

ARTICLE

TITLE OF THE ARTICLE IN PORTUGUESE (UPPERCASE, BOLD, CALIBRI 14-POINT, CENTERED)

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RESUMO: Texto contendo objetivo, método e conclusões do trabalho com no mínimo 150 e no máximo 250 palavras em português. Fonte Garamond 12. Ao copiar o texto de outro arquivo do word, posicione o cursor no local em que será incluído o texto e **sempre** utilize a opção **colar somente texto**, para manter a formatação do template. Não serão aceitos artigos fora da formatação constante do template oficial.

Palavras-chave: Entre 3 e 5 palavras-chave, separadas por vírgula, letra minúscula. Fonte Garamond 12

TITLE IN ENGLISH (UPPERCASE, BOLD, CALIBRI 12-POINT FONT, CENTERED)

ABSTRACT: A text containing the objective, method, and conclusions of the study, consisting of a minimum of 150 and a maximum of 250 words in Portuguese. Garamond 12-point font. When copying text from another Word file, place the cursor where the text will be inserted and always use the “Paste Text Only” option to maintain the template formatting. Articles that do not comply with the formatting requirements of the official template will not be accepted.

Keywords: Between 3 and 5 keywords, separated by commas, in lowercase letters. Garamond 12 font.

TÍTULO EN ESPAÑOL (MAYÚSCULA, EN NEGRITA, FUENTE CALIBRI 12, CENTRALIZADO)

RESUMEN: Texto que contenga objetivo, método y conclusiones del trabajo con lo mínimo de 150 y máximo de 250 palabras en español. Fuente Garamond 12. Al copiar el texto de otro archivo de Word, posicione el cursor en el lugar que será incluido el texto y **siempre** utilice la opción **pegar solamente el texto**, para mantener la formatación del template. No se aceptarán artículos fuera de formatación constante del template oficial.

Palabras clave: Entre 3 y 5 palabras clave, separadas por una coma, letra minúscula. Fuente Garamond 12.

INTRODUCTION (UPPERCASE, BOLD, GARAMOND 12-POINT FONT, LEFT-ALIGNED)

Use Garamond 12-point font, black, and 1.25 line spacing throughout the article. Use a 10-point font for block quotations, footnotes, captions, and page numbers. The first line of each paragraph should be 2 cm indentation. The text must follow the standards of either the Brazilian Association of Technical Standards (ABNT) or the American Psychological Association (APA).

Figures, tables, charts, maps, and other visual elements must be centered within the text, numbered, and accompanied by a title and a complete caption. Images must have a minimum resolution of 500x500 pixels and be submitted in PNG or JPG format.

All notes must be formatted as **footnotes**. [11](#)

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Transcriptions longer than three lines must be presented with 4 cm indentation from the margin, single line spacing, and Garamond 10-point font. The separation between the transcribed passage and the rest of the text should be made using only one line of space (Garamond 12). When applicable, references must be placed at the end of the transcription, following the same formatting standards (Author, year, p. xx).

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Use Garamond font, 12-point, black, and 1.25 line spacing throughout the article. Use a 10-point font for block quotations, footnotes, captions, and page numbers. The first line of each paragraph should be indented by 2 cm. The text must follow the standards of the Brazilian Association of Technical Standards (ABNT) or the American Psychological Association (APA).

Subheading

Subheading titles must be left-aligned, and bold is the only formatting feature that should be used to distinguish them from the rest of the text. Do not number headings or subheadings.

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FINAL CONSIDERATIONS (UPPERCASE, BOLD, GARAMOND 12-POINT FONT, LEFT-ALIGNED, UNNUMBERED)

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Figures, tables, charts, maps, and other visual elements must be centered within the text, numbered, and accompanied by a title and a complete caption. Images must have a minimum resolution of 500x500 pixels and be submitted in PNG or JPG format.

All notes must be formatted as footnotes.

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REFERENCES (UPPERCASE, BOLD, GARAMOND 12-POINT FONT, LEFT-ALIGNED)

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- Absence, in the final reference list, of works cited in the text;
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Book Chapter:

GRAFTON, Anthony. O leitor humanista. In: CHARTIER, Roger; CAVALLO, Guglielmo (Orgs.). *História da leitura no mundo ocidental*. V.2. São Paulo: Ática, 1998, p. 5-46.

Journal Article:

NUNES, Clarice. Anísio Teixeira: a poesia da ação. *Revista Brasileira de Educação*, n. 16, p. 5-18, 2001. <<https://doi.org/10.1590/S1413-24782001000100002>>

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Available at: <<http://periodicos.uem.br/ojs/index.php/rbhe/article/view/38749/20279>>. Access on: January 1, 2001.

Theses and Dissertations:

GOMES, Nilma L. *Corpo e cabelo como ícones de construção da beleza e da identidade negra nos salões étnicos de Belo Horizonte*. Tese (Doutorado em Educação). São Paulo: Universidade de São Paulo, 2002.

*If the work is available in a repository, provide the electronic address details, as indicated for articles without a DOI.

Publication of Scientific Event Proceedings

LAST NAME, First Name. Title of the Work. In: 23^a REUNIÃO ANUAL DA ANPED, 2003, Caxambu. Publication. City: Editorial, year. Available at: <xxxxxx>. Access on:

Legislation

BRASIL. *Lei nº 9.394 de 20 de dezembro de 1996*. Estabelece as Diretrizes e Bases da Educação Nacional. Brasília, 1996.

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Submitted: XX/XX/20XX

Preprint: XX/XX/20XX

Approved: XX/XX/20XX

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DECLARATION ON DATA AVAILABILITY

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AUTHORSHIP STATEMENT

(Specify each author's contribution according to the journal's guidelines: CRediT (Contributor Roles Taxonomy), maintained by the [Consortia for Advancing Standards in Research Administration Information](#) (CASRAI).

Types of contribution: Conceptualization, Data curation, Formal analysis, Funding acquisition, Investigation, Methodology, Project administration, Resources, Software, Supervision, Validation, Visualization, Writing: original draft, Writing: review and editing.

Example:

Author 1 – Project administration, Conceptualization, Data curation, Supervision, Writing: review and editing.

Author 2 - Data curation, Validation, Writing: review and editing.

CONFLICT OF INTEREST STATEMENT

The authors declare that there is no conflict of interest regarding this article.

▮ We recommend not using footnotes; if absolutely necessary, they must be brief texts not exceeding four lines. Font: Garamond 10-point.