color Guard](#)
- [Percussion](#)
- [Communication](#)
- [Rehearsal Guidelines and Facilities Conduct](#)
- [Practice Expectations](#)
- [Private Lessons](#)
- [Grading](#)
- [UIL Music Pass Offs](#)
- [Attendance Policy](#)
- [Academic Eligibility](#)
- [Band & Color Guard Trip](#)
- [Letterman Jackets](#)
- [Finances](#)
- [The Lockhart High School Band & Color Guard Boosters](#)
- [The Roaring Lion Band & Color Guard Leadership Team](#)
- [Lockhart High School Roaring Lion Band & Color Guard 2025 Spring Schedule](#)
- [2025-26 Roaring Lion Band & Color Guard Marching Season Schedule](#)
- [Required Equipment](#)
- [Roaring Lion Band & Color Guard Class Syllabi](#)
- [Lockhart High School Roaring Lion Band & Color Guard Registration](#)

The Lockhart ISD Roaring Lion Band & Color Guard Philosophy

Vision Statement

The Lockhart High School Roaring Lion Band & Color Guard, and its directors, are committed to the development of outstanding citizens through participation in the performing arts.

Mission Statement

As a team, the RLB & CG will emphasize best practice and performance excellence. We will serve our school by engaging our community with our exceptional performance quality and represent Lockhart ISD as we strive to earn high ratings in all competitive events.

What We Teach...

All our members improve performance qualities and musical skills by joining the band & color guard. But there are so many nonmusical lessons that can be derived from the band & color guard experience. Some of these are:

- Perseverance
- Grit
- Discipline
- Teamwork
- Building Healthy Relationships
- Commitment
- Dedication
- Processing Favorable & Unfavorable Outcomes
- Goal Setting & Planning
- Time Management
- Executive Function
- Determination

Students leave the LHS Band & Color Guard program knowing the value of hard work in building a championship level product. Our students also receive the gift of lifelong friendships! Being in the RLB gives our students the opportunity to develop attributes that will serve them well throughout their lives, as well as the tools to bless the lives of others.

Program Components

The cornerstone of the Roaring Lion Band & Color Guard is daily practice and rehearsal. Performances and the interaction between instructors and students in all classes and rehearsals are paramount to our success. The RLB & CG performing activities include the components that follow.

Marching Band

Marching band rehearses, performs and competes during the first three months of school and is the flagship ensemble of the program. Members of all high school band and color guard classes are performing members.

Concert Band

Woodwind, brass and percussion musicians are all participants in a concert band. These indoor ensembles are grouped by ability level and assigned through a band screening. Our three concert bands perform at school concerts, community functions and competitions during the winter and spring.

Color Guard

This team of performers come from various performance backgrounds and provide energy, style and pageantry to generate the marching band's overall effect. During the winter and spring months, these students participate in winter guard. During the winter season the team will be split into a JV & Varsity team. Both units will be highly competitive within their local circuits.

Percussion Ensemble

In addition to performing as members of the marching band and concert bands, LHS percussionists form an ensemble of their own that performs during the winter and spring months.

Jazz Band

Jazz Band is an ensemble that explores a variety of musical styles in the big band setting. This ensemble performs various concerts/gigs/showcases throughout the school year. This ensemble is made up of musicians, grades 9-12. All wind players and drummers are required to also be enrolled in a concert ensemble.

A detailed description of each of these components along with rules, expectations and schedule can be found on the pages that follow.

Marching Band

Marching Band is an educational tool for both musical and leadership development. The marching show educates the performers and entertains the audience; therefore, it must be designed at the highest level of the activity. The Marching Band is the most visible and recognizable musical performance unit at LHS. In this portion of the handbook, the Color Guard is inherently included in the title “marching band.”

Marching Band Components

The LHS Marching Band is made up of 3 equally important families:

1. Winds: Woodwind & Brass
2. Percussion
3. Color Guard

Wind musicians perform mostly on the same instruments they have been learning since 6th grade. French Horn, Baritone and Tuba instruments are adjusted to accommodate the marching activity, but play very similarly and are easily adaptable from the fundamental playing our students are taught in jr. high. Double reed instruments (oboe and bassoon) are normally utilized only in a stationary solo capacity. Therefore, double reed musicians contribute to our marching band in a variety of alternative performing positions.

Percussion musicians perform in one of the following sections: the battery (marching percussion) and the front ensemble (stationary pit percussion). Instruments are assigned by audition and are intended to match each student with the instrument that will best allow him or her to contribute positively to the team. See the section titled “[Percussion](#)” for more detailed information.

Color Guard is the visual auxiliary unit of the marching band. These members dance, emote and spin equipment to visually interpret the music played by our musicians. Positions within the Color Guard are determined by the needs of the marching show and selected by audition. See the section titled “[Color Guard](#)” for more information about color guard.

Visual, Marching and Marching Spots

The main challenge for performers that have not been in a marching band before is learning the rigorous and precise visual responsibilities that make this activity unique. The band and color guard incorporate elements of military marching, body movement and acting to bring their presentations to life. Marching Band is a varsity activity within LISD and the same physical endurance and stamina required by athletics apply.

DON'T WORRY, NO EXPERIENCE IS REQUIRED. The directors and staff teach students everything they need to know to perform at the highest level possible! An open mind, maximum effort and a desire to achieve is all that is required.

When the marching production is composed by our design team, the number of positions on the field is selected to maximize the overall flow and coordination of the program. In some cases, the directors and staff may assign primary and secondary marchers to field positions in order to maximize the development of all our members. Students who are assigned primary marching positions will perform when in good standing. Secondary marchers will shadow the primary marchers, learning the spot in case they are needed. Secondary marchers may perform in other supporting roles if necessary.

For the purposes of this Handbook and its contents, a member in “good standing” is defined as a student who:

- Is academically eligible according to UIL and LISD Standards during the associated time period
- Attends all required performances
- Has no campus disciplinary cases

Marching Band Rehearsals

Students band and guard will meet daily during class to rehearse, and to build skills and fundamentals. Additionally, the Marching Band meets all together and as sections outside of school time as outlined below:

- Monday
 - 7:00–8:30am Full Band (practice lot)
 - 5:00-6:00pm Brass and Percussion Sectionals (locations as needed)
 - On weeks where there is a football game, sectionals are 30 minutes longer.
- Tuesday
 - 6:00-8:30pm Full Band (stadium rehearsal)
- Wednesday
 - 5:00-6:00pm Woodwinds and Color Guard Sectionals (locations as needed)
 - On weeks where there is a football game, sectionals are 30 minutes longer.
- Thursday
 - 7:00-8:30am Full Band (practice Lot)
- Friday
 - 7:00–8:30am Full Band (practice Lot)

Rehearsals will start on time and end on time. Students must arrive 15 minutes early to gather necessary materials and be in their assigned position at the time rehearsal is to begin. This schedule is subject to slight variation depending upon the [2025-26 Academic Calendar](#) and other factors. These variations will appear on the event list and calendar.

Please email Mr. Grover at peyton.grover@lockhart.txed.net with questions.

Attendance

Each member of the Roaring Lion Band & Color Guard has an obligation to be at all rehearsals and performances, on time, with the necessary supplies. Unexcused absences will affect weekly rehearsal grade and position in the ensemble. Parents and students should study the “[Marching Season Schedule](#)” and clear all the performance dates now! All conflicts must be reported according to the RLB & CG registration guidelines in order to maintain good member standing. See section titled “[Attendance Policy](#)” for more information about rehearsal attendance.

Fundamentals Camp

Fundamentals Camp will take place at the conclusion of the school year to prepare all high school band & color guard members for the upcoming marching season. Topics covered will include marching, technique and show music/choreography. All students must attend. The fundamentals camp schedule for 2025-26 is as follows:

6/2	Full Band and Color Guard Fundamentals Camp	9am-3pm	Lockhart High School
6/3	Full Band and Color Guard Fundamentals Camp	9am-3pm	Lockhart High School
6/4	Full Band and Color Guard Fundamentals Camp	9am-3pm	Lockhart High School
6/5	Full Band and Color Guard Fundamentals Camp	9am-3pm	Lockhart High School

Summer Band

Summer Band rehearsals will take place during the weeks leading up to the start of school. This series of rehearsals is the most crucial for the marching band’s success. During these weeks, the students will be trained in all facets of performance and musicianship. Performing positions will be assigned during summer band. Students will be acclimated to the physical rigors of marching band as well as the weather through progressive scheduling and exposure. The schedule includes appropriate breaks and meal times. The summer band schedule for 2025-26 is as follows:

7/24	Percussion/Color Guard Camp, Leadership Team Training	9am-12pm, 1pm-4pm	Lockhart High School
7/25	Percussion/Color Guard Camp, Leadership Team Training	9am-12pm, 1pm-4pm	Lockhart High School
7/28	Summer Band	9am-12pm, 1pm-4pm	Lockhart High School
7/29	Summer Band	9am-12pm, 1pm-4pm	Lockhart High School
7/30	Summer Band	9am-12pm, 1pm-4pm	Lockhart High School
7/31	Summer Band	8-11:30am, 1-4:30pm	Lockhart High School
8/1	Summer Band	8-11:30am, 1-4:30pm	Lockhart High School
8/4	Summer Band	8-11:30am, 1-4:30pm - 6-8pm	Lockhart High School
8/5	Summer Band	9-11:30am, 1-4:30pm - 6-8pm	Lockhart High School

8/6	Summer Band	9-11:30am, 1-4:30pm - 6-8pm	Lockhart High School
8/7	Summer Band	1-4:30pm, 6-9pm	Lockhart High School
8/8	Summer Band	1-4:30pm, 6-9pm	Lockhart High School
8/11	Summer Band	9-11:30am, 1-4:30pm - 6-8pm	Lockhart High School
8/12	Summer Band	9-11:30am, 1-4:30pm	Lockhart High School

Marching Rehearsal Standards/Safety

Most marching rehearsals are held in the rehearsal lot or in Lion Stadium. Students' attire for all marching band rehearsals includes shorts, a light colored t-shirt, hat or cap, athletic tennis shoes, and socks. Sunglasses and sunscreen are highly encouraged for the safety and health of our students. Students must bring their filled water jug clearly labeled with their name to all rehearsals. Students should not share water bottles. Water bottles will be kept close, and frequent water breaks will be taken. During rehearsals, directors will adhere strictly to the [UIL](#) student health and safety guidelines.

Football Game and Marching Contest Procedures

● Game Days

- *Pep Rally:* Lockhart High School home football game days usually include a pep rally performance in the main gym. All students must attend for full credit in weekly performance grades.
- *Dress Rehearsal:* There is a dress rehearsal associated with every performance of the band & color guard. Students must participate in this rehearsal in order to perform. The duration and time of the dress rehearsal will be decided and clearly communicated by the ensemble director. For most football games, the dress rehearsal is the morning rehearsal on the day of the game.
- *Game Day Meal:* the RLB members will be provided a game day meal before every football performance. Meals are ordered in advance using the [RLB & CG Meal Order Form](#). Students are expected to stay on campus for meals and remain calm as this time is also used to prepare for the performance. Students may not eat in the band hall and are required to clean up their own trash.

● Contest Days

- *Dress Rehearsal:* There is a dress rehearsal associated with every performance of the band & color guard. Students must participate in this rehearsal in order to perform. The duration and time of the dress rehearsal will be decided and clearly communicated by the ensemble director. For most contests, the dress rehearsal is the morning rehearsal on the day of the contest.

- **Uniform**

- Uniform(s) will be assigned to each member of the band/guard.
- The “traditional” Roaring Lion Band Uniform includes the following:
 - Jacket
 - Bib Pants or “Bibbers”
 - “Shako” Hat
 - Marching Shoes
 - Gloves
- Students must provide the following as part of their uniform at each performance:
 - RLB Workout or Show Shirt
 - RLB Workout Shorts (or similar)
 - Plain black socks at least calf length
- Alternate contest uniforms may apply depending upon the marching show design and will be issued as necessary.
- All uniforms will remain on racks in the band hall except when in use.
- Each student is responsible for correct storage and management of their uniform(s) within their assigned garment bag at all times.
- Students will not be dismissed from any performance until uniforms are correctly stored.
- Color Guard uniforms may vary and will be defined by the color guard director.

- **Loading**

- All instruments/equipment traveling to the performance on the equipment truck must be loaded immediately following rehearsal.
- Each student must place their personal instrument in the assigned loading location (cage, stack or on truck) in order to guarantee instruments make it to the performance.
- Qualified “Loading Crew” members and parent volunteers are responsible for completing the loading process
- Small instruments such as flutes and clarinets may remain with the students on the bus if possible.
- Once the truck is locked, it will depart LHS, therefore any equipment that does not make it on must travel with the student who owns it on the bus

- **Inspection**

- Before departing LHS for any performance all band/guard students will be inspected for the following:
 - Proper wear, fit, and condition of uniform and all necessary uniform parts as listed above.
 - Possession of correct instrument, music and water jug needed for performance.

- Condition of equipment (inspected before loading begins if traveling on equipment truck)
 - Brass: horns polished
 - Woodwinds: horns polished, at least three good reeds
 - Percussion: sticks/mallets (taped correctly)
 - Color Guard: all equipment properly weighted and taped; all silks checked for wear and tear
- Music binder OR flip folder in good condition, properly labeled, with all of the necessary music
- No exposed jewelry (necklaces, bracelets, piercings, etc.)
- No distracting makeup (basic neutral facial makeup allowed)
- No fingernail polish or visible pen/marker markings on hands or elsewhere
- All hair should be neatly kept so that it does not reach the collar of the uniform
- Specified show hair and makeup is complete and to the standards met by the director and staff.
- Inspections are conducted by section leaders and reported to the drum majors and directors.
- Any student who does not meet the standards of the inspection will face the following consequences:
 - Level 1 Infraction: Instrument, bibbers (bottom), jacket (top), shako or marching shoes missing. Student will be dismissed from performance and must be picked up by parents at LHS. Student's weekly performance grade will be affected.
 - Level 2 Infraction: Gloves or correct socks missing. Appearance otherwise unacceptable. Student will travel with the team, but will not perform in the marching performance. Student's weekly performance grade will be affected.
 - Level 3 Infraction: Any other inspection failure. Student's weekly performance grade will be affected.
- Any section leaders or drum majors found concealing an infraction will be dismissed from their position.

● **Bus Rides**

- All transportation to games and competitions will be on LISD school buses.
- Students are to follow all LISD transportation guidelines and comply with Bus Driver, Parent Chaperone and Director instruction at all times.
- Only personal audio (headphones) may be used; no external speakers.
- No eating or drinking on the school buses (unless specified by the directors for certain long-distance trips). When given permission to eat, make sure all trash is thrown away at the end of the trip.
- Remain seated at all times.

- **Talking is to be kept at a reasonable level. Screaming, yelling, etc. is not acceptable.**
- Keep all parts of the body inside the bus at all times.
- Bus assignments will be made by directors and are not to be changed without permission.
- No Public Displays of Affection (PDA) of any kind.
- Any student found not complying with these guidelines will face the following consequences:
 - 1st Offense: Seat reassigned near a director.
 - 2nd Offense: Student may be dismissed from an event and a parent will have to pick them up from the performance location.
 - 3rd Offense: Student may become ineligible to ride the bus to team events.

● **Alternate Transportation**

- If a student requires alternate transportation to or from an event, written notice to the ensemble director is required at least 24 hours in advance.
- Only parents or approved guardians will be allowed to drive students to events. No student may drive themselves.
- Students leaving an event with a parent must have a release meeting with a director before departing.

● **Arrival at a Performance**

- Students and chaperones are to remain on the buses until instructed by a director.
- Each performance will have slightly different unloading procedures and will be covered during final instructions before leaving LHS.
- Students exiting the bus must be completely dressed in the assigned uniform. No unzipped jackets or accessories.
- Keep in mind the idea that “as soon as we get off the bus, we are performing!” Students should ALWAYS conduct themselves with class and dignity. We are representing Lockhart!
- The unloading, line up, warm up and stand-loading process should be done so quickly and with a business-like manner.

● **In The Stands**

- When performing/spectating in the stands during, before or after a game, students must remain in their assigned position until instructed otherwise by a director.
- Non-band/color guard members are not allowed in the performance area at any time.
- All students must have their music in a flip folder.

- Students must always be ready and attentive to director instruction.
 - Watch closely for cut-offs in the music, as the band will sometimes stop playing in the middle of a song.
 - No food, drink, or gum is allowed while in the stands. RLB water jugs are required for hydration and are therefore an exception.
 - Permission from a director to use the restroom is required. Never go to the restroom alone - always go with at least one other person. Return quickly from the restroom so that others may go. Students are not allowed to visit the concession stands while out.
 - Students should only play instruments when the entire band is performing. Battery percussion may perform separately as assigned by a director.
- **Dismissal**
 - When the band/color guard arrives at the band hall after a game performance, students may not depart until they complete a list of action items assigned to them by their section leader. These items are as follows:
 - Hang up uniform, neatly
 - Band: In garment bag
 - Guard: Outside garment band
 - Put away their chair
 - Place any and all personal items in band locker
- **Marching Contests**
 - Marching shows have developed into an art form. Our shows are designed for creativity and sophistication. During Marching Season, the RLB & CG will perform their show at various contests throughout the area.
 - Specific contest information will be posted and communicated as soon as it is available.
 - Attendance at these contests is mandatory for all members.
- **General Performance Conduct**
 - Remember, this organization represents the pride and class of Lockhart. Whenever students wear the RLB & CG uniform or logo, they must behave in a way that positively reflects the school and the organization.
 - We will also stand respectfully while the National Anthem or other ceremonial music is played.
 - We will watch attentively and enthusiastically when another school performs.
 - We will make a positive impression on everyone we meet.
 - RLB & CG are part of a fine organization and are expected to act accordingly. At no time should members do anything or say anything that could reflect negatively on the group in general.

- All band/color guard events are school-sponsored and students will adhere to the [Lockhart LISD Student Code of Conduct](#) at all times.
- Any student found to be behaving in a way that is unbecoming of a Lockhart Lion will be dealt with to the fullest extent of the law.

- **Continuity**

- In order to maintain the high standards of the Roaring Lion Band & Color Guard program, all policies, practices, and expectations that practically transfer from marching season to other operations will apply.

2025 Marching Show

We are so excited to introduce the 2025 Roaring Lion Band marching show:

"Pedal To The Metal"

This year's marching show puts us in the driver seat and on the stage as we hit the gas pedal. Join us as we fly past the checkered flag as we take our final lap!

Musical selections include:

- Jerry Was A Racecar Driver - Primus
- Kashmir - Led Zepplin
- William Tell Overture - Rossini
- Symphony No. 11 - Shostakovich
- Danger Zone - Kenny Loggins
- House of the Rising Sun - The Animals
- Life is a Highway - Rascal Flatts

Pedal to the Metal was inspired by the exhilarating combination of going fast while listening to some of the best head banging music in history. Race cars, fighter jets, and distortion pedals served as some points of inspiration when crafting this production. From the father of "classical metal" (Shostakovich) to Led Zepplin this show is packed with moments that will get any music lover on their feet.

We are so excited to hit the throttle and get this show on the road!

-The Directors

Concert Band

Concert Band is the backbone of our program. Concert season is where the students develop the skills that transfer to great performances in the concert hall and on the marching field! All applicable policies and procedures from marching season apply to concert season as well. See below for additional concert/winter season details.

Band Placement

All musicians will be screened by band directors during the spring semester for assignments into appropriate concert ensembles for the following school year. Students will be assigned to Wind Ensemble, Symphonic Band or Concert Band. Students will be placed in the band which will allow them to progress and grow as a musician while contributing to a great performing concert band. Ensemble assignments may be changed mid-year at the directors' discretion. Students must perform all 12 major scales to be considered for the Wind Ensemble (top band).

Region/Area/All State Band

The road to All-State begins in July, when the assigned etudes are released by TMEA. In summer band camp, Region music is distributed to all band members as part of their RLB music binder and etudes are taught as early as possible. Regardless of whether a student will audition for region/area/all state band, it is the RLB philosophy that learning these etudes is essential to the growth and development of all of our students. Additional fees may apply to participate in TMEA events. We encourage as many students to audition as possible and find that it is a great opportunity to show leadership and initiative. In general, the process is as follows:

- TMEA 5A Region/Area Band auditions take place in late November or early December.
- Students selected to District Band receive commendation and honor but do not advance or participate in a performance experience.
- Students selected to Region 12 Band participate in the Region Band Clinic experience during January.
- Students selected to Area Band receive advanced commendation and honor.
- Only a select number of Area Band "chairs" advance to audition for the TMEA 5A All State Band during January.
- Selection to the TMEA 5A All State Band is the highest honor an RLB member can earn. The students perform at and participate in the TMEA Convention/Clinic weekend in February.

Solo & Ensemble

All band members will participate in the "Young Artists Contest" (formerly, LHS Solo & Ensemble Contest), if one is planned. Students are assigned an appropriate solo and chamber ensemble when concert season begins and prepare with the assistance of band directors for performances. These graded performances are adjudicated by a group of professional guest

judges and are accompanied by professional pianists. Students may register to compete in the UIL Region 12 Solo & Ensemble Contest, where they have the chance of earning UIL rating awards, Letterman Jacket points and advancement to the Texas State Solo & Ensemble Contest. Additional fees may apply to participation in UIL Solo & Ensemble events.

Concert & Sight-Reading Contest

As the individual players develop and improve, so should the performing ensembles (Concert Band, Symphonic Band and Wind Ensemble). Students will perform the highest level of music possible for each ensemble. Each band will play a great depth and breadth of literature. Bands will play with the highest level of ensemble technique and musicality.

Earning a “Superior” rating at UIL Concert & Sight-Reading Contest is the ultimate goal of Wind Ensemble, Symphonic Band and Concert Band. All concert bands will participate in at least one “Pre-UIL” concert in addition to the formal UIL Concert & Sight-Reading Contest. Preparations for these events may include playing tests, pass-offs, clinics and sectional rehearsals as assigned by ensemble directors.

Jazz Band

Jazz Band is a program offering of the Roaring Lion Band that meets daily during school. This class is geared towards 9th-12th grade musicians who want to learn how to play jazz music and take their musicianship to the next level. Jazz Band students study jazz and advance their musical independence through personal practice and clinics.

Concert Inspection

- Before any concert an inspection, similar to marching band, will take place.
 - Proper wear, fit, and condition of uniform and all necessary uniform parts as listed above.
 - Possession of correct instrument, music
 - Condition of equipment
 - Brass: valves oiled, slides function
 - Woodwinds: keys in working order, at least three good reeds
 - Percussion: sticks, mallets, any other auxiliary equipment
 - Music binder in good condition, properly labeled, with all of the necessary music
 - Inspections are conducted by section leaders and reported to the directors.
 - Any student who does not meet the standards of the inspection will face the following consequences:
 - Level 1 Infraction: Instrument, pants, jacket / dress, black shirt or black shoes missing. Student will be dismissed from performance and must be picked up by parents at LHS. Student’s weekly performance grade will be affected.

- Level 2 Infraction: correct socks missing. Appearance otherwise unacceptable. Phone call home. Student will perform with their ensemble. Student's weekly performance grade will be affected.
- Level 3 Infraction: Any other inspection failure. Student's weekly performance grade will be affected.
- Any section leaders or drum majors found concealing an infraction will be dismissed from their position.

Color Guard

Color Guard is a visual activity that incorporates flags, rifles, sabres, and dance. It is referred to as the "Sport of the Arts" due to its both athletic and artistic nature. The Color Guard acts as the visual representation in the marching band show during the fall. Then, the guard moves into its own competitive season known as Winter Guard. Where the Color Guard travels around competing against other Color Guards in the central Texas area. Color Guard is a full year activity.

Fall Color Guard Information

During the marching band season, the color guard is what helps bring the visual package of the show to life through movement and choreography with equipment. The color guard will be given the proper training and tools they need to be successful in the activity.

Winter Guard Information

After marching band season, winter guard begins. The group moves into the gym where a new show is created to a recorded soundtrack, with new choreography on a performance tarp. This team competes in the TCGC and WGI circuits during the winter and spring months. The program may have a JV and Varsity if enrollment requires. All equipment for color guard will be provided by the school and returned at the end of each season.

Percussion

Percussion is an integral part of the Roaring Lion Band program. In percussion, students participate in marching band ensembles (marching battery and front ensemble), concert band, dedicated percussion ensembles and will even be able to play with the jazz band. Percussionists must be dedicated to their personal growth as a musician and the growth as a percussion section. In order to accomplish this, percussionists practice individually and as a unit. Percussionists will focus on all areas of performance and strive to be well-rounded musicians.

Marching Band Season

Marching season positions will be based on our clinic/audition process in the spring. Students will be placed on the instrument that they will be most successful on. Due to instrument availability and to make sure every part is covered, everyone will audition for multiple positions. Any non-percussionists in the battery or front ensemble will maintain performance quality on their primary instrument.

Concert Season

All percussionists will be a member of the assigned concert band. A Percussion Ensemble schedule will meet the needs of all performers.

Communication

An organization like The LHS Roaring Lion Band & Color Guard requires exceptional communication. Directors are available to all parents and students during regular school hours and by appointment. What follows is the RLB & CG communication procedures.

[Roaring Lion Band & Color Guard Website](#)

The website contains information about all Lockhart Jr. High School Bands, Lockhart High School Bands, Lockhart ISD Color Guards and all related ensembles. On the website, students, parents and the community can find calendars, events, itineraries, music and much more!

[Roaring Lion Weekly](#)

The *Roaring Lion Weekly* serves as our primary method of communication regarding all things RLB & CG. This newsletter is updated weekly and shared via email every Sunday. Events posted in the Roaring Lion Weekly reflect the RLB & CG's public facing calendar with a daily breakdown of activities for the week. This link never changes and can be used year round.

Google Classroom

Google Classroom pages will be maintained for the RLB & CG and all related classes. This program allows directors to communicate in real time with students, manage assignments and provide feedback. RLB & CG students are required to maintain a presence on Google Classroom and respond to all assigned tasks. Students can use [this link](#) to join the full RLB & CG google classroom.

Join Code:
tnbnt6s

Director Contacts

When seeking information about a specific component of the program, please contact the director in charge. A list of director duties and contact information is below:

Director Name/Title	Duties	Email	Phone
Peyton Grover Director of Bands	Program Director Marching Band Wind Ensemble Concert Band Scheduling Jazz Band	peyton.grover@lockhart.txed.net	(512) 398-0369
Joseph Gannon Associate Director of Bands	Symphonic Band Concert Band Band Fees/Finances Letterman Jackets Transportation	joseph.gannon@lockhart.txed.net	(512) 398-0426
Jared Autrey Assistant Band Director Director of Percussion	Marching Percussion Percussion Ensemble LJHS Percussion Webmaster	jared.autrey@lockhart.txed.net	(512) 398-0428
Sergeo Rodriguez Director of Color Guards	Fall Color Guard Winter Guard LJHS Color Guard Social Media	sergeo.rodriguez@lockhart.txed.net	(512) 398-0992

Rehearsal Guidelines and Facilities Conduct

1. NO food, gum, or drinks other than water are allowed in the band/color guard facilities
2. Students should not enter the band hall or any facility unless a director is present
3. Students should retrieve and set up their instrument, place their empty case in their cage and proceed to their seat or position immediately
4. Students should begin a personal warm up of long tones and fundamentals as soon as possible
5. Students will show good rehearsal etiquette by being a good team player. Remain on task at all times; do not talk or interrupt the focus of the rehearsal. Raise hands and ask questions when help is required
6. Students will maintain proper posture at all times
7. Members will not touch or play with any equipment that does not belong to them including percussion instruments and color guard equipment that may be stored in the open
8. Be mindful and respectful of groups that are rehearsing in the band hall or other facility and do not disturb their rehearsal time
9. Students will clean up personal belongings and store them safely in their personal cage after every rehearsal. Any personal items that are left out will be placed in the lost and found. The fine arts department is not responsible for personal items stored anywhere in the facilities
10. Students are solely responsible for the care and maintenance of their assigned equipment. All instruments are to remain COMPLETELY in cases, with shut latches, when not in use. Students should have their names on the outside of their instrument cases in a visible place. Students will note the serial number, make and model of their equipment for personal records
11. FINANCIAL RESPONSIBILITY of Instruments: Students using school instruments will be assigned a \$50 per school year instrument usage fee. Parents should NOT take a school-owned instrument to a repair store and expect reimbursement. Approved vendors are under contract for the repair of these instruments. If an instrument is in need of cleaning or repair, please contact a director
12. All students will take proper care of band/color guard uniforms. Failure to properly care for uniforms will result in academic and financial penalty
13. Instrument cages shall remain clean. No food should be left in the slots. Marching shoes, rehearsal clothes, etc. may be stored in the cages during marching season if kept in a neat and tidy manner. Any perishable items left on the floor will be discarded at the end of the day.

14. Practice rooms are to be used for appropriate practice only. See "[Practice Guidelines](#)" for additional responsibilities
15. Students will not enter the directors' offices without permission; knock and wait for a response
16. No student is to use the directors' office computers/phone/copier without permission
17. Please be considerate of the directors' requests for assistance and/or performance of tasks around the band hall. Help out generously when possible
18. Band/Color Guard members serve as goodwill ambassadors for the school and the community. Polite and courteous behavior is a credit to the organization, to the school, and to their parents. Be respectful at all times
19. Follow all school and district rules. Any infraction of conduct, attitude, or responsibility will be dealt with in one or more of the following manners:
 - a. Conference with student
 - b. Conference with parent
 - c. Conference with triad and administrative consequences
 - d. Expulsion from program

The goal of the directors is to ensure that all students are treated fairly. They will work tirelessly with students and parents to resolve any problems that arise. They are here to provide a quality fine arts education for all students.

Note: "Facilities" is defined as any room used for RLB & CG instruction or performance.

Practice Expectations

- Improvement of the class/ensemble is the responsibility of each and every member
- Each student will practice assigned material individually 30 minutes per day, six days a week. This time should be independent of any rehearsal
- Practice may be done at home if an appropriate setting is available
- The band hall and surrounding areas are available for students practice during the following times:
 - 8:15-8:50am on each school day
 - 4:45-5:30pm on each school day
 - During lunch periods
 - During non-band classes for students who have permission
 - During any rehearsal provided the practicing student does not disrupt the rehearsal in any way
- Students must practice musical fundamentals and assigned music, prioritizing upcoming performances
- Practice sessions must adhere to the following standards:
 - Independent work only: practice as a group only when assigned by a director
 - In the correct setting: use practice rooms, rehearsal rooms and approved areas only
 - Using proper materials: use the correct instrument/equipment and proper tools.
 - Sheet music
 - Tuner/Metronome
 - Band Chair
 - Music Stand
 - Practice with the same expectations set in rehearsals
- Adhere to the correct outline of a practice session:
 - Warm Up/Fundamentals (10 Minutes)
 - Warm up like during rehearsal/class
 - Work on quality and control of tone
 - Tune
 - Skill Building (10 Minutes)
 - Scales/rudiments or other basic exercises
 - Articulation/slur exercises
 - Ear training
 - Repertoire (10 Minutes)
 - Select music
 - Work on a specific phrases or section
 - Be MUSICAL!
 - Stay focused
 - Limit run-throughs

Private Lessons

Private instruction is the absolute best way for students to improve. Many professional musicians and incredible teachers have made themselves available to teach LISD students.

All Wind Ensemble members are required to be enrolled in private lessons. Wind Ensemble students are required to prepare the TMEA All-State audition music and perform professional level solo, chamber and concert literature. This is only possible by studying with a private teacher. Scholarships will be made available for students who require financial assistance.

Private lessons will largely occur during the school day, during band classes. Some students may be scheduled before and after school to meet the scheduling needs of the teachers.

To receive a scholarship for private lessons students must complete the [Private Lesson Interest Form](#)

*Parents **must** meet with Mr. Grover before a scholarship will be awarded.*

Students receiving a private lesson scholarship will be required to be academically eligible to retain their scholarship.

Grading

All LHS Band/Guard classes are subject to the following grading procedures. See “[Roaring Lion Band & Color Guard Class Syllabi](#)” for additional information.

- **Daily Work (40%)**
 - Weekly Rehearsal Grade - 100 Points
 - Graded during non-class rehearsals
 - Other “Daily Work” assignments may include, but are not limited to: practice plans, self assessments, group practice
- **Test (60%)**
 - Performances - 100 Points
 - See class/activity schedule.
 - Other “Tests” may include, but are not limited to: pass offs, skills tests, video assignments, written reflections

UIL Music Pass Offs

In preparation for UIL Marching Band and UIL Concert and Sight Reading students will perform their parts individually, over time for the directors. These assignments will take place over several weeks. A due date for the assignments will be created at the discretion of the directors. Students may not be granted permission to perform if these assignments are not completed by the assigned due date.

Attendance Policy

Student attendance and punctuality is paramount to the success of the programs, and therefore must be carefully monitored and enforced. Members are subject to the following standards and procedures in order to maintain good standing:

Attendance

- Excused Absences
 - In order for an absence to be excused, it must:
 - Appear in detail on the “[Conflict Sheet/Schedule Agreement](#)” form for the correct activity, filled out before the season and signed by student and parent. Directors will review these and use the information when assigning parts, roles and positions for the performing ensemble

- Be of an emergency nature and communicated at the earliest possible time via email to the ensemble director:
 - Student illness
 - Death in family
 - True need or hardship
 - Any absence that does not meet these qualifications is unexcused and therefore subject to appropriate consequences
 - Unexcused Absences
 - Any absence that is not reported correctly or does not meet certain qualifications will not be allowed and will result in consequences for the student. Please keep in mind the following about unexcused absences:
 - Tutorials/Academics: LHS teachers do a wonderful job of making themselves available for tutoring during a given week. Members should set appointments with teachers around the team schedule
 - Personal Appointments: doctor, dentist and any other personal appointments should be set around the schedule when possible. Any emergency medical appointments require a doctor note to be excused
 - Communication: if an unavoidable conflict arises, it must be reported through email to the ensemble director as soon as information is available. This allows time to make arrangements to replace the performer if necessary. All email communication should include accurate and transparent detail including the time, date and particulars of the conflict
 - Any unexcused absence will be subject to the following consequences:
 - Unexcused absence from rehearsal:
 - First Offense: loss of credit in the weekly rehearsal grade
 - Second Offense: loss of credit in weekly rehearsal grade and exclusion from the next performance
 - Third Offense: loss of credit in weekly rehearsal grade and loss of performing position
 - Fourth Offense: dismissal from the performing program
 - Unexcused absence from a performance:
 - First Offense: loss of grade credit for performance, loss of performance position
 - Second Offense: dismissal from performing program

Punctuality

- Excused Tardy
 - In order for a tardy to be excused, it must:
 - Appear in detail on the “[Conflict Sheet/Schedule Agreement](#)” form for the correct activity, filled out before the season and signed by student and parent. Directors will review these and use the information when assigning parts, roles and positions for the performing ensemble

- Be of an emergency nature and communicated at the earliest possible time
 - Any tardy that does not meet these qualifications is unexcused and therefore subject through appropriate consequences

- Unexcused Tardies
 - Any tardy that is not reported correctly or does not meet certain qualifications will not be allowed and will result in consequences for the student. Please keep in mind the following about unexcused tardies:
 - “I have a pass...”: RLB & CG members are responsible for managing their personal schedule and arriving on time to events. When being held by any school activity other than an administrative meeting, students should communicate with the appropriate teacher or sponsor so that they get to where they need to be on time
 - Rehearsal Preparation: it is a program expectation that students will arrive early enough to gather supplies and get to the appropriate position by the time activities are to begin. Students who are on campus, but not ready to start will be counted tardy.
 - Any unexcused tardy will be subject to the following consequences:
 - Unexcused Tardy:
 - First Offense:
 - Less than 10 minutes late: teacher redirection and loss of credit for weekly rehearsal or performance grade
 - Greater than 10 minutes late: loss of credit in weekly rehearsal or performance grade
 - Second Offense:
 - Less than 10 minutes late: parent phone call and loss of credit in weekly rehearsal or performance grade
 - Greater than 10 minutes late: parent phone call and service project assignment
 - Third Offense:
 - Less than 10 minutes late: parent phone call and potential exclusion from the next performance, subject to director approval
 - Greater than 10 minutes late: parent phone call, administrator conference, service project assignment, practice time makeup, potential exclusion from the next performance, subject to director approval.

Academic Eligibility

During marching season, all members must meet minimum grade requirements to participate in UIL activities. Grade checks and eligibility dates are set by LISD in accordance with UIL guidelines. Student grades for all classes will be audited regularly by the directors. Performance assignments and positions may be affected by UIL eligibility AND director grade checks. Please view the [2025-26 UIL Lockhart Eligibility Calendar](#) for relevant dates and eligibility timeline.

Band & Color Guard Trip

Trips will be planned to enhance the band & color guard experience and are available to all members unless otherwise specified. **Trip participation is not a requirement for membership.** Trip costs will be borne by the participating student and their family, and are in addition to fees required for membership. Fundraising opportunities and financial assistance from a variety of sources are available. To participate in trips, the students must be enrolled in band and/or color guard and in good financial/disciplinary/academic standing. [Click here](#) to view the most recent band & color guard trip handbook.

This year, the Roaring Lion Band & Color Guard does not *currently* have a trip planned. When we plan trips an overview of the trip information can be found on this page.

Letterman Jackets

The Roaring Lion Band & Color Guard letterman jacket is an award to be worn with extreme pride. All qualifications are subject to a student being a program member in good standing for the entire school year. Jackets are ordered during the Spring semester.

Members earn their letterman jacket by earning a minimum of 10 letterman jacket points during a school year. See below for point values. Students who earn a letterman jacket are expected to stay in the program after they have earned it. Students who have qualified, but have not signed up for band or color guard the following school year will not be awarded their jacket.

Letter Jacket Points

- 1 pts. - Completion of TMEA Region Band audition
- 2 pts. - TMEA District Band Membership
- 6 pts. - TMEA Region Band Membership
- 2 pts. - TMEA Region Jazz Band membership
- 3 pts. - First Division Solo at LISD Young Artists Contest
- 3 pts. - First Division Ensemble at Young Artists Contest
- 3 pts. - First Division Class 2 or 3 Solo at UIL Solo & Ensemble Contest
- 5 pts. - First Division Class 1 Solo at UIL Solo & Ensemble Contest
- 3 pts. - First Division Class 2 Ensemble at UIL Solo & Ensemble Contest
- 5 pts. - First Division Class 1 Ensemble at UIL Solo & Ensemble Contest
- 2 pts. - Pit Orchestra
- 10 pts - Advance to TCGC State Championships
- 10 pts. - Completion of third year of band and/or color guard in good standing
- Students who earn a letterman jacket from another school activity can earn a band or color guard patch. These are earned, ordered and issued with the same procedures as band/ color guard letterman jackets. Patches can be earned in multiple years
- All appeals to lettering decisions, and all special circumstances, will be heard on a case-by-case basis by a committee. The committee will include Fine Arts Director, the Director of Bands and another committee member appointed at the discretion of the Fine Arts Director
- Letterman jacket points reset each school year
- Students with outstanding fees will not be issued a letterman jacket

LISD will pay for jackets and patches. Any other awards, patches, service bars, buttons etc. added to the jacket must be paid for by the student.

Roaring Lion Band & Color Guard Lettering Worksheet

Name: _____ Grade: _____

Instructions: Check the “accomplished” column for every achievement that you have completed during the 2025-25 school year and total your points at the bottom of the chart.

Achievement	Points	Accomplished?
Completed 3rd year of band/guard in good standing	10	
Participation in All Region Band audition	1	
TMEA District Band designation	2	
TMEA Region Band Membership	6	
TMEA All Region Jazz Band membership	2	
First Division Solo at LISD Young Artist Contest	3	
First Division Ensemble at LISD Young Artist Contest	3	
First Division Class 2 or 3 Solo at UIL Solo & Ensemble Contest	3	
First Division Class 1 Solo at UIL Solo & Ensemble Contest	5	
First Division Class 2 Ensemble at UIL Solo & Ensemble Contest	3	
First Division Class 1 Ensemble at UIL Solo & Ensemble Contest	5	
Pit Orchestra	2	
Total Points:		

Check One:

- ☐ - I have earned 10 or more points. I have earned my letterman jacket this school year!
☐ - I have earned 10 or more points. I have earned a patch this school year!
☐ - I have earned 9 or fewer points.

Student Signature: _____

Director Signature: _____

Finances

Each member is required to pay/purchase the following items except where indicated as optional or only required for specific groups. A deposit will be due at the time of registration. Payment plans are available to accommodate a variety of financial needs. See payment methods on the page entitled "[Financial Agreement & Payment Plan](#)" for more information.

Item Descriptions

- **Participation Fee (Required Annually):** The participation fee covers items that benefit the entire program. These include, but are not limited to: show design, specialized instructors, clinicians, props, and meals. These items are considered "fair share" as the cost is borne equally by program members
- **Marching Shoes (Required):** Marching shoe designed to maximize comfort and performance. Can be reused from previous years.
- **Color Guard Shoes (Required):** Required for all members. The color of shoes may change with the assigned uniform
- **Show Shirt (Required):** Specially designed shirt with show theme. Worn as part of the uniform
- **Workout Shirt (Required):** Worn as a rehearsal and performance uniform. Can be reused from previous years
- **Workout Shorts (Required):** Worn as a rehearsal and performance uniform. Can be reused from previous years
- **Performance Top (Required):** Worn as contest uniform for all musicians
- **Instrument Rental:** Required for students using school-owned instruments
- **Water Jug (Required):** These are made custom for uniformity and must be used by all students
- **Ultimate Drill Book App. (Required):** Used by all students to learn drill except front ensemble members
- **Duffle Bag:** Required for color guard members, optional for musicians
- **Black Dress Shirt (Required for the Concert Band, Symphonic Band and Wind Ensemble tuxedo):** Worn as part of the concert season uniform
- **Gloves (Required):** Worn by color guard members as part of the uniform. Can be reused from previous years
- **Warmups (Required):** Track jacket and pants to be worn by all color guard members as part of the uniform. Can be reused from previous years

The Lockhart High School Band & Color Guard Boosters

The RLB Boosters is an organization made up of parents and friends of the Lockhart Junior High and High School Band & Color Guard students. The Boosters are an integral part of this very special program and are dedicated to supporting our students and the directors. The Boosters provide financial assistance at both the junior high and high school level, helping to defray the costs of key items such as:

- Instrument purchases
- Maintenance and repair
- Marching music and drill design
- Additional band/color guard technicians for marching, percussion and color guard assistance
- Props
- Uniform repairs and replacement
- Equipment trailers and transportation
- Software for Charms and Smart Music programs

It's not all about money, however; the Boosters also provide **physical and moral support** to our band & color guard by moving equipment, chaperoning trips, cheering from the stands and much more. Our kids compete in one of the toughest Areas in the state for music, so it truly takes a village to be successful.

You might wonder, "Why should I become a booster?" As one long-time band parent puts it, "Band Boosters is where I go to find out what's really happening in band from a parent's point of view. Taking an active role as a band or color guard parent keeps me involved in my teenager's life, and I've made some great friends along the way."

There are several ways parents can be involved such as chaperones, concession stand volunteers, pit crew, trailer volunteers, and uniform volunteers.

We are all parents of kids about the same age and have all the same joys and concerns that you have! We on the Booster Board have committed ourselves to this organization and we eagerly await getting to know you. We will go out of our way to welcome you and invite you into the RLB Family! Please follow us on Facebook at Lockhart Band Boosters (www.facebook.com/RLBboosters) and on Instagram @rlb_boosters.

Meetings

The Band & Color Guard Boosters conduct meetings on the third Thursday of every month at 7pm in the LHS band hall. Attendance by the members is very important to keep the lines of communication open between the Booster Board, Directors, and Parents. Parents should plan to attend as many of these meetings as possible. The Boosters are an integral part of the success of our program.

Background Checks

LISD does require ALL volunteers to submit an application and consent to a background check. Any person volunteering for the Roaring Lion Band & Color Guard must have a check done annually prior to volunteering. A parent can request a LISD Volunteer Form from the Booster Board. We can turn it into the Directors for you with all the other parents at the beginning of the school year. There should also be one in the registration packet online. Fill it out for all events for your child, not just for band & guard.

The Roaring Lion Band & Color Guard

Leadership Team

Excellent student leadership is a key component of the program. Students with the required experience, skills and abilities as well as a desire to grow and develop the program should apply to become a student leader. See available positions and qualifications below:

Drum Major

- Selected by a panel of directors and other judges and evaluated on the following:
 - Written Application
 - Interview
 - Conducting audition
 - Musical/Performance Skills
- Must be in excellent academic standing
- Serves as the communicator between the directors and students
- Conducts the marching show
- Runs the metronome at practice
- Assists the directors in teaching marching fundamentals and drill
- Maintains discipline on the marching field
- Makes sure all sound and marching equipment is ready for rehearsal
- Is 30 minutes early for every band function and stays to clean up
- Represents the band in a respectful manner
- Ensures that the leaders of the band work as a team
- Assists the band directors with organization
- Attends assigned drum major training camp
- Attends all leadership training events
- Participates in leadership meetings as scheduled by the directors
- Is a 10th-12th grade member of the band in good standing
- Must participate in Region Band, and UIL Solo & Ensemble
- Willing to participate in special performances (ceremonies, pep rallies, instrument demos) through the school year

Woodwind Captain, Brass Captain, Percussion Captain

- Selected by a panel of directors and other judges and evaluated on the following:
 - Written Application
 - Interview
 - Musical/Performance Skills
- Must be in excellent academic standing
- Serves as a role model for their section and all sections in their instrument family
- Promotes unity within their instrument families

- Assists section members in learning their music and drill
- Is 30 minutes early for every band/color guard function
- Takes responsibility for all section members, section and self
- Maintains discipline within the section
- Communicates with drum majors and directors about any issues pertaining to their section
- Writes down and learns all section members marching spots across their instrument family
- Knows all section members parts for their instrument family (i.e. Flute 1st part, Alto Sax 2nd part)
- Provides marching/musical tutorials to section members when assigned
- Learns music and drill at the highest level
- Serves as a mentor to younger members of the section
- Attends all leadership training events
- Participates in leadership meetings as scheduled by the directors
- Is a 10th-12th grade member of the band/color guard in good standing
- Must participate in Region Band, and UIL Solo & Ensemble
- Willing to participate in special performances (ceremonies, pep rallies, instrument demos) through the school year

Section Leader, Guard Captain, Associate Captain

- Selected by a panel of directors and other judges and evaluated on the following:
 - Written Application
 - Interview
 - Musical/Performance Skills
- Must be in excellent academic standing
- Serves as a role model for their section
- Promotes unity within their section
- Assists section members in learning their music and drill
- Is 15 minutes early for every band/color guard function
- Takes responsibility for all section members and self
- Maintains discipline within the section
- Communicates with drum majors and directors about any issues pertaining to their section
- Writes down and learns all section members marching spots
- Knows all section members parts (i.e. 1st part, 2nd part)
- Provides marching/musical tutorials to section members when assigned
- Learns music and drill at the highest level
- Serves as a mentor to younger members of the section
- Attends all leadership training events
- Participates in leadership meetings as scheduled by the directors
- Is a 10th-12th grade member of the band/color guard in good standing
- Must participate in Region Band, and UIL Solo & Ensemble

- Willing to participate in special performances (ceremonies, pep rallies, instrument demos) through the school year

Note: The number of leadership positions available depends upon the size or needs of the ensemble as well as the quality of applicants and are at the discretion of the directors.

Service Positions

Service teams will be chaired by members of the leadership team and serve the program in a number of capacities. These teams may be an opportunity for a student who is not selected as a leader to demonstrate leadership skills and show initiative.

- **Setup Crew**
 - Crew leader appointed by band director from leadership team
 - Leader is responsible for recruiting crew
 - Must have been a member Roaring Lion Band & Color Guard in good standing
 - Must arrive at least 15 minutes early and participate in rehearsal setup
 - Must be organized, conscientious and able to meet deadlines
- **Uniform Crew**
 - Crew leader or “Quartermaster” appointed by director from leadership team
 - Leader is responsible for recruiting crew
 - Must have been a member Roaring Lion Band & Color Guard in good standing
 - Must participate in uniform maintenance organization and distribution as assigned by the directors
 - Must be organized, conscientious and able to meet deadlines
- **Sheet Music Team**
 - Crew leader or “Librarian” appointed by director from leadership team
 - Leader is responsible for recruiting crew
 - Must have been a member Roaring Lion Band & Color Guard in good standing
 - Must participate in sheet music organization and distribution as assigned by the directors and help maintain a functional music library
 - Must be organized, conscientious and able to meet deadlines
- **Loading Crew**
 - Crew leader appointed by director from leadership team
 - Leader is responsible for recruiting crew
 - Must have been a member Roaring Lion Band & Color Guard in good standing
 - Must participate in operations including but not limited to:
 - Loading and unloading of equipment truck
 - Building, moving and maintaining field props
 - Band hall storage/organization projects

- Must be willing to sacrifice meal/show prep time in order to complete duties
 - Loading crew will be compensated for this time with extra meal items
- Must be organized, conscientious and able to meet deadlines

2025-26 Roaring Lion Band & Color Guard Leadership Team

Position	Name	Additional Responsibility
Head Drum Major	Melanie Suarez	
Drum Major	David Maldonado-Cervantes	
Drum Major	Edith Zarate	
Flute Section Leader	Lizeth Falcon	
Clarinet Section Leader	Benjamin Gonzales	
Clarinet Section Leader	Elena Quinones	
Saxophone Section Leader / WW Captain	Elias Hernandez	
Saxophone Section Leader	Hailey Dittmar	
Trumpet Section Leader	Marshall Sneed	
Trumpet Section Leader	Jeremiah Herrera	
Mellophone/French Horn Section Leader	Irvin Lopez	
Mellophone/French Horn Section Leader	Bryan Valerio	
Trombone Section Leader	Drew Woliver	
Trombone Section Leader	Trent Hagan	
Euphonium Section Leader	Janae Torres	
Tuba Section Leader / Brass Captain	Aristeo Gonzalez-Dominguez	
Battery Section Leader	Eli Acosta	
Battery Section Leader	Colten Riley	
Front Ensemble Section Leader / Percussion Captain	Magnolia Pitts	
Front Ensemble Section Leader	Bryn Boyd	
Color Guard Captain	Elissa Bethel	
Color Guard Captain	Ysabella Rojas-Sosa	
Color Guard Captain	Gabriella Herrera	
Color Guard Captain	Sophie Siegfried	

Lockhart High School Roaring Lion Band & Color Guard 2025 Spring Schedule

4/17	Lockhart Night of Percussion	5-7pm	LHS Band Hall
4/21	Percussion Clinic	5-7pm	LHS Band Hall
4/22	Color Guard Clinic	5:30-7:30pm	Pride Gym
4/23	Percussion Clinic	5-7pm	LHS Band Hall
	Leadership Auditions Day 1	TBD	TBD
4/24	Color Guard Clinic	5:30-7:30pm	Pride Gym
	Leadership Auditions Day 2	TBD	TBD
4/25	Leadership Auditions Day 3	TBD	TBD
4/28	Percussion Clinic	5-7pm	LHS Band Hall
4/29	Color Guard Auditions	5:30-7:30pm	Pride Gym
5/1	RLB Show Reveal Day	10am-2pm	Lockhart High School
5/3	LHS Band & Color Guard Banquet	6-10pm	LHS Cafeteria / GOPAC
5/5	Full Band Rehearsal/Parent Meeting	5:30-8pm	Lockhart High School
5/6	Color Guard Rehearsal	5:30-7:30pm	Pride Gym
5/8	Color Guard Rehearsal	5:30-7:30pm	Pride Gym
5/12	Percussion Clinic	5-7pm	LHS Band Hall
5/13	Percussion Clinic	5-7pm	LHS Band Hall
5/19	Full Band Rehearsal/Parent Meeting	5:30-8pm	Lockhart High School
5/20	Percussion Auditions	5-7pm	LHS Band Hall
5/23	2025-26 Band Registration/Deposit Due	N/A	N/A

2025-26 Roaring Lion Band & Color Guard

Marching Season Schedule

All events reflect the [LHS Band & Color Guard Calendar](#).

Events in bold are performances.

The following event list is for Marching Season 2025. Concert band/winter guard/percussion ensemble schedules will be issued after the school year begins.

5/23	2025-26 Band Registration/Deposit Due	N/A	N/A
6/2	Full Band and Color Guard Fundamentals Camp	9am-3pm	Lockhart High School
6/3	Full Band and Color Guard Fundamentals Camp	9am-3pm	Lockhart High School
6/4	Full Band and Color Guard Fundamentals Camp	9am-3pm	Lockhart High School
6/5	Full Band and Color Guard Fundamentals Camp	9am-3pm	Lockhart High School
6/10	Open Band Hall (Suggested)	10am-4pm	LHS Band Hall
	Color Guard Summer Training (Suggested)	12-5pm	LJHS Gym
6/14	Chisholm Trail Roundup Grand Parade	TBD	Lockhart, TX
6/17	Open Band Hall (Suggested)	10am-4pm	LHS Band Hall
	Color Guard Summer Training (Suggested)	12-5pm	LJHS Gym
6/24	Open Band Hall (Suggested)	10am-4pm	LHS Band Hall
	Color Guard Summer Training (Suggested)	12-5pm	LJHS Gym
7/1	Open Band Hall (Suggested)	10am-4pm	LHS Band Hall
	Color Guard Summer Training (Suggested)	12-5pm	LJHS Gym
7/8	Open Band Hall (Suggested)	10am-4pm	LHS Band Hall
	Color Guard Summer Training (Suggested)	12-5pm	LJHS Gym
7/15	Open Band Hall (Suggested) / Physicals Due	10am-4pm	LHS Band Hall
	Color Guard Summer Training (Suggested)	12-5pm	LJHS Gym
7/22	Open Band Hall (Suggested)	10am-4pm	LHS Band Hall
	Color Guard Summer Training (Suggested)	12-5pm	LJHS Gym
7/24	Percussion/Color Guard Camp, Leadership Team Training	9am-12pm, 1pm-4pm	Lockhart High School
7/25	Percussion/Color Guard Camp, Leadership Team Training	9am-12pm, 1pm-4pm	Lockhart High School
7/28	Summer Band	9am-12pm, 1pm-4pm	Lockhart High School
7/29	Summer Band	9am-12pm, 1pm-4pm	Lockhart High School

7/30	Summer Band	9am-12pm, 1pm-4pm	Lockhart High School
7/31	Summer Band	8-11:30am, 1-4:30pm	Lockhart High School
8/1	Summer Band	8-11:30am, 1-4:30pm	Lockhart High School
8/4	Summer Band	8-11:30am, 1-4:30pm - 6-8pm	Lockhart High School
8/5	Summer Band	8-11:30am, 1-4:30pm - 6-8pm	Lockhart High School
8/6	Summer Band	8-11:30am, 1-4:30pm - 6-8pm	Lockhart High School
8/7	Summer Band	1-4:30pm, 6-9pm	Lockhart High School
8/8	Summer Band	1-4:30pm, 6-9pm	Lockhart High School
8/11	Summer Band	9-11:30am, 1-4:30pm - 6-8pm	Lockhart High School
8/12	Summer Band	9-11:30am, 1-4:30pm	Lockhart High School
8/13	First Day Of School	N/A	Lockhart High School
8/14	Morning Rehearsal	7-8:30am	Lockhart High School
8/15	Morning Rehearsal	7-8:30am	Lockhart High School
	Stadium Rehearsal	6 - 9pm	Lockhart High School
	Morning Rehearsal	7-8:30am	Lockhart High School
8/18	Brass / Percussion Sectional	5-6pm	Lockhart High School
8/19	Stadium Rehearsal	6-8:30pm	Lockhart High School
8/20	Woodwind / Color Guard Sectional	5-6pm	Lockhart High School
8/21	Morning Rehearsal	7-8:30am	Lockhart High School
8/22	Morning Rehearsal	7-8:30am	Lockhart High School
	Morning Rehearsal	7-8:30am	Lockhart High School
8/25	Brass / Percussion Sectional	5-6:30pm	Lockhart High School
8/26	Stadium Rehearsal	6-8:30pm	Lockhart High School
8/27	Woodwind / Color Guard Sectional	5-6:30pm	Lockhart High School
8/28	Morning Rehearsal	7-8:30am	Lockhart High School
8/29	Dress Rehearsal	7-8:30am	Lockhart High School
	Home Football vs. Victoria West HS	7:00 PM	Lockhart Lion Stadium
9/2	Stadium Rehearsal	6-8:30pm	Lockhart High School
9/3	Woodwind / Brass / Percussion / Color Guard Rehearsal	5-7pm	Lockhart High School
9/4	Morning Rehearsal	7-8:30am	Lockhart High School
9/5	Dress Rehearsal	7-8:30am	Lockhart High School
	Home Football vs. Southwest HS	7:30 PM	Lockhart Lion Stadium
	Morning Rehearsal	7-8:30am	Lockhart High School

9/8

	Brass / Percussion Sectional	5-6:30pm	Lockhart High School
9/9	Stadium Rehearsal	6-8:30pm	Lockhart High School
9/10	Woodwind / Color Guard Sectional	5-6:30pm	Lockhart High School
9/11	Morning Rehearsal	7-8:30am	Lockhart High School
9/12	Dress Rehearsal	7-8:30am	Lockhart High School
	Away Football vs. Lehman HS	7:30 PM	Bob Shelton Stadium
9/13	Thunder In The Hills (Percussion / Drumline / Drum Majors)	TBD	Tiger Stadium
	Morning Rehearsal	7-8:30am	Lockhart High School
9/15	Brass / Percussion Sectional	5-6:30pm	Lockhart High School
9/16	Stadium Rehearsal	6-8:30pm	Lockhart High School
9/17	Woodwind / Color Guard Sectional	5-6:30pm	Lockhart High School
9/18	Morning Rehearsal	7-8:30am	Lockhart High School
9/19	Dress Rehearsal	7-8:30am	Lockhart High School
	Home Football vs. Hendrickson HS	7:30 PM	Lockhart Lion Stadium
9/20	Open	Open	Open
9/22	Morning Rehearsal	7-8:30am	Lockhart High School
	Brass / Percussion Sectional	5-6:30pm	Lockhart High School
9/23	Stadium Rehearsal	6-8:30pm	Lockhart High School
9/24	Woodwind / Color Guard Sectional	5-6:30pm	Lockhart High School
9/25	Morning Rehearsal	7-8:30am	Lockhart High School
9/26	Dress Rehearsal	2-4pm	Lockhart High School
	Away Football vs. Cedar Creek HS	7:30 PM	Bastrop Memorial Stadium
9/27	BOA San Marcos	TBD	UFCU Bobcat Stadium
	Morning Rehearsal	7-8:30am	Lockhart High School
9/29	Brass / Percussion Sectional	5-6:30pm	Lockhart High School
9/30	Stadium Rehearsal	6-8:30pm	Lockhart High School
10/1	Woodwind / Color Guard Sectional	5-6:30pm	Lockhart High School
10/2	Morning Rehearsal	7-8:30am	Lockhart High School
10/3	Dress Rehearsal	7-8:30am	Lockhart High School
	Home Football vs. Hays HS	7:30 PM	Lockhart Lion Stadium
10/4	Lost Pines Marching Festival	TBD	Bastrop Memorial Stadium
	Morning Rehearsal	7-8:30am	Lockhart High School
10/6	Brass / Percussion Sectional	5-6:30pm	Lockhart High School
10/7	Stadium Rehearsal	6-8:30pm	Lockhart High School
10/8	Woodwind / Color Guard Sectional	5-6:30pm	Lockhart High School
10/9	Morning Rehearsal	7-8:30am	Lockhart High School
10/10	Dress Rehearsal	7-8:30am	Lockhart High School
	Band and BBQ Performance	7:00 PM	Lockhart Lion Stadium

10/16	October Camp Day #1 / Dress Rehearsal	9-12pm, 1:00pm - 4:30pm	Lockhart High School
	Away Football vs. Weiss HS	7:30 PM	The Pfield
10/17	October Camp Day #2	1pm - 4:30pm, 6:00pm - 9pm	Lockhart High School
10/18	UIL Region 12 Marching Contest	TBD	Heroes Stadium
10/20	Morning Rehearsal	7-8:30am	Lockhart High School
	Brass / Percussion Sectional	5-6:30pm	Lockhart High School
10/21	Stadium Rehearsal	6-8:30pm	Lockhart High School
10/22	Woodwind / Color Guard Sectional	5-6:30pm	Lockhart High School
10/23	Morning Rehearsal	7-8:30am	Lockhart High School
10/24	Dress Rehearsal	7-8:30am	Lockhart High School
	Home Football vs. College Station HS	7:00 PM	Lockhart Lion Stadium
10/27	Morning Rehearsal	7-8:30am	Lockhart High School
	Brass / Percussion Sectional	5-6:30pm	Lockhart High School
10/28	Stadium Rehearsal	6-8:30pm	Lockhart High School
10/29	Woodwind / Color Guard Sectional	5-6:30pm	Lockhart High School
10/30	Dress Rehearsal	7-8:30am	Lockhart High School
	Away Football vs. Anderson HS	7:30 PM	TBD
10/31	Dress Rehearsal	5-7pm	Lockhart Lion Stadium
	Area Send Off Performance	8:00 PM	Lockhart Lion Stadium
11/1	UIL 5A Area Marching Contest	TBD	TBD
11/3	Morning Rehearsal	7-8:30am	Lockhart High School
	Brass / Percussion Sectional	5-6:30pm	Lockhart High School
11/4	Stadium Rehearsal	6-8:30pm	Lockhart High School
11/5	Woodwind / Color Guard Sectional	5-6:30pm	Lockhart High School
11/6	Morning Rehearsal	7-8:30am	Lockhart High School
11/7	Dress Rehearsal	7-8:30am	Lockhart High School
	Home Football vs. A&M Consolidated HS	7:00 PM	Lockhart Lion Stadium
11/10	UIL 5A State Marching Contest Prelims	TBD	Alamo Dome
11/11	UIL 5A State Marching Contest Finals	TBD	Alamo Dome
11/14	Morning Rehearsal/ Pep Rally performance	7-8:30am	LHS Band Hall/Practice Lot
	Possible Playoff Football	7:00 PM	TBD
11/21	Morning Band Rehearsal/ Pep Rally performance	7-8:30am	LHS Band Hall/Practice Lot
	Possible Playoff Football	7:00 PM	TBD

Conflicts or absences of any kind must be reported via email to all directors

Events in bold are performances.

Keep these schedule details in mind...

Before and After School Rehearsals

These critical rehearsals are the only opportunity for the entire team to rehearse together and should therefore be attended by all members, all the time.

Classes

Each member meets with their section or instrument family during school each day. All program members must have band or color guard class in their schedule.

Summer Band

Summer band is mandatory for all RLB & CG members.

Performances

Performance times will be announced as soon as they are set. Please be available for the entire day. Absence from a performance for any reason may affect the student's role within the program.

Roaring Lion Band & Color Guard Calendar/Newsletters

All events will be posted on the [RLB & CG Calendar](#). Additionally, students and parents will receive a weekly newsletter, *The Roaring Lion Weekly* on Sunday containing reminders and details about events for that week.

Required Equipment

Proper equipment and maintenance is vital to our performing ensembles. All students must have the required supplies. Please direct any questions to directors or private instructors.

- Flute
 - Cleaning rod, cotton rag, polishing cloth
- Oboe
 - Cork grease, oboe swab, reed case with at least four working reeds, water glass
- Bassoon
 - Cork grease, bassoon swab, reed case with at least 4 working reeds, water glass, strap
- Clarinet
 - Cork grease, clarinet swab, reed case with at least 4 working reeds
 - Mouthpiece: Vandoren M13, 15, Vandoren M30 (13 series for all) or similar
 - Ligature: Vandoren M/O, Vandoren Optimum, Rovner or similar
- Saxophone
 - Cork grease, saxophone swab, reed case with at least 4 working reeds, neck strap
 - Mouthpiece: Vandoren Optimum 3, Rousseau New Classic 4, Selmer C* or similar
 - Ligature: Vandoren Optimum, Rovner or similar
- Trumpet
 - Valve oil, slide cream, mouthpiece brush, cotton rag
 - Mouthpiece: Bach 5C, 3C, 1½C, or similar
- French Horn/Mellophone
 - Rotor/valve oil, slide cream, mouthpiece brush, cotton rag
 - Mouthpiece: Holton Farkas MDC or similar
- Trombone
 - Slide oil/slide-o-mix, slide cream, mouthpiece brush, water spray bottle, cotton rag
 - Mouthpiece: Schilke 51D or similar
- Euphonium
 - Valve oil, slide cream, mouthpiece brush, cotton rag
 - Mouthpiece: Schilke 51D or similar
- Tuba
 - Valve oil, slide cream, mouthpiece brush, cotton rag
 - Mouthpiece: Conn Helleberg Standard, Conn Helleberg Deep
- Percussion
 - Earplugs

- Equipment: Stick/mallet bag, 1 pair Vic Firth SD1 Generals, 1 pair General timpani mallets Vic Firth T1, 1 pair Xylo/Bell mallets Vic Firth M134, 1 pair Drum set sticks Vic Firth 7A, 2 pairs Marimba mallets Vic Firth M212 or M114, 2 Pairs Vibraphone mallets Vic Firth M186
- A practice pad from the list below (only one needed):
 - Vic Firth Slim Practice Pad - HHPSL
 - Tapspace tap-off practice pad
 - Innovative Percussion Black Corps Practice Pad
 - Offworld Percussion 12" Outlander Practice Pad w/ Rim
- Color Guard
 - Flag bag, fanny pack
 - Equipment: flag, rifle, sabre

Equipment and items may be purchased at the following suggested retailers:

- [Strait Music Company](#) 3201 Bee Caves Rd. Austin, TX 78704
- [Music & Arts](#) 5207 Brodie Lane Suite 220, Sunset Valley, TX 78745
- [Hillje Music Center](#) 1028 N. Business 35, New Braunfels, TX 78130
- [Woodwind & Brasswind](#) - Largest online retailer of band instruments and equipment
- [Steve Weiss Music](#) - Lockhart specific Percussion supplies—
steveweissmusic.com/category/lockhart
- [Sweetwater: Musical Instruments, Pro Audio, Accessories & More](#) - Percussion supplies

Roaring Lion Band & Color Guard Class Syllabi

The pages that follow contain class syllabi for: Wind Ensemble, Symphonic Band, Concert Band, Percussion, Color Guard, and Jazz Band.



Lockhart HS Roaring Lion Band

Wind Ensemble (I-IV)

Class Expectations, Syllabus

Congratulations on being appointed to the 2025-25 LHS Wind Ensemble! All Roaring Lion Band Handbook policies and procedures apply. Please read additional class expectations and grading procedures.

Class Expectations

- LHS Wind Ensemble (WE) is a UIL Varsity Performing Ensemble of LISD. Exemplary commitment is required.
 - No unexcused absences from performances or rehearsals will be accepted.
- The Band Calendar as well as the attached event list represents all non-class activities required of WE members.
 - Class will start promptly at the beginning of period 1. Non-class rehearsals will begin precisely at the assigned time (usually 7:00am).
 - Please be in your seat or position, conducting a personal warm up at the appointed time.
- Individual practice of 30 minutes per day, six days per week is required.
 - Students are responsible for learning parts for their musical assignments individually outside of class time.
- A supreme work ethic and rehearsal demeanor is an essential quality of all WE members.
 - Follow all posted daily class procedures
 - Maintain a professional and respectful learning community
- Class performance goals will include but are not limited to: TMEA Region/Area/All-State Band Contest, LISD/UIL Solo and Ensemble Contest, UIL Concert and Sight-Reading Contest, Community/School Concerts. Please prepare to participate in all projects as assigned by the band directors.
- All LISD policies and the LHS code of student conduct apply during class and non-class activities (rehearsals, performances, trips, etc.)
 - LHS cell phone policy will be observed during non-class rehearsals and performances.
- A complete performance and rehearsal schedule as well as a conflict form/syllabus acknowledgement form will be issued during the first semester.

Grading

- **Daily Work (40%)**
 - Weekly Rehearsal Grade - 100 Points
 - Graded during non-class rehearsals (see attached list).
 - Other "Daily Work" assignments may include, but are not limited to: practice records, group projects, listening assignments.
- **Test (60%)**
 - Performances - 100 Points
 - See attached list
 - Other "Test" assignments may include, but are not limited to: projects, recording assignments, written assignments, pass offs.



Lockhart HS Roaring Lion Band

Symphonic Band (I-IV)

Class Expectations, Syllabus

Congratulations on being appointed to the 2025-25 LHS Symphonic Band! All Roaring Lion Band Handbook policies and procedures apply. Please read additional class expectations and grading procedures.

Class Expectations

- LHS Symphonic Band (SB) is a UIL Non-Varsity Performing Ensemble of LISD. Exemplary commitment is required.
 - No unexcused absences from performances or rehearsals will be accepted
- The Band Calendar as well as the attached event list represents all non-class activities required of SB members.
 - Class will start promptly at the beginning of period 3 or 5. Non-class rehearsals will begin precisely at the assigned time (usually 7:30am).
 - Please be in your seat or position, conducting a personal warm up at the appointed time.
- Individual practice of 30 minutes per day, six days per week is required.
 - Students are responsible for learning parts for their musical assignments individually outside of class time.
- A supreme work ethic and rehearsal demeanor is an essential quality of all SB members.
 - Follow all posted daily class procedures
 - Maintain a professional and respectful learning community
- Class performance goals will include but are not limited to: TMEA Region/Area/All-State Band Contest, LISD/UIL Solo and Ensemble Contest, UIL Concert and Sight-Reading Contest, Community/School Concerts. Please prepare to participate in all projects as assigned by the band directors.
- All LISD policies and the LHS code of student conduct apply during class and non-class activities (rehearsals, performances, trips, etc.)
 - LHS cell phone policy will be observed during non-class rehearsals and performances
- A complete performance and rehearsal schedule as well as a conflict form/syllabus acknowledgement form will be issued during the first semester.

Grading

- **Daily Work (40%)**
 - Weekly Rehearsal Grade - 100 Points
 - Graded during non-class rehearsals (see attached list)
 - Other "Daily Work" assignments may include, but are not limited to: practice records, group projects, listening assignments.
- **Test (60%)**
 - Performances - 100 Points
 - See attached list
 - Other "Test" assignments may include, but are not limited to: projects, recording assignments, written assignments, pass offs.



Lockhart HS Roaring Lion Band

Concert Band (I-IV)

Class Expectations, Syllabus

Congratulations on being appointed to the 2025-25 LHS Concert Band! All Roaring Lion Band Handbook policies and procedures apply. Please read additional class expectations and grading procedures.

Class Expectations

- LHS Concert Band (CB) is a UIL Sub Non-Varsity Performing Ensemble of LISD. Exemplary commitment is required.
 - No unexcused absences from performances or rehearsals will be accepted
- The Band Calendar as well as the attached event list represents all non-class activities required of CB members.
 - Class will start promptly at the beginning of period 3 or 5. Non-class rehearsals will begin precisely at the assigned time (usually 7:30am).
 - Please be in your seat or position, conducting a personal warm up at the appointed time.
- Individual practice of 30 minutes per day, six days per week is required.
 - Students are responsible for learning parts for their musical assignments individually outside of class time.
- A supreme work ethic and rehearsal demeanor is an essential quality of all CB members.
 - Follow all posted daily class procedures
 - Maintain a professional and respectful learning community
- Class performance goals will include but are not limited to: TMEA Region/Area/All-State Band Contest, LISD/UIL Solo and Ensemble Contest, UIL Concert and Sight-Reading Contest, Community/School Concerts. Please prepare to participate in all projects as assigned by the band directors.
- All LISD policies and the LHS code of student conduct apply during class and non-class activities (rehearsals, performances, trips, etc.)
 - LHS cell phone policy will be observed during non-class rehearsals and performances
- A complete performance and rehearsal schedule as well as a conflict form/syllabus acknowledgement form will be issued during the first semester.

Grading

- **Daily Work (40%)**
 - Weekly Rehearsal Grade - 100 Points
 - Graded during non-class rehearsals (see attached list)
 - Other "Daily Work" assignments may include, but are not limited to: practice records, group projects, listening assignments.
- **Test (60%)**
 - Performances - 100 Points
 - See attached list
 - Other "Test" assignments may include, but are not limited to: projects, recording assignments, written assignments, pass offs.



Lockhart HS Roaring Lion Band

Percussion (I-IV)

Class Expectations, Syllabus

Congratulations on being appointed to the 2025-25 LHS Percussion Ensemble! All Roaring Lion Band Handbook policies and procedures apply. Please read additional class expectations and grading procedures.

Class Expectations

- LHS Percussion Ensemble (PE) is a UIL Varsity Performing Ensemble of LISD. Exemplary commitment is required.
 - No unexcused absences from performances or rehearsals will be accepted
- The Band Calendar as well as the attached event list represents all non-class activities required of PE members.
 - Class will start promptly at the beginning of period 6 or 7. Non-class rehearsals will begin precisely at the assigned time.
 - Please be in your seat or position, conducting a personal warm up at the appointed time
- Individual practice of 30 minutes per day, six days per week is required.
 - Students are responsible for learning parts for their musical assignments individually outside of class time
- A supreme work ethic and rehearsal demeanor is an essential quality of all PE members.
 - Follow all posted daily class procedures
 - Maintain a professional and respectful learning community
- Class performance goals will include but are not limited to: TMEA Region/Area/All-State Band Contest, LISD/UIL Solo and Ensemble Contest, UIL Concert and Sight-Reading Contest, Community/School Concerts. Please prepare to participate in all projects as assigned by the band directors.
- All LISD policies and the LHS code of student conduct apply during class and non-class activities (rehearsals, performances, trips, etc.)
 - LHS cell phone policy will be observed during non-class rehearsals and performances
- A complete performance and rehearsal schedule as well as a conflict form/syllabus acknowledgement form will be issued during the first semester.

Grading

- **Daily Work (40%)**
 - Weekly Rehearsal Grade - 100 Points
 - Graded during non-class rehearsals (see attached list)
 - Other "Daily Work" assignments may include, but are not limited to: practice records, group projects, listening assignments.
- **Test (60%)**
 - Performances - 100 Points
 - See attached list
 - Other "Test" assignments may include, but are not limited to: projects, recording assignments, written assignments, pass offs.



Lockhart HS Roaring Lion Band

Color Guard (I-IV)

Class Expectations, Syllabus

Congratulations on being appointed to the 2025-25 LHS Color Guard! All Roaring Lion Band Handbook policies and procedures apply. Please read additional class expectations and grading procedures.

Class Expectations

- LHS Color Guard (CG) is a UIL, TCGC, and WGI Performing Ensemble of LISD. Exemplary commitment is required.
 - No unexcused absences from performances or rehearsals will be accepted
- The Charms Office Calendar as well as the attached event list represents all non-class activities required of CG members.
 - Class will start promptly at the beginning of period 2 or 3. Non-class rehearsals will begin precisely at the assigned time
 - Please be in your seat or position, conducting a personal warm up at the appointed time
- Individual practice of 30 minutes per day, six days per week is required.
 - Students are responsible for learning parts for their choreography assignments individually outside of class time
- A supreme work ethic and rehearsal demeanor is an essential quality of all CG members.
 - Follow all posted daily class procedures
 - Maintain a professional and respectful learning community
- Class performance goals will include but are not limited to: UIL Marching Contest, Texas Color Guard Circuit(TCGC) Contest, Winter Guard International(WGI) Contest, Community/School Performances. Please prepare to participate in all projects as assigned by the color guard director.
- All LISD policies and the LHS code of student conduct apply during class and non-class activities (rehearsals, performances, trips, etc.)
 - LHS cell phone policy will be observed during non-class rehearsals and performances
- A complete performance and rehearsal schedule as well as a conflict form/syllabus acknowledgement form will be issued during the first week of school.

Grading

- **Daily Work (40%)**
 - Weekly Rehearsal Grade - 100 Points
 - Graded during non-class rehearsals (see attached list)
 - Other "Daily Work" assignments may include, but are not limited to: practice records, choreography assignments.
- **Test (60%)**
 - Performances - 100 Points
 - See attached list
 - Other "Test" assignments may include, but are not limited to: projects, skills assignments, written assignments.



Lockhart HS Roaring Lion Band

Jazz Band (I-IV)

Class Expectations, Syllabus

Welcome to the Lockhart High School Jazz Band! All Roaring Lion Band Handbook policies and procedures apply. Please read additional class expectations and grading procedures.

Class Expectations

- LHS Jazz Band is a program offering of the Lockhart High School Roaring Lion Band . Exemplary commitment is required.
 - No unexcused absences from performances or rehearsals will be accepted
- The Charms Office Calendar as well as the attached event list represents all non-class activities required of Jazz Band members.
 - Class will start promptly at 4:00pm. Non-class rehearsals will begin precisely at the assigned time
 - Please be in your seat or position, conducting a personal warm up at the appointed time
- Individual practice of 30 minutes per day, six days per week is required.
 - Students are responsible for learning parts for their musical assignments individually outside of class time
- A supreme work ethic and rehearsal demeanor is an essential quality of all Jazz Band members.
 - Follow all posted daily class procedures
 - Maintain a professional and respectful learning community
- Class performance goals will include but are not limited to: TMEA Region/Area/All-State Band Contest (independent preparation), LISD/UIIL Solo and Ensemble Contest (independent preparation),,, Community/School Concerts. Please prepare to participate in all projects as assigned by the band directors.
- All LISD policies and the LHS code of student conduct apply during class and non-class activities (rehearsals, performances, trips, etc.)
 - LHS cell phone policy will be observed during non-class rehearsals and performances
- A complete performance and rehearsal schedule as well as a conflict form/syllabus acknowledgement form will be issued during the first week of school.

Grading

- **Daily Work (40%)**
 - Weekly Class Participation Grade - 100 points
 - Graded during class
 - Weekly Rehearsal Grade - 100 Points
 - Graded during non-class rehearsals (see attached list)
 - Other "Daily Work" assignments may include, but are not limited to: practice records, group projects, listening assignments.
- **Test (60%)**
 - Performances - 100 Points
 - See attached list
 - Other "Test" assignments may include, but are not limited to: projects, recording assignments, written assignments.

Lockhart High School Roaring Lion Band & Color Guard Registration

Please complete all sections of the [25-26 Registration form](#) by Friday May 23rd, 2025. Only students who complete registration on time will be eligible for a primary position for marching season. Please see the Registration Packet for the most detailed registration information. *Please note that the following pages are for reference only. Registration is to be completed exclusively with the [25-26 Registration form](#)*

1. Student Information Form/Band & Color Guard Handbook Acknowledgement
 - a. Must be completed by student and parent
2. RLB Fee Sheet/Financial Agreement & Payment Plan
 - a. Please fill out the correct form for Band OR Color Guard (you will be directed to the correct form)
 - b. If you are planning to participate in Band AND Color Guard, please complete only the Color Guard fee sheet
 - c. Complete financial agreement and select payment method/plan
3. Conflict Sheet/Schedule Agreement
 - a. Must be completed by student and parent
4. Social Media Code of Conduct
 - a. Must be completed by student and parent
5. UIL Marching Band Acknowledgement Form
 - a. Must be completed by student and parent
6. Travel/Medical Form
 - a. Must be completed by parent IN PRINT, online form is **acknowledgement only**
 - b. [Click here](#) to access the Travel/Medical Form
7. UIL Preparation Physical Screening Form
 - a. Online form is **acknowledgement only**
 - b. Print form must be completed by a physician
 - c. [Click Here](#) to access the Preparation Physical Form
 - d. Physical exams MUST be dated 5/1/25 or later
 - e. Physicals due by 7/16/25

LHS Roaring Lion Band & Color Guard Member Handbook Acknowledgement

Student Information

Name: _____ Grade: _____

Instrument/Section: _____

Please read the Lockhart High School Roaring Lion Band Handbook. All policies, procedures and expectations of band members are contained within and should be understood by members and their parents/guardians. In addition, the following general policies apply:

- The member will abide by all Lockhart ISD and LHS student codes of conduct at all times.
- The LHS cell phone policy will be in effect during rehearsals and performances.
- The member will demonstrate a supreme work ethic at all times and always abide by posted and established rehearsal procedures.
- Maintain a professional demeanor during all band activities. Limit distractions and refrain from disruptive behavior (foul language, public displays of affection, public conflict, etc.).
- Respect yourself. Respect your teammates. **ALWAYS** create a positive environment for rehearsals and performances.

I have read, understand and will abide by all policies, procedures and expectations in the LHS RLB Handbook.

Student Signature

Date

Parent Signature

Date

Roaring Lion Band

FEE SHEET 2025-26

Student Name _____

Circle any sizes or options and write the amounts in the blanks next to the items you need:

Participation Fee \$100, \$60 for additional sibling (Required) _____

Marching Shoes \$61 (Required) _____

Size _____

Show Shirt \$14 (Required): S, M, L, XL, \$16: XXL, XXXL, XXXXL _____

Workout Shirt \$14 (Required): S, M, L, XL, \$16: XXL, XXXL, XXXXL _____

Workout Shorts \$17 (Required): S, M, L, XL, XXL, XXXL _____

Performance Top (Required): S, M, L, XL (\$65); XXL (\$70); XXXL (\$75) _____

Instrument Rental Fee (if using a school-owned instrument) \$50 _____

Water Jug: (Required) \$30 with name on pouch _____

Ultimate Drill Book App \$20 _____

Flip Folder (Required) \$16 _____

Duffle Bag \$35 _____

Black Dress Shirt \$18 (Required for males) _____

Total _____

Roaring Lion Color Guard

FEE SHEET 2025-26

Student Name_____

Circle any sizes or options and write the amounts in the blanks next to the items you need:

Participation Fee \$200, \$100 for additional sibling (Required) _____

Tan Shoes \$35 (Required) *No half Sizes, runs small* Size_____

Show Shirt Marching Band (Required) \$14 XS, S, M, L, XL \$16 XXL, XXXL, XXXXL _____

Show Shirt Winter Guard (Required) \$14 XS, S, M, L, XL \$16 XXL, XXXL, XXXXL _____

Workout Shirt (Required) \$15: XS, S, M, L, XL, \$17: XXL, XXXL, XXXXL _____

Workout Shorts (Required) \$17: XS, S, M, L, XL, XXL, XXXL _____

Water Jug: (Required) \$30 with name on pouch _____

Ultimate Drill Book App \$20 (Required) _____

Duffle Bag \$35 (Required) _____

Warmup Jacket \$52 (Required) Size_____

Warmup Pants \$33 (Required) Size_____

Gloves \$18 (Required) Size_____

Body Tights \$25 (Required) Sized by Mr. Rodriguez _____

Total _____

Financial Agreement & Payment Plan

All attempts have been made to minimize fees while maintaining a high standard for your child's band & color guard experience. Therefore, in order for your child to participate fully, fees must be paid by the following dates. Failure to pay may limit your child's participation in certain activities. Each member's specific 2025-26 fees can be accessed through Charms Office Assistant once a fee sheet is completed. A \$100 non-refundable payment is due by Friday May 23rd, 2025. Please respond below with how you plan to complete your child's fee payments. *If a band or color guard member quits after July 1st, 2025, the member and their family will be responsible for all fees agreed to here without exception.*

Payment Methods

Please make all payments using one of the methods below. Please notate payments with the student's name and amount enclosed.

1. Pay with credit/debit card online via the [Lockhart ISD RevTrak Portal](#) (surcharge applies)
 - a. Create an account
 - b. Click the "Lockhart High School Roaring Lion Band & Color Guard" tile
 - c. Enter payment amount, notate Student Name (LAST, FIRST) and Grade Level (9, 10, 11, 12) in the text box and click "Add to Cart."
 - d. Checkout
2. Deliver cash, check or money order to Mr. Gannon in the LHS Band Hall. Checks must be made payable to "Lockhart ISD."

Payment Plan/Financial Agreement

I agree to the financial responsibility totaled on my fee sheet and will pay in the selected manner:

_____ - I will make a one time payment of the total cost on/before May 23rd, 2025

_____ - I will pay in the installments recommended below:

- May 23rd - \$100
- June 25th - \$50
- July 26th - \$50
- August 30th - \$50
- September 27th - Remaining Balance

_____ - I will contact Mr. Gannon to arrange a custom plan no later than May 23rd, 2025

Student Name (Please Print) _____

Parent Name (Please Print) _____

Parent Signature

Date

Please email Mr. Grover at peyton.grover@lockhart.txed.net with questions.

Marching Season

Conflict Sheet/Schedule Agreement

Please read the RLB Marching Season Schedule in detail and list all known conflicts below. We understand that excused conflicts arise during the season and will do our absolute best to accommodate these if reported correctly (see attendance policy). Please email all future conflicts to Mr. Grover AS SOON AS THEY ARISE.

Summer Band -

Performances -

Non-Class Weekly Rehearsals -

Please list any other LHS activities you are involved with that may develop conflicts in the future (athletics, clubs, etc.)-

I have read and understand the Roaring Lion Band & Color Guard schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2025-25 LHS Band & Color Guard.

Student Name (Please Print)

Student Signature

Date

Parent Signature

Date

Please email Mr. Grover at peyton.grover@lockhart.txed.net with questions.

Social Media Code of Conduct

The LHS Roaring Lion Band & Color Guard members are held to a high standard by our school and community. The faculty require responsible use of social media by all students to maintain the standard of excellence that has become our tradition. Students found to be disrupting department activities through irresponsible social media use will be withheld from one performance per offense. Three offenses will result in demotion or dismissal from the performing ensemble.

All members should adhere to the following:

- Communicate with your guardians about your social media profiles and use.
- Social media profiles should be password protected and set to private when possible. Please limit your interactions to friends and loved ones.
- Do not post inappropriate pictures (alcohol, smoking, adult content, etc.)
- Avoid posts with foul language and explicit comments.
- Do not bully others online.
- Do not post negative content/comments related to the LHS Band, Guard, instructors, or members.
- Do not post any pictures or videos of anything performance related until the program has been seen/heard by the public. This includes costumes, flags, music, videos, etc.

I have read and understand these guidelines.

Student Name (Please Print)

Student Signature

Date

Parent Signature

Date

UIL MARCHING BAND ACKNOWLEDGEMENT FORM

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band. On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples Of Activities Subject To The UIL Marching Band Eight Hour Rule.

- Marching Band Rehearsal (Both Full Band And Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing And Viewing Marching Band Videos
- Playing Off Marching Band Music
- Marching Band Sectionals (Both Director And Student Led)
- Clinics For The Marching Band Or Any Of Its Components

The Following Activities Are Not Included In The Eight Hour Time Allotment:

- Travel Time To And From Rehearsals And/Or Performances
- Rehearsal Set-Up Time
- Pep Rallies, Parades And Other Public Performances
- Instruction And Practice For Music Activities Other Than Marching Band And Its Components

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Website at: www.uil.utexas.edu

"We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations."

Student Name (Please Print) _____

Parent Signature_____Date_____

Student Signature_____Date_____

Lockhart Band & Color Guard Travel/Medical Release and info. Form

Student Name _____

Last

First

Middle

Home Phone _____

Cell Phone _____

Email address _____

Mailing address _____ City _____ Zip _____

Parent/Guardian 1:

Name _____

Last

First

Middle

Home Phone _____ Cell Phone _____

Email address _____

Mailing address _____ City _____ Zip _____

Parent/Guardian 2:

Name _____

Last

First

Middle

Home Phone _____ Cell Phone _____

Email address _____

Mailing address _____ City _____ Zip _____

Other adult in case of emergency:

Name _____ Phone _____ Relation _____

Check One:

_____ My child is covered by accidental and medical insurance.

_____ My child is not covered by accidental and medical insurance.

Continued on back...

Please fill out information from your insurance card:

Insurance company name _____

Policy number _____ Group Number _____

Policy holder _____ Doctor Name _____

Doctor Phone 1 _____ Doctor Phone 2 _____

My child is allergic to: _____

Please describe any of your child's medical conditions. _____

Please name your child's medications and the reason prescribed.

1. _____ for _____

2. _____ for _____

3. _____ for _____

4. _____ for _____

Check one:

☐ My child may take Advil or Ibuprofen

☐ My child may not take Advil or Ibuprofen

The sponsors of these activities/trips have my permission to seek necessary medical treatment for my child _____. I understand that I, due to circumstances beyond the control of the sponsors, may or may not be notified prior to the administration of necessary medical care. I also give my permission for the above named physician(s) to release any medical records necessary for the effective treatment of any medical emergency during Lockhart Band activities.

My child, _____ has permission to attend and participate in all activities and trips sponsored by the Lockhart Band Program for the 2025-25 school year. I understand that trips include travel by bus, SUV or van. I hereby state that I will not hold the band directors, sponsors, chaperones, Lockhart High School, Lockhart Junior High, or Lockhart ISD, its administrators or trustees (individually or collectively) responsible for any accident, injury, or illness that may occur as a result of these activities/trips.

A signature below is acknowledgement of both above paragraphs.

Print Parent Name

Signature Parent Name

Date

Preparation Physical

All LHS Band and Color Guard students are required to complete a preparation physical and hand it in by July 15th, 2025 (one week before the start of summer band). Students who do not have a cleared physical **dated May 1st, 2025** or later cannot participate in RLB & CG activities. The form may be accessed at the link below and must be completed by a physician.

- [Physical Form](#)

For information about how to get east, low cost physicals, see the link below:

- [How to get a physical!](#)

A signature below affirms that you are aware of the requirements stated above.

Print Student Name

Parent Signature

Date

Concert/Winter Season Conflict Sheet/Schedule Agreement

Please read the RLB Wind Ensemble, Symphonic Band, and Concert Band Schedule in detail and list all known conflicts below. We understand that conflicts arise during the season and we will do our absolute best to accommodate these. Please email all future conflicts to Mr. Grover and Mr. Gannon AS SOON AS THEY ARISE. *You must always email both Mr. Grover and Mr. Gannon.* Please fill out and sign this agreement and return to your ensemble director no later than November 8th, 2025.

Performances -

Non-Class Weekly Rehearsals -

Please list any other LHS activities you are involved with that may develop conflicts in the future (athletics, clubs, etc.)-

I have read and understand the Roaring Lion Band schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2025-25 LHS Band.

Student Signature

Date

Parent Signature

Date

2025-26 Roaring Lion Band

Wind Ensemble Schedule

All events reflect the [LHS Band Calendar](#).

All events include JV and Varsity unless otherwise noted.

Events in bold are performances.

Italicized events are by band director and/or student selection.

A calendar of rehearsals and performances will be posted at the conclusion of the marching band season.

Conflicts or absences of any kind must be reported via email to Mr. Grover at peyton.grover@lockhart.txed.net.

2025-26 Roaring Lion Band

Symphonic Band Schedule

All events reflect the [LHS Band Calendar](#).

Events in bold are performances.

Italicized events are by band director and/or student selection.

A calendar of rehearsals and performances will be posted at the conclusion of the marching band season.

Conflicts or absences of any kind must be reported via email to Mr. Gannon at joseph.gannon@lockhart.txed.net.

2025-26 Roaring Lion Band Concert Band Schedule

All events reflect the [LHS Band Calendar](#).

Events in bold are performances.

Italicized events are by band director and/or student selection.

A calendar of rehearsals and performances will be posted at the conclusion of the marching band season.

Conflicts or absences of any kind must be reported via email to Mr. Gannon at joseph.gannon@lockhart.txed.net.

Winter Guard Conflict Sheet/Schedule Agreement

Please read the LHS Winter Guard Season Schedule in detail and list all known conflicts below. We understand that conflicts arise during the season and we will do our absolute best to accommodate these. Please email all future conflicts to Mr. Rodriguez AS SOON AS THEY ARISE. Please fill out and sign this agreement and return to your ensemble director no later than November 8th, 2025.

Performances -

Non-Class Weekly Rehearsals -

Please list any other LHS activities you are involved with that may develop conflicts in the future (athletics, clubs, etc.)-

I have read and understand the LHS Winter Guard schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2025-25 LHS Winter Guard.

Student Signature

Date

Parent Signature

Date

Please email Mr. Grover at peyton.grover@lockhart.txed.net with questions.

2025-26 Roaring Lion Band Winter Guard Schedule

All events reflect the [LHS Band Calendar](#).

Events in bold are performances.

Italicized events are by band director and/or student selection.

Conflicts or absences of any kind must be reported via email to Mr. Rodriguez at sergeo.rodriguez@lockhart.txed.net.

Percussion Ensemble Conflict Sheet/Schedule Agreement

Please read the RLB Concert Percussion Schedule in detail and list all known conflicts below. We understand that conflicts arise during the season, and we will do our absolute best to accommodate these. Please email all future conflicts to Mr. Autrey AS SOON AS THEY ARISE. Please fill out and sign this agreement and return to your ensemble director no later than November 8th, 2025.

Performances -

Non-Class Weekly Rehearsals -

Please list any other LHS activities you are involved with that may develop conflicts in the future (athletics, clubs, etc.)-

I have read and understand the Roaring Lion Band schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2025-25 LHS Band.

Student Signature

Date

Parent Signature

Date

2025-25 Roaring Lion Band Percussion Ensemble Schedule

All events reflect the [LHS Band Calendar](#).

Events in bold are performances.

Italicized events are by band director and/or student selection.

Conflicts or absences of any kind must be reported via email to Mr. Autrey at jared.autrey@lockhart.txed.net.

“MUSICAL” Pit Orchestra Conflict Sheet/Schedule Agreement

Please read the “MUSICAL” Pit Orchestra Schedule in detail and list all known conflicts below. This performing group is selective and requires exemplary individual musicianship. Pit orchestra members are required to learn their parts for the book independently and arrive at rehearsals prepared. This task is assigned IN ADDITION to band class material (winter concert music, TMEA All-State etudes, UIL Solo & Ensemble music, UIL Concert & Sight-Reading music, etc.) and should not diminish the quality of that work. Please fill out and sign this agreement and return to Mr. Crowley no later than November 8th, 2025.

Performances -

Rehearsals -

I have read and understand the Roaring Lion Band schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2025-25 LHS Band.

Student Signature

Date

Parent Signature

Date

2025-25 Roaring Lion Band “MUSICAL” Pit Orchestra Schedule

All events reflect the [LHS Band Calendar](#).

Events in bold are performances.

Italicized events are by band director and/or student selection.

Conflicts or absences of any kind must be reported via email to Mr. Crowley at james.crowley@lockhart.txed.net.

Region Band Audition Conflict Sheet/Schedule Agreement

Student Name _____

Thank you for agreeing to audition for the 2025 TMEA Region 12 5A Honor Band! In order to participate, you must commit to the following:

- Mock Auditions: Wednesday, November 20th, 5-7:30pm at Lockhart HS.
- TMEA Region 12 5A Band Auditions: Wednesday, December 4th, 3-10pm at Pieper HS.
- If selected, participation in the Clinic/Concert experience is mandatory. This year, the Clinic/Concert will take place on January 16th & 17th, 2025.
- If selected, you may choose to participate in Region the 12 Orchestra Clinic/Concert. This year, the Region the 12 Orchestra Clinic/Concert will take place on December 6th & 7th, 2025 in San Antonio.
- If selected, participation in the Area E Auditions is mandatory. This year, the Area E Auditions will take place on January 11th, 2025 in Austin.
- If selected, participation in the All-State Clinic/Concert experience is mandatory. This year, the All-State Clinic/Concert will take place on February 12th-15th, 2025 San Antonio.
- All TMEA events require participants to be academically eligible.

List Conflicts Below -

I have read and understand the 2025 TMEA Region 12 5A Auditions schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2025 TMEA Region 12 5A Audition.

Student Signature

Date

Parent Signature

Date

Region 12 UIL Solo & Ensemble Contest Conflict Sheet/Schedule Agreement

Student Name _____

Thank you for registering for the 2025 UIL Region 12 5A Solo & Ensemble Contest! The contest is on **Saturday 2/22/25**.

Conflicts -

I am aware of the schedule and have filled in the above conflicts to the best of my ability. I agree to make the required commitment to the 2025 UIL Region 12 5A Solo & Ensemble Contest.

Student Signature

Date

Parent Signature

Date