

Alex Young

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EDUCATION

MFA Visual Studies (concentration in Sculpture), University at Buffalo, SUNY, Buffalo, NY
BFA Painting/ Art History (minor), Savannah College of Art and Design, Savannah, GA

SELECTED SOLO PROJECTS AND EXHIBITIONS

2022 *less lurid less the sky*, The Chute, Pittsburgh, PA (with Lindsey french)
2021 *Monument to the Common Barberry*, Franconia Sculpture Park, Franconia, MN
2015 *Human Interest*, Udstillingsstedet Spanien 19C, Aarhus, Denmark
2014 *SerfNet*, Alkovi Galleria, Helsinki, Finland (with Angela Washko)
2013 *EARTH MAN EARTH*, Flux Factory, New York, NY
2012 *Sine Die*, Incident Report Viewing Station, Hudson, NY
2011 *Worldshaving*, Hallwalls Contemporary Arts Center, Buffalo, NY
Possibilities No Longer Interest Me, Marina 59, New York, NY
2007 *A View of the Same, Improved*, Temporary Institute, Buffalo, NY
2005 *Abyss Malfunction*, Temporary Institute @ Elizabeth Foundation for the Arts studios, New York, NY

SELECTED GROUP PROJECTS AND EXHIBITIONS

2025 *Kiosque de l'in-visible*, Captive Portal, Copenhagen, Denmark
(curators: Adrian Preisler & Emil Torp-Rasmussen)
Uncommon Senses V: Sensing the Social, the Environmental, and Across the Arts and Sciences,
Centre for Sensory Studies, Concordia University, Montreal, QC (with Lindsey french)
2023 *School of Oil and Water*, The Knight Foundation, Miami, FL (organizer: Fereshteh Toosi)
Uncommon Senses IV: Sensory Ecologies, Economies, and Aesthetics, Centre for
Sensory Studies, Concordia University, Montreal, QC (with Lindsey french)
2022 *4GROUND: Midwest Land Art Biennial*, Franconia Sculpture Park, Shafer, MN
(with Lindsey french) (curator: Ginger Shulick Porcella)
Radiophrenia, Centre for Contemporary Arts, Glasgow, Scotland (with Lindsey french)
(curator: Mark Vernon & Barry Burns)
2021 *Owning Earth*, Unison Arts Center, New Paltz, NY (with Matthew Friday)
(curator: Tal Beery)
2020 *Along the Mon*, Jefferson Park Experimental, Chicago IL/ online (with Lindsey french and
Erin Mallea) (curator: Keith Helt)
2019 _____, SPACE Gallery, Pittsburgh, PA (curator: Brett Yasko)
2018 *Artworks That Use Online Outsourcing To Talk About Online Outsourcing*, Monoskop
Exhibition Library, Seoul Media City Biennial: Eu Zen, Seoul Museum of Art,
Seoul, SK (with Angela Washko) (curator: Silvio Lorusso & Sebastian Schmieg)
Open Studio (as part of Keyword: International Tours), 3577 Studios, Pittsburgh, PA
Selected Works from the Gerald Mead Collection, Roz Steiner Art Gallery, Batavia, NY
Immersion, McDonough Museum, Youngstown, OH
2017 *Reports (Incident Report: Incidents 1-100 book release)*, September Gallery, Hudson, NY

- 2016 *Kingdom Paradise: Christian Gottlieb Priber und die Sozialutopien der Gegenwart*,
Stadtische Museen Zittau, Germany (curator: Frank Motz)
- 2015 *Kingdom Paradise: Christian Gottlieb Priber und die Sozialutopien der Gegenwart*,
ACC Galerie Weimar, Germany (curator: Frank Motz)
- 2014 *San Diego Keeps Her Promise*, San Diego Art Institute, San Diego, CA
URB 14, Kiasma Museum of Contemporary Art, Helsinki, Finland
Helsinki Falling Apart, Liisankatu 19 and AV-arkki, Helsinki, Finland
GORE!, Gallery Sensei, New York, NY (curator: Claire Mirocha)
The Development, Bard CCS Hessel Museum, Hudson, NY (with Incident Report)
Flux Factory Benefit Auction, Art in General, New York, NY
- 2013 *Hard Watching*, Glasshouse Project, Brooklyn International Performance Art Festival,
New York, NY
A Haven, ACNY Exhibition Space, New York, NY
- 2012 *Conflux Festival*, New York University, New York, NY (curator: Angela Washko)
*The Infamous and Only Somewhat Ambassadorial Outpost of the Semi-Legitimate Nation
of Flux*, Spanien 19C, Aarhus, Denmark (with Flux Factory)
Godsbanen Abner, Godsbanen, Aarhus, Denmark (with Flux Factory)
Flux Factory Benefit Auction, Art in General, New York, NY
Selected Works from the Gerald Mead Collection, Carnegie Art Center,
North Tonawanda, NY
MARK '11 Showcase, BYRDCLIFFE Kleinert/James Art Center, Woodstock, NY
Agape Enterprise Benefit Auction, Agape Enterprise, New York, NY
- 2011 *Space Was the Place*, Gallery 51, Massachusetts College of Liberal Arts,
North Adams, MA
Recent Work: Bill Rybak, Alex Young, Elisa Pritzker, Kingston Museum of
Contemporary Art, Kingston, NY
Dwell, Contemporary Artist's Center, Troy, NY (curators: Michael Oatman and Leah Rico)
stillspotting nyc, Guggenheim Museum. New York, NY (with Improv Everywhere)
- 2011 *Flux Factory Benefit Auction*, Center 548, New York, NY
Chain Letter, Samsøn. Boston, MA
- 2010 *Beyond/ In Western New York Biennial: Alternating Currents*, Albright-Knox Art Gallery,
Buffalo, NY
Precious Cargo, Center for the Arts, University at Buffalo, Buffalo, NY
(curator: Paul Lloyd Sargent)
The Gloaming, Collar Works, Troy, NY (curator: Sanford Mirling)
The Wassaic Project, Maxon Mills, Wassaic, NY
Central City Artist Project Auction, NURTUREart, New York, NY
Reunion, Contemporary Artist's Center, Troy, NY
Haitian Relief Benefit Auction, Youth Group Gallery, New York, NY
- 2009 *Home*, Attleboro Art Museum, Attleboro, MA
- 2008 *Comfort, Burn*, Artspace Buffalo/ Big Orbit Gallery/ Temporary Institute, Buffalo, NY
Unpacking Artspace, Artspace Buffalo Galleries, Buffalo, NY
17th Members' Exhibition, Big Orbit Gallery, Buffalo, NY – Best in Show
(juror: John Massier)
- 2006 *Showpocalypse*, The University Gallery, University at Buffalo, Buffalo, NY
- 2005 *Made in NA, MA*, Contemporary Artist's Center, North Adams, MA
Potential Integrity, Lacoste School of Art, Lacoste, France
- 2004 *Dissolve*, Aquaspace, Savannah, GA (curator: Avantika Bawa)
Natural Selection(s), Alexander Hall, Savannah College of Art and Design,

Savannah, GA

Remote Control, Montgomery Hall, Savannah College of Art and Design, Savannah, GA

The Clipboard Show, West Park Avenue Gallery, Savannah, GA (curator: Aaron Gerth)

Play, Starland Dairy, Savannah, GA (curator: Joel Varland)

Feedbag, 404 Gallery, Savannah, GA (curator: Michelle Barczak)

SELECTED PERFORMANCES & WORKSHOPS

- 2024 *Olfactory Media Library*, Moose Bed, Lacombe, AB Canada (with Lindsey french)
Atmospheres as Shared and Multispecies Commons – Olfactory Media Library, Summer Institute,
Plug In ICA, Winnipeg, MB Canada (with Lindsey french)
Listening to the Air – Olfactory Media Library, Soundwalk Series, Good City Group, Chicago, IL
(with Lindsey french)
Tuning into the Air – Olfactory Media Library, General Sisters, North Braddock, PA
(with Lindsey french)
- 2022 *Scent Walk for An Afternoon of Sound, Scent & Performance*, Franconia Sculpture Park,
4Ground:
Midwest Land Art Biennial (with Lindsey French)
Scent Poems for Pipeline Plants, Franconia Sculpture Park, 4Ground: Midwest Land Art Biennial
(with Lindsey French)
You Hope to be Imbued with Measures of Purity, Manners, Industry, Folly, Strength, Radiophrenia,
Centre for Contemporary Arts, Glasgow, (radio broadcast) (with Lindsey french)
- 2021 *Along the Mon*, Turbulent Sounds, Great Lakes Association of Sound Studies, University of Chicago,
Chicago IL (with Lindsey french and Erin Mallea)
- 2020 *Along the Mon*, Jefferson Park Experimental, Chicago IL/ online (with Lindsey french and Erin Mallea) (curator: Keith Helt)

SELECTED PROJECTS AS CURATOR & ORGANIZER

- 2023 *Cultures of Atmosphere*, Olfactory Media Library and Donora Historical Society and Smog Museum, co-organized with Lindsey french (online panel discussion)
- 2022 *Ruderal Futures*, SixtyEight Art Institute, Copenhagen, Denmark (exhibition/ publication)
- 2020 *Looking Out*, Miller Institute for Contemporary Art at Carnegie Mellon University, Pittsburgh, PA (online exhibition)
- 2019 *GROPING in the DARK*, Museum of Contemporary Art, Tucson, AZ (exhibition)
SPURSE: Eating and Being Eaten, Museum of Contemporary Art, Tucson, AZ (workshop)
Jumana Manna: Wild Relatives, Museum of Contemporary Art, Tucson, AZ (screening)
Epicurean Endocrinology: Down Home Molecular Gastronomy, Museum of Contemporary Art, Tucson, AZ (workshop)
- 2015 *Universal Dissolvent: Fragments from the Southern California Megalopolis*, San Diego Art Institute, San Diego, CA (exhibition)
The Ministry of Foreign Affairs of Colonia Libertad: Free Citizens, San Diego Art Institute, San Diego, CA (performance)
SPURSE: Eating Place SD, SDAI, San Diego, CA (workshop)

- 2013 *A Haven*, ACNY Exhibition Space, New York, NY (exhibition)
Long Live, Flux Factory, New York, NY (variety/ lecture/ screening)
Rachel Rampleman: BodyBuilder Studies, Flux Factory, New York, NY (screening)
- 2011 *The Field of Distribution, Making, Meaning, and Context: A Radical Reconsideration of Art's Work*. Goddard College, Plainfield, VT (panel discussion/ performance)
Space Was the Place, Gallery 51, Massachusetts College of Liberal Arts, North Adams, MA (exhibition)
- 2008 *Comfort, Burn*, Artspace Buffalo/ Big Orbit Gallery/ Temporary Institute, Buffalo, NY (exhibition)

SELECTED GRANTS & AWARDS

- 2026 Artist Project Grant, Maine Arts Council, Augusta, ME
- 2024 Finalist (with Lindsey french), 10th Art and Olfaction Awards, Sadakichi Award, Institute for Art and Olfaction, Los Angeles, CA
- 2023 Frank-Ratchye Further Fund, STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
 Social Sciences and Humanities Research Council (SSHRC) Canada, Insight Grant, (named collaborator with Lindsey french)
- 2022 International Research Program Grant, Statens Kunstfond: Danish Arts Foundation, Copenhagen, Denmark
- 2020 Frank-Ratchye Fund for Arts @ the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
- 2019 International Research Program Grant, Statens Kunstfond: Danish Arts Foundation, Copenhagen, Denmark
- 2013 International Research Program Grant, Statens Kunstfond: Danish Arts Foundation, Copenhagen, Denmark
- 2012 Danish International Visiting Artist Grant, Statens Kunstfond: Danish Arts Foundation, Aarhus, Denmark (as part of Flux Factory)

SELECTED LECTURES & PRESENTATIONS

- 2025 Collective Atmospheres, ASLE Conference, University of Maryland, College Park, MD (with Lindsey french)
 Uncommon Senses V, Concordia University, Montreal, QC (with Lindsey french)
- 2024 *School of Oil and Water launch event*, Pittsburgh Art Book Fair, Carnegie Museum of Art, Pittsburgh, PA (with Ginger Brooks Takahashi, Kate Joranson, and Nica Ross)
- 2023 *Embodied Listening Practices and Ruderal Ecologies*, Listening Pasts – Listening Futures: World Forum for Acoustic Ecology, Atlantic Center for the Arts, New Smyrna Beach, FL (with Lindsey french)
- 2022 *Ruderal Things*, The Curatorial Thing, SixtyEight Art Institute, Copenhagen, Denmark
Vegetal Pasts and Futures panel, Second International Environmental Humanities Conference: Critical Animal and Plant Studies Cappadocia University, Cappadocia, Turkey
- 2021 *Discourse on Garbage and Art*, Update: New Media Art Festival, Liepaja University Liepaja, Latvia/online (with Maija Demitere, Jan Glockner, and Byron Rich)
Artist Lecture - Solar Sallet, Owning Earth, Unison Arts Center, New Paltz, NY (with Matthew Friday)
- 2020 *Ruderal Futures, Taboo* Transgression Transcendence in Art and Science 2020,

- Vienna, Austria/ online
Looking Out at Miller ICA, interview for 90.5 WESA, National Public Radio, Pittsburgh, PA
Material Worlds: Owning Earth Artist Panel, Unison Arts Center, New Paltz, NY/ online
(with Matthew Friday)
- 2019 *Curator lecture – GROPING in the DARK*, Museum of Contemporary Art Tucson, AZ
2018 Guest Presentation and After Effects+ 2/3D animation workshop, Carnegie Mellon
University: Electronic Media Studio (Instructor: Angela Washko), Pittsburgh, PA
2017 *Tactical Media Ecology* (panel), Rust/ Resistance: Works of Recovery, ASLE
Conference, Wayne State University, Detroit, MI (organizer: Paul Lloyd Sargent)
Six Degrees of San Diego: Cults (podcast), San Diego Art Institute, San Diego, CA
2016 *Toward an Anarchitecture of the General Will*, UTOPIELABOR, Der Bürgersaal,
Zittau, Germany
2015 *Artist Lecture – Human Interest*, Aarhus Billedkunstcenter. Aarhus, Denmark
Artist Lecture – Kingdom Paradise, ACC Galerie Weimar. Weimar, Germany
The City Against Itself, San Diego Keeps Her Promise, San Diego Art Institute, San
Diego, CA
2014 *HIAP Peer-to-Peer: Alex Young, Angela Washko, & Tobias Revell*, Frame Visual Art
Finland, Helsinki, Finland
Incident Report/ Hudson Valley Directions audio guide, The Development, Bard CCS
Hessel Museum, Hudson, NY
2013 *Alex Young / Gene McHugh*, A-Cups: Episode #5, Radiohive. New York, NY
2012 *Flux Factory and Relational Aesthetics*, Aarhus University, Aarhus, Denmark
(with Georgia Muenster and Matthew Robin-Nye)
Public Practice, Spanien 19C, Aarhus, Denmark
Worldshaving, Carleton College: CAAS - Aesthetics of Renewal, Ottawa, ON
Artist Lecture, Panoply Lab: Conference of Work: Operations and Participations.
New York, NY
2011 *The Field of Distribution* (panel), Making, Meaning, and Context, Goddard College,
Plainfield, VT (with Liz Flyntz, Maximilian Goldfarb, Mary Mattingly, Paul Lloyd
Sargent, and Sam Sebren)
2011 *Alex Young: Worldshaving*, Hallwalls Contemporary Arts Center. Buffalo, NY
King Gillette and Worldshaving, Expert Oddities, Flux Factory, New York, NY
2010 *Art and Activism Panel*, University at Buffalo: Power Shift NY, Regional Summit,
Buffalo, NY (organizer: Paul Lloyd Sargent)
Remuddling, Expert Oddities, 51 3rd Compound, Troy, NY
2008 *Artist Lecture*, Pecha Kucha vol. 6, Artspace Buffalo, Buffalo, NY
2004 *Drain Magazine*, University of North Florida: Southeastern College Art Conference,
Jacksonville, FL

SELECTED FELLOWSHIPS & RESIDENCIES

- 2023 tech+NATURE Collaboratory, Swimming Hole Foundation Residency, Bearsville, NY
2020-2021 Artist in Residence Fellowship, Franconia Sculpture Park, Shafer, MN
2019 Curator in Residence, Museum of Contemporary Art, Tucson, AZ
2015 Artist in Residence, Aarhus Billedkunstcenter, Aarhus, Denmark
2015 Curator in Residence, San Diego Art Institute, San Diego, CA
2014 Artist in Residence, Helsinki International Artists Program, Helsinki, Finland
2011 NYFA Mark '11, Woodstock Byrdcliffe Guild, Woodstock, NY
2011-2013 Artist in Residence, Flux Factory, New York, NY

- 2010-2012 Artist in Residence, Contemporary Artists Center at Woodside. Troy, NY
 2005 Artist in Residence Fellowship, Contemporary Artists Center: North Adams, MA
 NYC Studio Workspace Fellowship, Savannah College of Art and Design, Savannah, GA

SELECTED PUBLICATIONS AS AUTHOR

- Ruderal Futures* (forthcoming), RSS Press, Copenhagen (book)
- 2025 *An Archaeology of Ruderal Futurism*, Plant Perspectives, Vol 2(1), The White Horse Press, Apr.
 2025
- 2023 *Long Shadows Glow in the Dark*, Per Oleum, Pittsburgh (book)
less lurid less the sky, IX Interactions Magazine, Association for Computing Machinery, Vol 30,
 No. 1, Jan/Feb 2023 (with Lindsey french)
Embodied Listening Practices and Ruderal Ecologies, Acoustic Ecology Review, Proceedings of
 the Conference of the World Forum for Acoustic Ecology (with Lindsey french)
The Avocet Portfolio, Kentler International Drawing Space, Brooklyn (exhibition booklet essay)
- 2022 *A brief constellation towards a ruderal futurism*, Technoetic Arts: A Journal of Speculative
 Research, Taboo Transgression Transcendence in Art and Science 2020, Intellect Books,
 Bristol (essay)
- 2020 *Ecology of Bad Ideas*, Drain Magazine, *Ecology of Bad Ideas*, <http://drainmag.com>
 (editorial introduction)
Interview with SPURSE, Drain Magazine, *Ecology of Bad Ideas*, <http://drainmag.com> (interview)
What is Dystopia, Really?, -empyre- soft skinned space, <https://empire.library.cornell.edu>
 (guest respondent)
- 2015 *States of Grace: The Body 'Studies' of Rachel Rampleman*, *Rachel Rampleman: Baby's on Fire*,
 Linoleum Press and CEPA Gallery, Buffalo, NY (catalog essay contribution)
States of Grace: The Body 'Studies' of Rachel Rampleman, Drain Magazine, Vol 12:1,
Athleticism, <http://drainmag.com> (featured contribution)
Universal Dissolvent: Fragments from the Southern California Megalopolis, SDAI, San Diego, CA
 (exhibition booklet, brochure, and didactic materials)
- 2013 *A Haven*, ACNY Exhibition Space, Brooklyn, NY (exhibition booklet, didactic materials)
- 2012 *Semi-Legitimacies in the Danish Sunshine*, *The Infamous and Only Somewhat Ambassadorial*
Outpost of the Semi-Legitimate Nation of Flux, Spanien 19C, Aarhus, Denmark
 (catalog essay)

SELECTED PUBLICATIONS AS ARTIST

- 2023 Yelena Gluzman, Sophia Cleary (eds), *Emergency INDEX: performance in the time of pandemic*,
 Vol. 10 Ugly Duckling Presse, Brooklyn, NY
- 2021 Tal Beery, *Owning Earth*, Unison Arts Center, New Paltz, NY
- 2019 Brett Yasko (ed), _____, SPACE Gallery, Pittsburgh, PA
- 2018 Silvio Lorusso and Sebastian Schmieg, *Artworks That Use Online Outsourcing To Talk About*
Online Outsourcing, Monoskop Exhibition Library, Seoul Media City Biennial: Eu Zen,
 Seoul Museum of Art, Seoul, SK
- 2017 Incident Report (ed), *Incident Report: Incidents 1-100*, Publication Studio, Hudson, NY
- 2016 *Kingdom Paradise: Christian Gottlieb Priber und die Sozialutopien der Gegenwart* - Stadtische
 Museen Zittau, Germany
- 2015 *Musings, Activities, and Movements: Volume One* - HIAP, Helsinki, Finland
Kingdom Paradise: Christian Gottlieb Priber und die Sozialutopien der Gegenwart - ACC Galerie,
 Weimar, Germany

- 2014 *URB 14* - Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2014 Yelena Gluzman, Sophia Cleary (eds), *Emergency INDEX: an annual document of performance practice*, Vol. 3, Ugly Duckling Presse, Brooklyn, NY
- 2012 Flux Factory, *The Infamous and Only Somewhat Ambassadorial Outpost of the Semi- Legitimate Nation of Flux*, Spanien 19C, Aarhus, Denmark
- 2010 *Beyond/In Western New York* - Albright-Knox Art Gallery, Buffalo, NY
Precious Cargo - University at Buffalo Art Gallery, Buffalo, NY

SELECTED PRESS & BIBLIOGRAPHY

- 2025 John Charles Ryan, "Editorial," *Plant Perspectives*, Vol 2(1), The White Horse Press, Apr.
 2025
- 2022 Maddie Leach, "Att hämta vatten/ to fetch water," fountain.ghost.io, October 19, 2022.
 Alicia Eler, "4Ground Midwest Land Art Biennial Showcases Sustainable Art for the Land in Upper Midwest," *Star Tribune*, June 2, 2022.
 Madeleine Andersson, "The Insistence of Weeds," *idoart.dk*, April 15, 2022.
- 2021 Louis Bury, "Who Owns the Earth?," *hyperallergic*, September 8, 2021.
 "Epsilon Spires Appoints Five Directors," *The Commons*, #602, March 3, 2021.
- 2020 Zaneta Zukolova, "Shepherd's Office. The Politics of Digital Labor and Its Impact on the
 Amazon
 Mechanical Turk Workers," *Media-N: The Journal of the New Media Caucus*,
 Spring 2020,
 v16:1
 Bill O'Driscoll, "Pittsburgh Artists Share Window Views in New Instagram Series," 90.5
 WESA (Pittsburgh NPR), May 25, 2020.
- 2020 Margaret Cox, "Miller ICA Responds to COVID-19 Through Artists' Windows and Their
 Wisdom," *CMU CFA* vol. 3, Fall 2020.
- 2019 Linn Trimble, "Groping in the Dark," *Visual Art Source*, September, 2019.
 Margaret Regan, "Hot Times in the City," *Tucson Weekly*, June 20, 2109.
- 2015 Neural, "Transient Gestures," Issue #50, Winter, 2015
 Kyle Chayka, "The Internet as Theater," *LEAP: International Art Magazine of
 Contemporary China*, #34
 Line Lykkegaard Skou, "Ud i Aarhus: Kunst i byens kroge," *Politiken*, June 26, 2015.
 Lavinia Meier-Ewert, "Das ACC porträtiert Christian Gottlieb Priber," *Thüringer
 Allgemeine*, June 3, 2015.
 James Chute, "Universal Dissolvent at SDAI," *San Diego Union Tribune*,
 February 28, 2015.
- 2013 Jillian Steinhauer, "Why Did You Go to Art School?," *hyperallergic*, September 18, 2013.
 Hrag Vartanian, *Images from the Brooklyn Int'l Performance Art Festival*, *hyperallergic*,
 August 1, 2013.
 Bel Borst, "Open Up to This NYC Weekend!," *ArtParasites*, June 20, 2013.
- 2012 David LaGaccia, "Past Actions, Past Gestures: Conflux 2012," *hyperallergic*,
 October 29, 2012.
 Matthias Hvass Borello, "Kollektivismen – en anden vej til magten," *kunsten.nu*,
 August 25, 2012.
 Maja Sandberg, "Netværk = overlevelse," *kunsten.nu*, March 24, 2012.
- 2011 Nora Weiss, "Space Was the Place," *The Beacon*, September 22, 2011.
 Colin Dabkowski, "Dream On," *The Buffalo News*, May 27, 2011.
 Colin Dabkowski, "A Show to Ponder," *The Buffalo News*, May 13, 2011.

- 2010 Sarah Maslin Nir, "Fixations in Abundance," The New York Times, Jan, 2011.
Colin Dabkowski, "The Utopian Banners of Alex Young," The Buffalo News, Nov, 2010.
Jack Foran, "Electricity and Alternating Currents," Artvoice v9, no 43 Oct, 2010.
Colin Dabkowski, "Beyond/ In reaches all corners of WNY," The Buffalo News, Sept, 2010.
Jack Foran, "Beyond/ In Western New York," Artvoice v9 no 38 Sept, 2010.
Colin Dabkowski, "Trash Talk," The Buffalo News, April, 2010.
Jack Foran, "Waterways," Artvoice v9 no12 March, 2010.
- 2008 Gerald Mead, "Assembled Meanings," Artvoice v7 no30 July, 2008.
Lucy Yau, "In On the Joke," Artvoice. v7 no5 Jan, 2008.
- 2006 Kara Bennett, "Showpocalypse: Not the End, But the Beginning," The Spectrum. v 55 no. 61 March, 2006.
- 2004 Margy Betz, "Metaphysical Puzzle," The Chronicle. v 4 no. 22 Nov, 2004.
Linda Sickler, "On Their Own," Connect Savannah. v 3 no. 29, April, 2004.
Hannah Pittard, "Innovation Feeds Exhibition," The Chronicle. v4 no. 20, April, 2004.
Jessica Clary, "Feed For Thought." The District. issue no. 169, April, 2004.

SELECTED COLLECTIONS

Interspecies Library, New York, NY (School of Oil and Water)
Prelinger Library, San Francisco, CA (School of Oil and Water)
Frick Fine Arts Library, University of Pittsburgh, Pittsburgh, PA (School of Oil and Water)
Archer Library, University of Regina, Regina, SK (School of Oil and Water)
Gerald Mead Collection, Buffalo, NY