



## “OVERVIEW ~

C• <b>NAME:</b> HIROGAWA KYRA	C• <b>BUILD:</b> FIVE FOOT FOUR
C• <b>GENDER:</b> FEMALE	C• <b>BUILD:</b> AVERAGE
C• <b>AGE:</b> 16	C• <b>HAIR:</b> SHORT, MAGENTA
C• <b>BACKGROUND:</b> JAPANESE	C• <b>HAIR:</b> DOWN, MESSY PONY
C• <b>BORN:</b> OCTOBER 31ST	C• <b>FACE:</b> AVERAGE, CLEAR
C• <b>JOB:</b> STUDENT	C• <b>EYES:</b> GOLDISH BROWN

## “HISTORY ~

C• KYRA'S MOTHER; KISEKI, WAS BORN TO THE SATOSHI FAMILY, A WEALTHY FAMILY THAT WAS WELL KNOWN FOR THE TALENT AGENCY THEY RAN. KYRA'S FATHER; JIRO, WAS BORN INTO A MIDDLE CLASS FAMILY AND LATER BECAME THE OWNER OF A SMALL CLINIC. HER FATHER WOULD TAKE ON ODD JOBS HERE AND THERE IN ORDER TO RAISE MONEY FOR HIS PRACTICE. THAT MONEY WAS SET ASIDE TO ASSIST PATIENTS THAT OTHERWISE COULD NOT AFFORD THE CARE HE WAS PROVIDING THEM AS HE BELIEVED EVERYONE SHOULD HAVE ACCESS TO MEDICAL CARE REGARDLESS OF HOW MUCH IT MAY COST. HE TYPICALLY WOULD END UP WORKING AS AN ONSITE MEDIC FOR MANY FILM SHOOTS AND MODELING GIGS WHICH IS HOW HE ENDED UP MEETING THE LOVE OF HIS LIFE. THEY STARTED OUT AS GOOD FRIENDS AND DESPITE THEIR SOCIAL STATUS EVENTUALLY STARTED DATING.

C• DESPITE KISEKI'S MOTHER'S DISAPPROVAL OF THEIR DATING, JIRO WOULD EVENTUALLY BUILD UP THE COURAGE TO ASK KISEKI FOR HER HAND IN MARRIAGE. KISEKI WAS ELATED THAT THE MAN WHOM HELD HER HEART WAS ASKING HER TO BECOME HIS WIFE, HOWEVER HER MOTHER WAS TRYING TO MAKE OTHER PLANS. SHE WANTED HER DAUGHTER TO MARRY THE NEXT IN LINE TO RUN THE ABURAI CORPORATION, A WELL SOUGHT AFTER MODELING AGENCY, TO MERGE THE TWO FAMILIES TOGETHER. KISEKI WOULD REFUSE TO OBEY HER FAMILY'S WISHES AND WOULD RUN OFF WITH JIRO TO BE MARRIED FOR LOVE OVER BUSINESS. KISEKI'S MOTHER WOULD GIVE HER DAUGHTER A

CHANCE TO MAKE THINGS RIGHT AND WED THE MAN THEY HAD BETROTHED HER TOO, AND SHE REFUSED.

C\* THIS CAUSED KISEKI'S MOTHER TO COMPLETELY DISOWN HER DAUGHTER, SHE WAS CUT OFF FROM HER FAMILY'S WEALTH AND THE SATOSHI'S EVEN WENT AS FAR AS HOLDING A FUNERAL FOR THEIR DAUGHTER IN A DRAMATIC FORM OF SAYING THAT SHE WAS DEAD TO THEM. THIS NOTION LEFT A GUILTY FEELING IN JIRO'S HEART SINCE HE HELD IT IN HIS HEAD THAT THIS WAS ALL HIS FAULT SINCE HE WANTED TO MARRY THE WOMAN HE LOVED. SOMETHING KISEKI WOULD GROW USED TO HAVING TO COMFORT HIM AND THAT SHE WOULD STAND BY HER DECISION TO THE VERY END.

C\* KISEKI AND JIRO WOULD BE MARRIED FOR THREE YEARS BEFORE THEY WOULD HAVE THEIR FIRST AND ONLY CHILD AND THIS HIROGAWA KYRA WAS BORN INTO THE WORLD! HER PARENTS WOULD ALWAYS DO THE BEST THAT THEY COULD TO RAISE THIS CHILD ON THEIR OWN AND FOR AS LONG AS KYRA COULD REMEMBER SHE WAS TOLD STORIES OF HER MOTHER'S GLORY DAYS AS BEDTIME STORIES. IT WAS THE TELLING OF THESE STORIES THAT BLOSSOMED KYRA'S DESIRES TO FOLLOW IN HER MOTHER'S FOOTSTEPS AND BECOME AN ACTRESS WHEN SHE GOT OLDER.

C\* KYRA IS ALSO FULLY AWARE OF THE RATHER ODD FAMILY SITUATION SHE IS IN AS HER PARENTS NEVER WANTED TO HIDE ANYTHING FROM HER. SO WHILE SHE KNOWS WHO SOME OF HER FAMILY IS ON HER MOTHER'S SIDE FROM PICTURES SHE HAS NEVER MET THEM IN PERSON AND SHE IS PRETTY SURE THEY DON'T KNOW THAT SHE EVEN EXISTS.

## “PERSONALITY ~

C\* KYRA IS A KIND AND CARING TYPE OF PERSON. WILLING TO GO ABOVE AND BEYOND TO HELP PEOPLE OUT AND SHE NEVER SEEMS TO BE BOTHERED BY MUCH.

C• SHE IS ALSO VERY HYPERACTIVE SO SHE LIKES TO KEEP BUSY, SOMETIMES SHE OVERDOES IT AND HAS BEEN FOUND CURLED UP UNDER A TREE AT SCHOOL TAKING A NAP, OR EVEN FALLING ASLEEP IN CLASS.

C• KYRA LOVES HER FRIENDS MORE THAN ANYTHING AND BECOMES VERY PROTECTIVE OVER THEM WHEN SHE FEELS SHE NEEDS TO BE.

C• KYRA IS ALSO HIGHLY INDEPENDENT AND PREFERS TO DO EVERYTHING HERSELF. SHE ALSO HATES IT WHEN PEOPLE WORRY ABOUT HER NO MATTER IF SHE IS FEELING SICK OR SAD SHE WOULD RATHER PUT ON AN ACT TO KEEP THE PEOPLE AROUND HER SMILING AND HAPPY. SHE WOULD RATHER WAIT UNTIL SHE WAS ALONE TO SHED HER TEARS THAN TO MAKE SOMEONE ELSE SAD WITH HER.

## **“EXTRA INFO ~**

C• KYRA LOST HER MOTHER AT THE AGE OF FOUR TO A HIT AND RUN ACCIDENT. SHE LOST HER FATHER A YEAR AND A HALF LATER ESSENTIALLY TO A BROKEN HEART. HAVING LOST THE LOVE OF HIS LIFE, JIRO FELL INTO A DEEP DEPRESSION AND DESPITE HIS FEEBLE ATTEMPTS TO GET BETTER TO BE THERE FOR HIS DAUGHTER, THE GUILT HIS WIFE WOULD HELP HIM GET OVER CAME CRASHING DOWN ON HIM ALL OVER AGAIN. HIS DEPRESSION BECAME SO BAD THAT HE EVEN STOPPED EATING AND SLOWLY DETERIORATED UNTIL ONE DAY HIS SHATTERED HEART AND TERRIBLE HEALTH FINALLY TOOK ITS TOLL AND HE PASSED AWAY.

C• LUCKILY FOR KISEKI, THEY HAD ASKED HER BEST FRIEND AND ONLY REAL CONTACT SHE STILL HAD FROM HER OLD LIFE TO BE THE GODFATHER TO KYRA SHOULD ANYTHING HAPPEN TO THE BOTH OF THEM. ABURAI HIRO; THE YOUNGER OF THE TWIN

BROTHERS, WAS ALWAYS IN KYRA'S LIFE BECAUSE OF THIS.

C• HIRO WAS ALWAYS FRIENDS WITH KISEKI HAVING GROWN UP WITH HER SINCE THEIR FAMILIES WORKED CLOSE TOGETHER FROM TIME TO TIME, THE SATOSHI'S BEING A TALENT AGENCY AND THE ABURAI'S A MODELING AGENCY. HIRO KNEW ALL ABOUT KISEKI'S INFATUATION WITH THE LOWER CLASS DOCTOR WHO WORKED AS AN ONSITE MEDIC FOR SOME OF THE SHOWS THAT KISEKI WORKED ON. SHE LOVED HIS PERSONALITY AND HIRO WAS THE DRIVING FORCE AND ONLY SUPPORTER OF KISEKI'S DECISION TO MARRY THE MAN. YES HE WENT AGAINST THE MARRIAGE PROPOSAL TO HIS BROTHER BUT HE KNEW BOTH OF THEM. NEITHER WANTED IT... THEY EACH HAD THEIR OWN PLANS FOR THEMSELVES. FOLLOWING HIS FRIEND, HIRO BOUGHT A HOUSE NOT TOO FAR FROM THE APARTMENT THAT JIRO AND KISEKI WERE NOW LIVING IN TOGETHER WHERE THEY WOULD BEGIN THEIR OWN FAMILY.

C• AS SOON AS KISEKI FOUND OUT SHE WAS PREGNANT SHE APPROACHED HIRO ABOUT BECOMING THEIR CHILD'S GODFATHER, THE MAN RESPONSIBLE FOR RAISING THEIR DAUGHTER SHOULD SOMETHING HAPPEN TO THE BOTH OF THEM. HE OF COURSE HAPPILY ACCEPTED AND WAS ALWAYS AROUND HELPING HIS FRIENDS OUT WITH THEIR DAUGHTER WHEN THEY NEEDED HIM TO, DESPITE KNOWING NOTHING OF ACTUALLY RAISING KIDS HIMSELF.

C•IN PREPARATION FOR HER FUTURE CAREER, KYRA HAS TAKEN MARTIAL ARTS AND GYMNASTICS AS SHE WANTS TO BE ABLE TO DO ALL OF HER OWN STUNTS. NOT WANTING TO LIMIT WHAT SHE CAN AND CAN'T DO, SHE ALSO ENJOYS SINGING AND DANCING.

C•HIRO HAS OPENED A 'CAFE' THAT HOUSES A LARGE STAGE AREA AND FLOOR WHERE EVERY WORKER IS ABLE TO PUT ON PERFORMANCES RANGING FROM LIVE KARAOKE TO SKITS AND PLAYS. HE HAS CHEESILY NAMED HIS BUSINESS CAFE K (FOR KARAOKE). IT HAS BEEN A PLACE KYRA HAS LOVED TO COME AND PERFORM SINCE HER MIDDLE SCHOOL DAYS WHEN SHE REACHED AN AGE THAT WAS DEEMED MORE ACCEPTABLE TO HAVE A JOB IF ONE WANTED.

C\* KYRA'S [VOICE SAMPLE](#)