



SOSIOLOGI DRAMA



FACUL OF LANGUAGES AND
TY STATE UNIVERSITY SURABAYA

ASSESSMENT WORKLOAD

Sosiologi Drama

Academic Year 2018/2019

Coordinator:

Arif Hidajad, S.Sn., M.Pd

Team:

Arif Hidajad, S.Sn., M.Pd

SENDRATASIK EDUCATION STUDY PROGRAM

FACULTY OF LANGUAGES AND ARTS STATE

UNIVERSITY OF SURABAYA

Lesson Plan and Course Assessment

	Surabaya State University Faculty of Languages and Arts Sendratasik Education Study Program				Docu ment Code
SEMESTER LEARNING PLAN					
Courses (MK)	MK code	Weight (credits)	Smtr/Academic Year	Compilation Date	
Drama Sociology		2	2021/2022	26- 09-2021	
RPS Developer		MK Coordinator		Head of Study Program	
Arif Hidajad.S.Sn.,M.Pd				Dr. Anik Juwariyah, M.Sc.	
Learning Achievement (CP)	PLO				
	PLO 4	Mastering and applying knowledge of the arts of drama, dance, and music, based on their knowledge of study			
	PLO 8	Skilled in making the right decisions based on information and data analysis in providing instructions and choosing various alternative solutions independently and in groups.			
	CLO				
	CLOS 1	Able to master the learning and study of drama principles, including the elements usedplaywright in writing drama scripts, as well as its application in various social aspects			
MK descriptio n	This course contains a sociological study of siological principles in drama, including the elements used by playwrights in writing drama scripts, and their application in various social aspects through discussion and literature search as well as critical analysis of case studies of social change and theater performances.				

Study Materials/Learning Materials	1. basic concepts of sociological theory 2. The concept of mimetic is based on several experts 3. Fictionality in ideas, ideas and casting 4. The main elements of sociology in drama and theater 5. Gurvitch's theory of sociology of theater 6. The sociological theory of theater Maria Sevtsova 7. Social change and theatrical performances 8. The development of theater sociology in sociological theory 9. Analysis of social development and development of theatrical performances 10. Pouring ideas through theoretical instruments 11. The concept of case study analysis on theatrical performance
References	Main :1) Arnold Houser. 1982. The Sociology of Art (translation of Kenneth J Nortcott of Sociologie Der Kunst, 1974), Chicago: the University of Chicago Press 2. George Ritzer, and Douglas J. Godman. 2004. Modern Sociological Theory, (original title: Modern Sociological Theory, Mc Grow Hill, 6th edition, 2003), Translated by Alimandan, Jakarta, Prenada Media 3. Sahid, Nur. 2017, Theater Sociology (Theory and Application), Persistent Pustaka Mandiri, BP ISI Yogyakarta
	1) Autar Abdillah. 2002. Independensi Seni dalam Konstelasi Kebudayaan, Surabaya: Unipres 2) Faruk. 2010. Pengantar Sosiologi Sastra dari Strukturalisme Genetik Sampai Postmodernisme Yogyakarta. Pustaka Pelajar 3) George Ritzer, dan Douglas J. Godman. 2004. Teori Sosiologi Modern, (judul asli: Modern Sociological Theory, Mc Grow Hill, 6th edition, 2003), Diterjemahkan oleh Alimandan, Jakarta, Prenada Media 4) Michel Haralambos, Martin Holborn, and Robbin Heald. 2000. Sociology Themes and Perspective. London. Harper Collins Publisher Limited 5) Piotr Sztompka, 2004. Sosiologi Perubahan Sosial (Judul asli The Sociology of Social Change) dialihbahasakan oleh Alimandan, cet 2, Jakarta: Prenada Media.
	Supporters:

	1. Sutyono.2022.Fenomenologi Seni (Menyoroti Fenomena Sosial Dalam Seni Pertunjukan),Artteks
Supporting lecturer	Arif Hidajad.S.Sn.,M.Pd Dr. Autar Abdillah, S.Sn., M.Sc
Prerequisite Courses	-

Week-	Final ability of each learning stage (Sub-CPMK)	Indicator	Assessment form	Learning Methods/Models(Estimated time)		Learning materials(References)	Rating Weight (%)
				offline	online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to master the basic concepts of sociology related to the creation of art	Analyzing the theory of the history of art creation	Qualitative (Non-test)		Discussion, question and answer and presentation (100 minutes)	Books 1-3 1. Definition of sociology 2. Appearsan modern theater and modern tradition and theater tradition	5
2-3	Able to master the basic theory of drama sociology based on mimetic theory	1. Describe the appearance of a work of art 2. Human position in the work of art 3. Observation type the sociology of art (inter	Qualitative (Non-test)		Project Based Learning, discussion (100 minutes)	Books 2, 4 and 5 1. The emergence 2.Man's work of art as individual beings 3. Humans	5

		esthetics and esthetics)				as an altruistic being	
4-5	Able to analyze theater sociology based on George Gurvitch's theory	Conducting a presentation on Gurvitch's theatrical sociology theory	Qualitativ e (Non-test)		Project Based Learning, Discussion (100 minutes)	Simulation 1. Choose 3 elements of theater sociology theory 2. essay Be able to give examples in the form of art 3. based recitationnA nalysis use sampling	5
6-7	Able to analyze theater sociology based on Maria Sevtsova's theory	1. Performing script analysis 2. Observing ddalam a teter group 3. Conduct discussions in groups 4. Do	Qualitativ e (Non-test)		Project Based Learning, Theory and practice (100 minutes)	Books 1, 6 and 7 1. select object 2. observation by choice 3. reserve infield 4.	4. 5

		drafting of articles 5. Presenting				fact design concept, datam 5. Arrange articles based on Field analysis	
<u>Meeting 8 (Mid Semester Examination)</u>							
9	Able to master the technique of analyzing social change and theater performances	- Describe the stages of social change in sociology - Mastering analysis methods based on theory	Qualitative (Non-test)		Project Based Learning and Practice (100 minutes)	1. Presenting sociological theory in theater 2. Describe the social changes that occur based on theater show	5
10	Able to optimize the entire potential of sociology, social change and sociology theater	- Able to make analyze multi-disciplinary theoretical framework - Mastering the stages of analysis	Qualitative (Non-test)		Project Based Learning and Practice, theory (100 minutes)	- argument Theoretical ation based on field analysis	5

11	Mastering the knowledge and theory of sociology in traditional theater	- Mastering the explanation of the stages of development and changes in the theory of theater sociology - Mastering knowledge of the principles of sociological theory in theater and drama	Qualitative (Non-test)		Discussion, question and answer and presentation (100 minutes)	The principle of traditional theater, transformation, forms and functions of traditional theater	5
12	Mastering the knowledge and theory of sociology in modern theater	- Transformation and development of the theatrical form - Mastering development history development aesthetic tradition- modern	Qualitative (Non-test)		Project Based Learning and Practice (100 minutes)	Discussion and evaluation	5
13	Able to make social change analytics and performances arranged in critical study concepts case	- Mastering directing management - Applying all artistic elements in the practice process	Qualitative (Non-test)		Project Based Learning and Practice (100 minutes)	Discussion and evaluation	exercises with monologue VIII, costumes and props
14	Able to make social change analytics and	The process of directing ensemble work can be done	Qualitative (Non-test)		Project Based Learning and Practice	Discussion and evaluation	Elemental complete rehearsal

	performances are structured in the critical concept of case studies	• Applying directing work in accordance with the basic concept • Applying exploration, improvisation and shaping within work			(100 minutes)		artistically
15	Able to make social change analytics and performances arranged in critical study concepts case	• Implementing unity shows by doing full rehearsal/show	Qualitative (Non-test)		Project Based Learning and Practice (100 minutes)	Observation	Compile draft articles based on simple field research
16	Final exams						20

ACourse Evaluation and Development

1. Calculation of Student Workload

Credit Units (CU)	ECTS	Meeting Hours	Structured Assignments	Independent Study
3 CUs	4.77	1500 minutes	800 minutes	700 minutes

2. Learning Outcome Program (PLO)

PL01 Graduates are able to be responsible and disciplined in making decisions in groups and independently

PL02 Graduates are able to understand and apply the theoretical basis of sociology

PL03 Skilled graduates make assessments in groups.

PL04 Graduates are able to develop learning tools for drama, dance and music oriented to life skills, in producing creative services and products in the performing arts with observation and critical thinking

PL05 Graduates are able to use and develop various learning resources and the latest drama, dance and music learning media to support the implementation of curricular, co-curricular and extracurricular learning

3. Course Learning Outcomes

CL01 Utilizing learning resources and ICT to support the design and implementation of the learning process of creating theater including: references/literature books on acting knowledge, various websites related to arts groups, arts societies, and related agencies.

CL02 Have insight into learning and introduction to techniques and practices

a research approach by prioritizing creativity and the stability of simple research management analytic concepts to strengthen understanding of theater sociology theory based on clear, directed, structured and innovative references.

CLOS 3 Have conceptual abilities and skills in analyzing works of art, social change through theory and academic analysis as well as practicing techniques and theories by prioritizing creativity and the stability of existing concepts obtained for strengthen the practice of implementing theory based on clear, directed, structured and innovative references.

CLO4 Having an ethical, communicative, appreciative, analytical attitude, and collaborating in the essence of learning sociology and the sociology of theater critically.

CLO5 Have a responsible attitude to the performance of learning alone and in groups.

ASSESSMENT OF PROGRAM LEARNING OUTCOMES (PLO)

COURSE:Sociology

Drama

CREDIT:2

STUDYPROGRAM: Drama, Dance, and Music Education

PERIOD:2019/2020(1)

CLASS:2018A

PARTICIPANTS:6

LEARNING OUTCOMES PROGRAM

PLO 4 Mastering and applying knowledge of the arts of drama, dance and music, based on the knowledge of the study

COURSE LEARNING OUTCOMES

Able to master the learning and study of drama principles, including the elements used by playwrights in writing drama scripts, as well as their application in various social aspects

CLO-PLO CORRELATIONS

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
CLO1				V				V				
CLO2				V				V				
CLO3				V				V				
CLO4				V				V				

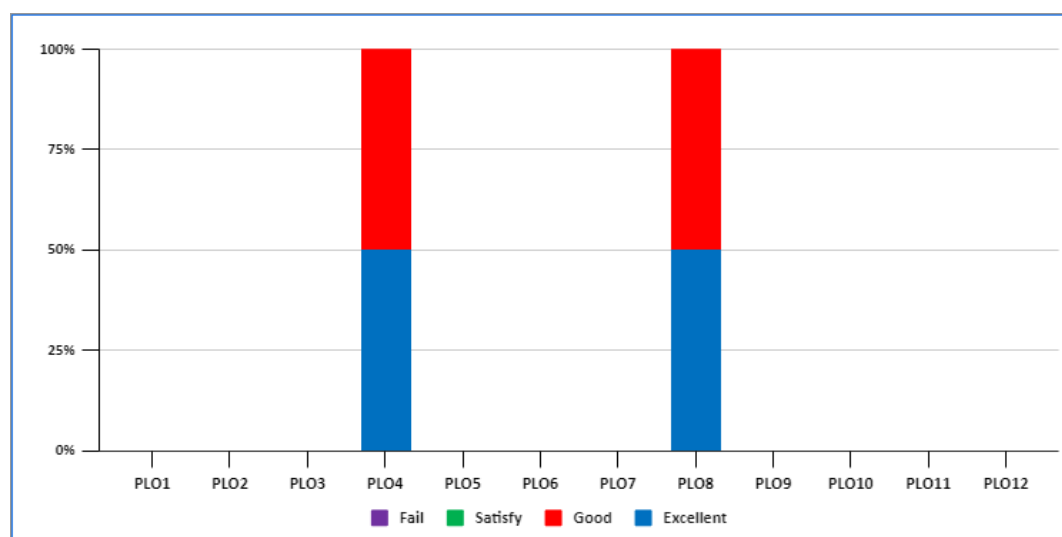
PLAN ASSESSMENT

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
CLO S 1				Assignment t t, Mid-semester test, Final semester test				Assignment t t, Mid-semester test, Final semester test				
CLO S 2				Assignment t t, Mid-semester test, Final semester test				Assignment t t, Mid-semester test, Final semester test				

CLO S 3				Assignmen t t, Mid-semes ter test, Final semester test				Assignmen t t, Mid-semes ter test, Final semester test				
CLO S 4				Assignmen t t, Mid-semes ter test, Final semester test				Assignmen t t, Mid-semes ter test, Final semester test				

STUDENTS' PERFORMANCE

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
Excellent				50%				50%				
good				50%				50%				
Satisfy				0%				0%				
File				0%				0%				



Lecture Activities

Nama Mata Kuliah : Sociology of Drama

Dosen : AUTAR ABDILLAH (196611062000031002)

Kelas : 2018A

Schedule & Space : T11.01.07 (13.00 - 14.40) R.

No.	Date	Meeting	Topic	Participant	Status	Lecturer	suitability	Sar
1	23-08-2019	Meeting number 1	Sociological aspects in drama	4	scheduled	Autar Abdillah		
2	30-08-2019	Meeting 2nd	Libraries number 1-5	6	scheduled	Autar Abdillah		
3	06-09-2019	Meeting the 3rd	Libraries number 1-5	6	scheduled	Autar Abdillah		
4	13-09-2019	Meeting to 4	1. Arnold Houser.1982. The Sosiologi of Art (terjemahaan Kenneth J Nortcott dari Sosiologigie Der Kuntst,1974), Chichago: the University of Chichago Press 2. Autar Abdillah. 2002. Independensi Seni dalam Konstelasi Kebudayaan,Surabaya:Unipres 3. Faruk.2010. Pengantar Sosiologi Sastra dari Strukturalisme Genetik Samapai Pstmoderisme .Yogyakarta.Pustaka Pelajar 4. George Ritzer ,dan Doglas J.Godman .2004.Teori Sosisologi Modern , (judul asli: Modrn Sociologikal Theori,Mc Groww Hill,6th edition ,2003),Diterjemahkan oleh Alimandan ,Jakarta , Prenada Media 5. Michel Haralambos,Martin Holborn , and Robbin Heald.2000.Sociology Themes and Perspective. London .Haper Cholins Publisher Limited	6	scheduled	Autar Abdillah		
5	20-09-2019	Meeting to 5	1. Arnold Houser.1982. The Sosiologi of Art (terjemahaan Kenneth J Nortcott dari Sosiologigie Der Kuntst,1974), Chichago: the University of Chichago Press 2. Autar Abdillah. 2002. Independensi Seni dalam Konstelasi Kebudayaan,Surabaya:Unipres 3. Faruk.2010. Pengantar Sosiologi Sastra dari Strukturalisme Genetik Samapai Pstmoderisme .Yogyakarta.Pustaka Pelajar 4. George Ritzer ,dan Doglas J.Godman .2004.Teori Sosisologi Modern , (judul asli: Modrn Sociologikal Theori,Mc Groww Hill,6th edition ,2003),Diterjemahkan oleh Alimandan ,Jakarta , Prenada	6	scheduled	Autar Abdillah		

			Media 5. Michel Haralambos, Martin Holborn, and Robbin Heald. 2000. Sociology Themes and Perspective. London. Harper Collins Publisher Limited 6. Piotr Sztompka, 2004. Sosiologi Perubahan Sosial (Judul asli The Sociology of Social Change) dialihbahasakan oleh Alimandan, cet 2, Jakarta: Prenada Media 7. Robert Cohen. 1983 Theatre Brief Edition. California: Myfield Brief Company 8. Robert Escarpit. 2005. Sosiologi Sastra (Judul asli sociology De Literature. 1958, terjemahan Sundari Husein Pengantar Sapardi Djoko Damono. Jakarta: Yayasan Obor Indonesia				
6	27-09-2019	6th meeting	1. Arnold Houser. 1982. The Sociology of Art (terjemahan Kenneth J. Nortcott dari Sosiologie der Kunst, 1974), Chicago: the University of Chicago Press 2. Autar Abdillah. 2002. Independensi Seni dalam Konstelasi Kebudayaan, Surabaya: Unipres 3. Faruk. 2010. Pengantar Sosiologi Sastra dari Strukturalisme Genetik Sampai Postmodernisme. Yogyakarta: Pustaka Pelajar 4. George Ritzer, dan Douglas J. Goodman. 2004. Teori Sosiologi Modern, (judul asli: Modern Sociological Theory, McGraw-Hill, 6th edition, 2003), diterjemahkan oleh Alimandan, Jakarta, Prenada Media 5. Michel Haralambos, Martin Holborn, and Robbin Heald. 2000. Sociology Themes and Perspective. London. Harper Collins Publisher Limited 6. Piotr Sztompka, 2004. Sosiologi Perubahan Sosial (Judul asli The Sociology of Social Change) dialihbahasakan oleh Alimandan, cet 2, Jakarta: Prenada Media 7. Robert Cohen. 1983 Theatre Brief Edition. California: Myfield Brief Company 8. Robert Escarpit. 2005. Sosiologi Sastra (Judul asli sociology De Literature. 1958, terjemahan Sundari Husein Pengantar Sapardi Djoko Damono. Jakarta: Yayasan Obor Indonesia	5	scheduled	Autar Abdillah	
7	04-10-2019	7th meeting	Arnold Houser. 1982. The Sociology of Art (terjemahan Kenneth J. Nortcott dari Sosiologie der Kunst, 1974), Chicago: the University of Chicago Press 2. Autar Abdillah.	6	scheduled	Autar Abdillah	

			2002. Independensi Seni dalam Konstelasi Kebudayaan, Surabaya: Unipres 3. Faruk. 2010. Pengantar Sosiologi Sastra dari Strukturalisme Genetik Sampai Postmodernisme . Yogyakarta: Pustaka Pelajar 4. George Ritzer , dan Douglas J. Godman . 2004. Teori Sosiologi Modern , (judul asli: Modern Sociological Theory, McGraw Hill, 6th edition , 2003), diterjemahkan oleh Alimandan , Jakarta , Prenada Media 5. Michel Haralambos, Martin Holborn , and Robbin Heald. 2000. Sociology Themes and Perspective. London . Harper Collins Publisher Limited 6. Piotr Sztompka, 2004 . Sosiologi Perubahan Sosial (Judul asli The Sociology of Social Change) diterjemahkan oleh Alimandan , cet 2, Jakarta: Prenada Media 7. Robert Cohen. 1983 Theatre Brief Edition. California:				
8	11-10-2019	8th meeting	Arnold Houser. 1982. The Sociology of Art (terjemahan Kenneth J. Nortcott dari Soziologie der Kunst, 1974), Chicago: the University of Chicago Press 2. Autar Abdillah. 2002. Independensi Seni dalam Konstelasi Kebudayaan, Surabaya: Unipres 3. Faruk. 2010. Pengantar Sosiologi Sastra dari Strukturalisme Genetik Sampai Postmodernisme . Yogyakarta: Pustaka Pelajar 4. George Ritzer , dan Douglas J. Godman . 2004. Teori Sosiologi Modern , (judul asli: Modern Sociological Theory, McGraw Hill, 6th edition , 2003), diterjemahkan oleh Alimandan , Jakarta , Prenada Media 5. Michel Haralambos, Martin Holborn , and Robbin Heald. 2000. Sociology Themes and Perspective. London . Harper Collins Publisher Limited 6. Piotr Sztompka, 2004 . Sosiologi Perubahan Sosial (Judul asli The Sociology of Social Change) diterjemahkan oleh Alimandan , cet 2, Jakarta: Prenada Media 7. Robert Cohen. 1983 Theatre Brief Edition. California: Myfield Brief Company	6	scheduled	Autar Abdillah	
9	18-10-2019	9th meeting	1. George Ritzer , dan Douglas J. Godman . 2004. Teori Sosiologi Modern , (judul asli: Modern Sociological Theory, McGraw Hill, 6th edition	6	scheduled	Autar Abdillah	

			,2003),Diterjemahkan oleh Alimandan ,Jakarta , Prenada Media 2. Michel Haralambos,Martin Holborn, and Robbin Heald.2000.Sociology Themes and Perspective. London .Haper Cholins Publisher Limited 3. Piotr Sztompka,2004 .Sosiologi Perubahan Sosial (Judul asli The Sociologi of Social Change) dialihbahasakan oleh Alimandan ,cet 2,Jakarta:Prenada Media 4. Robert Cohen.1983Theatre Brief Edition.California: Myfield Brief Company 5. Robert Escarpit.2005.Sosiologi Sastra (Judul asli sosiciolgy De Leterature.1958, terjemahan Sundari Husein Pengantar Sapardi Djoko Damono.Jakarta:Yayasan Obor Indonesia 6. Saini KM,1993.Dramawan dan Karyanya.Bandung:angkasa 7. Scoot Gordon .1991. The History and Philoshopy of Social Scene , London:Rodledge 8. Soerjono. 1990, Sosiologi Suatu Pengantar. Jakarta:Rajawali Pers 9. Susan Bannet. 1997 . Theatre Audience. London 2. and New York : Routledge				
10	25-10-2019	Meeting to 10	1.	5	scheduled	Autar Abdillah	

11	01-11-2019 25-10-2019 01-11-2019	11th meeting	George Ritzer ,dan Doglas J.Godman .2004.Teori Sosisologi Modern , (judul asli: Modrn Sociologikal Theori,Mc Groww Hill,6th edition ,2003),Diterjemahkan oleh Alimandan ,Jakarta , Prenada Media 5. Michel Haralambos,Martin Holborn , and Robbin Heald.2000.Sociology Themes and Perspective. London .Haper Cholins Publisher Limited 6. Piotr Sztompka,2004 .Sosiologi Perubahan Sosial (Judul asli The Sociologi of Social Change) dialihbahasakan oleh Alimandan ,cet 2,Jakarta:Prenada Media 7. Robert Cohen.1983Theatre Brief Edition.California: Myfield Brief Company 8. Robert Escarpit.2005.Sosiologi Sastra (Judul asli sosiciolgy De Leterature.1958, terjemahan Sundari Husein Pengantar	6	scheduled	Autar Abdillah		
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			Sapardi Djoko Damono. Jakarta: Yayasan Obor Indonesia 9. Saini KM, 1993. Dramawan dan Karyanya. Bandung: angkasa 10. Scoot Gordon . 1991. The History and Philoshopy of Social Scene , London: Rodledge 11. Soerjono. 1990, Sosiologi Suatu Pengantar. Jakarta: Rajawali Pers 12 Susan Bannet. 1997 . Theatre Audience. London and New York : Routledge				
12	08-11-2019	12th meeting	George Ritzer , dan Doglas J. Godman . 2004. Teori Sosiologi Modern , (judul asli: Modern Sociological Theory, Mc Grow Hill, 6th edition , 2003), Diterjemahkan oleh Alimandan , Jakarta , Prenada Media 5. Michel Haralambos, Martin Holborn , and Robbin Heald. 2000. Sociology Themes and Perspective. London . Haper Cholins Publisher Limited 6. Piotr Sztompka, 2004 . Sosiologi Perubahan Sosial (Judul asli The Sociologi of Social Change) dialihbahasakan oleh Alimandan , cet 2, Jakarta: Prenada Media 7. Robert Cohen. 1983 Theatre Brief Edition. California: Myfield Brief Company 8. Robert Escarpit. 2005. Sosiologi Sastra (Judul asli sociology De Literature. 1958, terjemahan Sundari Husein Pengantar Sapardi Djoko Damono. Jakarta: Yayasan Obor Indonesia 9. Saini KM, 1993. Dramawan dan Karyanya. Bandung: angkasa 10. Scoot Gordon . 1991. The History and Philoshopy of Social Scene , London: Rodledge 11. Soerjono. 1990, Sosiologi Suatu Pengantar. Jakarta: Rajawali Pers 12 Susan Bannet. 1997 . Theatre Audience. London and New York : Routledge	6	scheduled	Autar Abdillah	

13	15-11-2019	13th meeting	George Ritzer ,dan Doglas J.Godman .2004.Teori Sosisologi Modern , (judul asli: Modrn Sociologikal Theori,Mc Groww Hill,6th edition ,2003),Diterjemahkan oleh Alimandan ,Jakarta , Prenada Media 5. Michel Haralambos,Martin Holborn , and Robbin Heald.2000.Sociology Themes and Perspective. London .Haper Cholins Publisher Limited 6. Piotr Sztompka,2004 .Sosiologi Perubahan Sosial (Judul asli The Sociologi of Social Change) dialihbahasakan oleh Alimandan	6	scheduled	Autar Abdillah		
	22-11-2019		,cet 2,Jakarta:Prenada Media 7. Robert Cohen.1983Theatre Brief Edition.California: Myfield Brief Company 8. Robert Escarpit.2005.Sosiologi Sastra (Judul asli sosiciolgy De Leterature.1958, terjemahan Sundari Husein Pengantar Sapardi Djoko Damono.Jakarta:Yayasan Obor Indonesia 9. Saini KM,1993.Dramawan dan Karyanya.Bandung:angkasa 10. Scoot Gordon .1991. The History and Philoshopy of Social Scene , London:Rodledge 11. Soerjono. 1990, Sosiologi Suatu Pengantar. Jakarta:Rajawali Pers12 Susan Bannet. 1997 . Theatre Audience. London and New York : Routledge					

14	22-11-2019	14th meeting	George Ritzer ,dan Douglas J.Godman .2004.Teori Sosisologi Modern , (judul asli: Modrn Sociologikal Theori,Mc Groww Hill,6th edition ,2003),Diterjemahkan oleh Alimandan ,Jakarta , Prenada Media 5. Michel Haralambos,Martin Holborn , and Robbin Heald.2000.Sociology Themes and Perspective. London .Haper Cholins Publisher Limited 6. Piotr Sztompka,2004 .Sosiologi Perubahan Sosial (Judul asli The Sociologi of Social Change) dialihbahasakan oleh Alimandan ,cet 2,Jakarta:Prenada Media 7. Robert Cohen.1983Theatre Brief Edition.California: Myfield Brief Company 8. Robert Escarpit.2005.Sosiologi Sastra (Judul asli sosiciolgy De Leterature.1958, terjemahan Sundari Husein Pengantar Sapardi Djoko Damono.Jakarta:Yayasan Obor Indonesia 9. Saini KM,1993.Dramawan dan Karyanya.Bandung:angkasa 10. Scoot Gordon .1991. The History and Philoshopy of Social Scene , London:Rodledge 11. Soerjono. 1990, Sosiologi Suatu Pengantar. Jakarta:Rajawali Pers12 Susan Bannet. 1997 . Theatre Audience. London and New York : Routledge	6	scheduled	Autar Abdillah		
15	29-11-2019	15th meeting	George Ritzer ,dan Douglas J.Godman .2004.Teori Sosisologi Modern , (judul asli: Modrn Sociologikal Theori,Mc Groww Hill,6th edition ,2003),Diterjemahkan oleh Alimandan ,Jakarta , Prenada Media 5. Michel	6	scheduled	Autar Abdillah		

			Haralambos, Martin Holborn, and Robbin Heald. 2000. Sociology Themes and Perspective. London. Haper Cholins Publisher Limited				
			6. Piotr Sztompka, 2004. Sosiologi Perubahan Sosial (Judul asli The Sociologi of Social Change) dialihbahasakan oleh Alimandan, cet 2, Jakarta: Prenada Media				
			7. Robert Cohen. 1983 Theatre Brief Edition. California: Myfield Brief Company				
			8. Robert Escarpit. 2005. Sosiologi Sastra (Judul asli sosiology De Leterature. 1958, terjemahan Sundari Husein Pengantar Sapardi Djoko Damono. Jakarta: Yayasan Obor Indonesia				
			9. Saini KM, 1993. Dramawan dan Karyanya. Bandung: angkasa				
			10. Scoot Gordon. 1991. The History and Philoshopy of Social Scene, London: Rodledge				
			11. Soerjono. 1990, Sosiologi Suatu Pengantar. Jakarta: Rajawali Pers				
			12 Susan Bannet. 1997. Theatre Audience. London and New York : Routledge				

LEARNING PRESENCE
Period 2019/2020 Odd

Materi Kuliah : ~~Sosiologi~~ Drama
Kelas : 2018A
Prodi program : S1 Education in Drama, Dance and Music

Dosen : Dr. Atun Abdillah, S.Sn.,
M.Sc.

No	NIM	Student name	Meeting to															%
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
			23 Aug 19	30 Aug 19	06 Sep t 19	13 Sep t 19	20 Sep t 19	27 Sep t 19	04 Oct 19	11 Oct 19	18 Oct 19	25 Oct 19	01 Nov em ber 19	08 Nov em ber 19	15 Nov em ber 19	22 Nov em ber 19	29 Nov em ber 19	
1.	18020134012	SYINA DALILA	H	H	H	H	H	S	H	H	H	I	H	H	H	H	H	100 %
2.	18020134013	ZAINUL ABIDIN	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
3.	18020134014	SHOFI SOTYA SINARAWATI	I	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
4.	18020134027	JIHAN ANDINI	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
5.	18020134044	DIANA REVELATTONENJOY	H	H	H	H	H	H	H	H	H	H	H	H	H	H	H	100 %
6.	18020134054	MUCHAMMADGOHAN DWI HANDIYANI	A	H	H	H	H	H	H	H	H	H	H	H	H	H	H	93.3 %
SignLecturer / Assistant hands																		

STUDY PROGRAM S1 Drama, Dance and Music Education LIST OF
STUDENT VALUES

Subject : Sociology of Drama Class

: 2018A

Academic Year: 2019/2020 Odd

Information :

1. The value components that are filled in are only: Part, Assignments, UTS and UAS
2. Students' UAS scores with attendance below 73.3% (columns in red) will not be stored
3. Do not change anything in this document except for point number one above.
4. PPTI / BAAK does not accept grade files to be uploaded. The process of uploading grades is carried out by the teaching lecturer

No	NIM	Student name	Force	Presence	Part
1	18020134012	SYINA DALILA	2018	100%	85
2	18020134013	ZAINUL ABIDIN	2018	100%	85
3	18020134014	SHOFI SOTYA SINARAWATTI	2018	100%	85
4	18020134027	JIHAN ANDINI	2018	100%	85
5	18020134044	DIANA WAHYU ENJOY	2018	100%	80
6	18020134054	MUCHAMMAD GOHAN DWI HANDIYANI	2018	93.33%	75

original data :



the relevant pu.

Task	UTS	UAS	NA	Alpha bet	Use
80	80	80	81	A-	1
80	79	80	80.8	A-	1
80	80	80	81	A-	1
75	77	80	78.9	B+	1
75	70	70	73.5	B	1
77	75	76	75.9	B+	1

Mid Semester Exam Questions

Subject :Drama Sociology

Day/Date : 2017

**Lecturer: Dr.Autar Abdillah S.Sn., M.Sc
Arif Hidajad, S.Sn., M.Sc**

About:

- 1. Explain the meaning of Sociology, and what is the perspective of the study of Drama Sociology?**
- 2. What influences society to view drama? (Explain in detail)**
- 3. Explain the concept of death Art!**

DUTY

CONDUCT OBSERVATIONS ON THEATER

PERFORMANCES AND MAKE A SOCIOLOGICAL

ANALYSIS OF DRAMA BASED ON THEORIES ALREADY

DISCUSSED

Have a great time doing it...

Final Semester Examination Questions

Subject : **Drama Sociology**

Date and time: 2017

Lecturer: **Dr.Autar Abdillah S.Sn., M.Sc**

Arif Hidajad, S.Sn., M.Sc

About:

- 1. Explain one view of Sociology in reading Drama?**
- 2. Are dramas that have a sociological view capable of contributing to social change? (Explain in detail)**
- 3. Explain the realistic concept of Dramatic Arts and Society!**

Have a great time doing it...

