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### **Atmos Mix Review Info**

Guidance from Netflix has been noted [here for more specific technical info](#) regarding prerequisites for atmos deliveries.

#### **RECOMMENDED SHIPMENT FOR ATMOS:**

Dolby Atmos BWAV ADM File + video file is preferred  
OR a Pro Tools Session with the audio and video **included**

\*Please note we are currently running Pro Tools v2024.10.0

If sending picture separately from your audio shipment, please add notes (if any) for the operator for proper TC start time info to successfully spot the video file to align to corresponding audio. No plug-ins are to be in these sessions when shipped and should be able to playback as is.

#### **TECH SPECS:**

48 kHz sample rate, 24-bit

#### **VIDEO SPECS**

We need the corresponding video file for your delivery if sending a BWAV ADM FILE.

#### **FRAME RATES:**

##### **Frame rates supported for pro tools atmos deliveries:**

23.976

24

25

30 fps

#### **SUPPORTED CODECS FOR PRO TOOLS PLAYBACK:**

##### **QuickTime (MOV/MP4/M4V Import/Playback)**

DNxHR

DNxHD

Apple ProRes 422 (including HQ, LT, Proxy)

H.264 (c,e) (CFR only)

More info [here for supported codecs per Avid](#)

