

SAFARI ROOM ONE-SHEET 2026

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Website: <https://www.safariroomband.com/>

LinkTree: https://linktr.ee/safari_room

Facebook: <https://www.facebook.com/safariroomband/>

Instagram: https://www.instagram.com/safari_room/

Twitter: https://twitter.com/safari_room

BSKY: <https://bsky.app/profile/safariroom.bsky.social>

TikTok: https://www.tiktok.com/@safari_room/

Spotify: <https://open.spotify.com/artist/6OuNsLTmcqLlEYLtBJwRZ>, shorter: <https://spoti.fi/2O7YOli>

Apple Music: <https://music.apple.com/gb/artist/safari-room/1369419533>

Bandcamp: <https://safariroom.bandcamp.com/>

SoundCloud: <https://soundcloud.com/safariroom>

YouTube: https://www.youtube.com/@safari_room

Bandsintown: <https://www.bandsintown.com/a/15210198-safari-room>

Amazon Music: <https://music.amazon.com/artists/B07BWTTBKD/safari-room>

Tidal: <https://tidal.com/browse/artist/9712795>

Deezer: <https://www.deezer.com/us/artist/14713869>

Pandora: <https://www.pandora.com/artist/safari-room/ARhXhdJt93kfmVK>

Shazam: <https://www.shazam.com/artist/safari-room/1369419533>

Discogs: <https://www.discogs.com/artist/12262000-Safari-Room>

Genius: <https://genius.com/artists/Safari-room>

Songkick: <https://www.songkick.com/artists/9825429-safari-room>

Bandsintown:

https://www.bandsintown.com/a/15210198?_ga=2.39115943.581144142.1739818087-2059627921.1739299965

Safari Room One-Sheet 2025 (this document): <https://bit.ly/45muvpK>

Press / Promotional Photos:

<https://www.dropbox.com/scl/fo/91isgdo02a8wdzdr09f5q/h?rlkey=qj1y9lw4yqrdg6vl1m5fjmwma&dl=0>

Live Videos:

- Safari Room @ Chicago Music Exchange: <https://www.youtube.com/watch?v=IStG2nhCWS4>
- Safari Room @ Exit/In (8/18/23): <https://youtu.be/5vJyRskdFu4?si=LH7cfrMW8Si-Wmp1>
- Safari Room Live @ WCPO Live Acts: <https://youtu.be/DgPk6Be3dco?t=27>
- 'Groundhog Day' @ DRKMTTR (DZ Records): <https://youtu.be/1VMV423FUxo?si=cjq2KPODnf3VXw1O>
- 'You Are A Ghost' @ DRKMTTR (DZ Records): https://youtu.be/63eXY_ruZLE?si=l7A_G6vBVmg6AY-4
- 'Strength to Stand' @ DZ Records: <https://youtu.be/OpScwWYRkWs?si=tv3lZM4ca1i2J4d8>
- 'A Promise to No One' @ DZ Records: <https://youtu.be/xlKAXZ0wQn8?si=6UPN9r8QsZE0M-ND>
- 'Young Water' Official Music Video: <https://www.youtube.com/watch?v=Rjerl7Hk8gQ>
- 131' Live @ DZ Records: <https://youtu.be/V8kUdoObakY>
- 'Young Water' Live @ DZ Records: <https://www.youtube.com/watch?v=ed4p0OenccI>
- 'Is This Forever?' Live @ DZ FEST 2021: <https://youtu.be/kGpH2n7TYWU>
- 'Thoughtful Introspection' Around the Room (Live): https://www.youtube.com/watch?v=R-2Y_ylzxuU
- 'One Day Here' Live on Today In Nashville: <https://youtu.be/XKDAXu-S4vE>
- OOKO Session (Live): https://youtube.com/playlist?list=PLdM9WI4AVbrzx1QeJDpeELdPDUDh_K9Sr

Releases:

Cover EP Singles:

> "Crying Lightning" (10.22.24): <https://www.safariroomband.com/crying-lightning-single>

LP3: 'Time Devours All Things' Safari Room's 3rd album, February 2024: <https://www.safariroomband.com/sr/3>

1st Single (05.09.23): "The Great Outdoors": <https://listen.safariroomband.com/the-great-outdoors>

2nd Single (06.20.23): “Blunderbuss”: <https://listen.safariroomband.com/blunderbuss>
3rd Single (07.25.23): “Phantom Limb”: <https://listen.safariroomband.com/phantom-limb>

LP1: Safari Room’s debut album, ‘Look Me Up When You Get There’: <https://www.safariroomband.com/srlp1>
(July 2020)

LP2: ‘Complex House Plants’, Safari Room’s 2nd album released May 2022:
<https://www.safariroomband.com/srlp2> (May 2022) – <https://bit.ly/3WlaxnF>

Live Album: In July 2022, on the anniversary of the band’s first album, Safari Room released a live set of ‘Look Me Up When You Get There, Live at Radio Artifact in Cincinnati, OH (recorded on 10.10.21).

Listen: <https://ampl.ink/srlp1live>

Watch: <https://youtu.be/Zb93suhShD0>

EP1: ‘Actual Feelings - EP’ <https://ampl.ink/af-ep>

Tour History: safariroomband.com/past-dates

Ticket History:

https://docs.google.com/spreadsheets/d/1SfTGqLjn_2QNveLMHI51uiiEk4Lt6WsnbXUz1HkSPeY/edit

Short Bio:

Safari Room is an emotive and atmospheric music experience. Combining introspective songwriting with lush instrumentation, Safari Room’s music is both dreamy and raw. Safari Room draws on influences from alternative rock, indie pop, and post-rock, often exploring themes of mental health, personal growth, and relationships.

With three studio albums, two EPs and two live albums under the outfit’s belt, Safari Room has garnered a dedicated following for their immersive live performances and their ability to craft songs that resonate on a personal level. Safari Room’s sound is characterized by sweeping guitars, dynamic arrangements, and Koukol’s evocative vocals, all coming together to create a unique and reflective listening experience.

Whether singing along to the thoughtful lyrics or needing a soundtrack for a meditative drive – come process your feelings with Safari Room.

Long Bio:

Safari Room is the indie rock outfit and brainchild of Alec Koukol (Omaha-native, now Nashville-local).

“We’re not that different you and me,” Alec Koukol repeats throughout the swelling bridge of “Garden Talker,” and that line might as well be a mission statement for Safari Room. Koukol describes “human connection as a founding cornerstone” of the project’s ethos, and that message is a throughline for Safari Room’s entire discography so far. Born and raised in Omaha, Nebraska, Koukol is considered a transplant to Nashville, despite moving there almost a decade ago, and that’s where his music really blossomed. Though the city’s known for its country music exports, Nashville is what Koukol calls a “melting pot, commuter-transplant city,” one without a real rooting in any one specific sound. That, too, has influenced the way Safari Room operates. Koukol, as songwriter/vocalist/guitarist, is the core, and he’s surrounded by a revolving door of friends and fellow travelers that they call “the village.”

This looser, more collaborative process not only gives each Safari Room album a unique feel – it also helps ensure each song has its own clear identity. In 2018, they released their first EP, *Actual Feelings*, a collection of loungey indie rock tracks that laid the foundation for the lush, full-bodied sound they’d craft on debut LP *Look Me Up When You Get There*.

This fluidity also fits the band into a lineage of indie rock collectives from The Flaming Lips to Dirty Projectors, bands that appear as touchstones throughout the band’s sophomore LP *Complex House Plants*. “Speak Slower” buzzes and jitters with post-punk energy, the tranquil “All Is Said and Done” plods through galloping drums and

drips with feedback, and “Your City Doesn’t Love You” trawls through sparse, ambient verses to arrive at a delicate admission: “Your city doesn’t love you, but I do.” That line, vulnerable as it may seem on paper, is entirely keeping in line with the band’s mission and Koukol’s approach to songwriting; the more of yourself you put out there, the more other people will be able to see themselves, too.

That line operates similarly to the way the line from “Garden Talker” does – it’s not just the climax of the song, it’s a statement of intent. Particularly coming off the pandemic, the world can be a lonely place--hell even--and so can your city. But when you’re singing along, things feel a little easier. The band is known, particularly in Nashville, for their special brand of indie rock, their live shows and the sense of community that comes from singing Safari Room’s songs together. That’s the band’s hope, and that’s what they’re going for on their as-yet-untitled third LP. These songs are the band’s biggest, boldest, and most personal yet; in other words, they’re Safari Room at their very best. - Zac Djamoos

Previous Write-Ups / Press:

- **Swim Into the Sound, ‘Time Devours All Things’ Album Review:**
 - <https://swimintotheshound.com/blog/2024/3/13/safari-room-time-devours-all-things-album-review>
- **Flood Magazine, “The Great Outdoor” Premiere**
 - <https://floodmagazine.com/132576/safari-room-the-great-outdoors-first-listen/>
- **The Alternative, Track By Track + Review**
 - <https://www.getalternative.com/track-by-track-safari-room-complex/>
- **Mystic Sons, Album Review**
 - <https://www.mysticsons.com/article/safari-room-release-new-album-complex-house-plants#.Yvu9lOzMK9Y>
- **Music Mecca, Single Review**
 - <https://musicmecca.org/indie-emo-rockers-safari-room-drop-new-video-single-it-just-takes-time/>
- **The Thunderbeat, Interview**
 - <https://thethunderbeat.org/17884/all/alum-returns-to-omaha-for-performance-with-band-safari-room/>
- **Mainstreet Nashville, Interview**
 - https://www.mainstreet-nashville.com/music/safari-room-is-drawn-in-imaginative-directions/article_6ecc2eb0-4c74-11ec-9c41-3b1f44934632.html
- **V13, Single Review**
 - <https://v13.net/2022/03/safari-room-your-city-doesnt-love-you-single-premiere/>
- **Earmilk, Single Review**
 - <https://earmilk.com/2021/08/16/safari-room-deliver-nostalgic-double-single-fear-how-it-goes/>
- **The Indie Source, Single Review**
 - https://www.theindiesource.com/c/2337799f-ca7f-4113-98d8-34b478809401/?fbclid=IwAR3no9UlfwRCXlwd0WX1uZ-Z6V9A4ODYh0gYXyVktGJBgtedj_PeZEE1NQ
- **Soundthread Music Blog, Single Review**
 - <https://www.soundthread.net/post/safari-room-fear-how-it-goes?fbclid=IwAR1dCXmSGS0D16YpPUyYFfAx8F78kgolbBdLEXjOwNibPcEiyH0P9u1IYcc>
- **Stitched Sound, Single Review**
 - <https://stitchedsound.com/safari-room-releases-latest-single-fear-how-it-goes/>
- **OhEsTee, Single Review**
 - <https://www.ohestee.com/music/rock/safari-room-return-with-split-release-fear-how-it-goes/>
- **Off The Hook, Album Review**
 - <https://offthehookmusic.com/safari-room?fbclid=IwAR36tyX5i8QAaIVURVd1iTb8cyXzK8TqImPlx4p1PronHL5j7Oq3kNfCPLY>
- **Murfreesboro Pulse, Album Review**
 - <https://boropulse.com/2020/08/safari-room-look-me-up-when-you-get-there/?fbclid=IwAR29OVSWOQmdDq3uzANquc651EsUEctJgPjG9xp3MFX3qdm-4wThe0Xair0>
- **V13, Album Review**

- <https://v13.net/2020/08/nashvilles-safari-room-give-the-lowdown-on-their-debut-album-look-me-up-when-you-get-there/?fbclid=IwAR0Rz-CUDWgisBrNSZbh1h8mjAwb3HwW38BlmwntfFRB8ZJh5MgnafTWf0>
- The Bops Collective, Album Review
 - <https://thebopscollective.com/safari-room-131/?fbclid=IwAR1ffygUpGw9mPd1JAW282SmSczPEwdi26AJ7g8bCKPuZ55R80cAFNJk-w>
- OhEsTee, Album Review / Track-By-Track
 - https://www.ohestee.com/features/track-by-track/track-by-track-safari-room-look-me-up-when-you-get-there/?utm_medium=social&utm_source=facebook&utm_campaign=safariroom_lookmeup

Streaming Bio:

A Nashville-based indie rock project led by singer/songwriter Alec Koukol, Safari Room combines glowing melodies with an atmospheric guitar-driven sound and introspective lyrics. They have released two full-length albums, *Look Me Up When You Get There* (2020) and *Complex House Plants* (2022).

Hailing from Omaha, Nebraska, Koukol moved east to Nashville in the mid-2010s and began building Safari Room as a solo project aided by the city's wealth of diverse talent. A 2018 EP called *Actual Feelings* set the tone for 2020's *Look Me Up When You Get There*, his first album. Safari Room's mixture of detailed arrangements and thoughtful songwriting called to mind acts like the National, Grizzly Bear, Death Cab for Cutie, and other sonically rich indie acts. Koukol continued to work with an array of different Nashville musicians, affectionately referred to as "the Village," to record a follow-up LP. Rooted in themes of human connection, *Complex House Plants* was released in May 2022. ~ Timothy Monger