

HW5 9MLit34 (9F)

From Night section 3 (pages 85 – 115): due Tuesday 8 March 2011. (25 parts total)

1. “We were the masters of nature, the masters of the world. We had transcended everything – death, fatigue, our natural needs. We were stronger than cold and hunger, stronger than the guns and the desire to die, doomed and rootless, nothing but numbers, we were the only men on earth.” Use this paragraph as the basis to persuade me that this book can be classified as primarily man vs. man, man vs. nature, or man vs. self. Refer first to this passage and then to the rest of the book as a whole. (3 parts)
2. Why does Rabbi Eliahu’s son abandon his father? How does the author feel about it at that moment? What does the author do next? (3 parts)
3. Why was Juliek playing his violin? From which country did the music originate that he played? What happened to Juliek after he played? (3 parts)
4. When an open train of inmates was going through the German countryside, some workers threw pieces of bread into the author’s wagon. What did the author decide to do or not do? Describe what the author said about another father and his son Meir, and what happened to them. Why do you think this occurred? (3 parts)
5. Why did the block leader, near the end of the book, say that the author, Eliezar, should be getting his father’s rations of bread and soup? Describe the author’s feelings about this and compare them to your own. (3 parts)
6. Describe fully the death of the author’s father. What was the father’s last word to his son? What was the son’s response? (4 parts)
7. What was “out first act as free men” after these Jews were liberated by American tanks on April 11, 1945? What were the 2 things they didn’t think about? (3 parts)
8. What happened to the author 3 days after his liberation? What did he see on the opposite wall? What effect did it have on him? (3 parts)