

BLANCO Y NEGRO

MALU

Adagio

Voice

Piano

Vo.

Pno.

Vo.

Pno.

19

Vo.

Pno.

Measures 19-24: Vocal line with eighth and sixteenth notes, including a quarter rest in measure 20. Piano accompaniment with block chords and single notes.

25

Vo.

Pno.

Measures 25-30: Continuation of the vocal melody and piano accompaniment.

31

Vo.

Pno.

Measures 31-35: Continuation of the vocal melody and piano accompaniment.

36

Vo.

Pno.

Measures 36-41: Continuation of the vocal melody and piano accompaniment, ending with a quarter rest in measure 41.

42

Vo.

Pno.

48

Vo.

Pno.

55

Vo.

Pno.

61

Vo.

Pno.

67

Vo.

Pno.

67 68 69 70 71 72

73

Vo.

Pno.

73 74 75 76 77 78

79

Vo.

Pno.

79 80 81 82 83 84 85

86

Vo.

Pno.

86 87 88 89 90 91

92

Vo.

Pno.

Measures 92-96. The vocal line (Vo.) is a continuous eighth-note melody. The piano accompaniment (Pno.) features a steady eighth-note bass line and chords in the right hand.

97

Vo.

Pno.

Measures 97-101. The vocal line (Vo.) continues with eighth notes, ending with a half note. The piano accompaniment (Pno.) continues with eighth notes and chords.

103

Vo.

Pno.

Measure 103. The vocal line (Vo.) has a single note. The piano accompaniment (Pno.) has a single chord.