

**The Atlantic Project presents *A Good Neighbour* billboard project by Elmgreen & Dragset with Lukas Wassmann**

From 22 September 2017 onwards

Venues: Civic Centre hoardings and sites throughout the city of Plymouth

Website: [www.theatlantic.org](http://www.theatlantic.org)

**What makes 'a good neighbour' in Plymouth?**

In partnership with the Istanbul Biennial, the Atlantic Project presents an international billboard project in sites across Plymouth. Realised in collaboration with institutions around the world, from Havana to Delhi, and Sydney to Limerick, the project takes the theme of *A Good Neighbour* from the title of the 15<sup>th</sup> Istanbul Biennial, curated by artist duo, Elmgreen & Dragset. The billboards present a selection of photographs by Lukas Wassmann, in collaboration with Rupert Smyth, that capture unexpected encounters, along with questions about the concept of 'a good neighbour'. In Istanbul, the Biennial will approach the idea of a neighbourhood as a micro-universe, exemplifying some of the challenges that are faced in terms of co-existence today.

*A Good Neighbour* in Plymouth is presented by the Atlantic Project, in collaboration with the Istanbul Biennial and Urban Splash, and will be launched as part of the Plymouth Art Weekender 2017. A series of related performances and events will take place during the Weekender, initiated by the Beyond Face performance group and Fotonow with Devon & Cornwall Refugee Support, exploring questions of co-existence and neighbourliness in the context of Plymouth specifically.

The Atlantic Project is a pilot for a new international festival of contemporary art, taking place in Plymouth from September 2018 in the lead-up to the Mayflower 400 anniversary in 2020. Initiated and curated by Artistic Director, Tom Trevor, the project has been developed as a partnership between The Box (the £37m re-development of Plymouth City Museum) and Plymouth University, hosted by Peninsula Arts. The Atlantic Project is part of Horizon, a two-year visual arts development programme (2016-18), led by Plymouth Culture, funded by Arts Council England's Ambition for Excellence fund and Plymouth City Council.

Image: *A Good Neighbour* billboard project by Elmgreen & Dragset with Lukas Wassmann and Rupert Smyth