

Format

Route's Character: Burgerpants

Character's Role In School: Lunch helper/Cook

How to start down this route: The route is already unlocked. While there was mention of being able to switch from the Metta route to the BP late via an event where Metta is being an ass to BP, this may not happen for simplicity's sake. The traditional way is to simply be nice to Burgerpants.

PLAYER character's roles in school throughout route: Lunchroom Supervisor

Name of Each Ending:

-Good:

-Neutral:

-Bad: Burgers with a side of obscurity? Idk

Focus of Route (summary of what the character's main issues are/what you're helping them with-may have more than one if endings diverge early/past playthroughs affect it):

-Good: Burgerpants slowly realizes with Quil's help that he doesn't have to be famous to have a life worth living and to be remembered.

-Neutral/Bad: Burgerpants struggles with the idea that he will die having accomplished nothing and made an impact on no one, and tries everything to accomplish his dream.

Smaller problems throughout route(s):

- *Painfully understaffed lunchroom? (Might only be a problem in prologue)
- *You (the newbie) being promoted over BP
- *BP feeling like Toriel is just pitying him and he's not important to the school
- *BP and NCG struggling to make rent
- *Not a problem, per say, but you definitely have to date BP knowing NCG likes him. NCG understands and is happy for BP and tries to hide his disappointment but he's sad and you know it.
- *His book/auditions/ etc (mostly part of main focus)
- *The new human lunch staff isn't very well-equipped to work w/monster children?
- *BP and MTT butting heads
- *BP trying to give kiddos advice
- *Frisk....uh????? Frisk???
- *Burgers With a Side of Death, BP's shitty noir self-insert manuscript. Not so much of a problem as a reoccurring thing every few events. In-story scenes will reflect recent route events, giving a little insight into how he views all this.

Full Route Description (Ending summarized, details below):

Bad End: You two just aren't compatible, and everything he does grates on you. Especially how he acts as if being a teacher, your passion in life, is a terrible fate. He talks about leaving to try and make something of himself, and you tell him to go. Not angrily, but you're not sad to see him go like you thought you would be. You promise to keep in touch, knowing full well you won't.

Transition to a few years later (after credits, maybe?): "Browsing the rows of books, one catches your eye. It's a thin novella titled Burgers With a Side of Death. Despite obviously having been part of the collection for years, it looks practically untouched. You decide to check it out, if only out of pity."

Bad End CG:

Neutral End: Burgerpants and you discuss the possibility of him leaving, and agree that it might be for the best. You have friends living around Hollywood, so you're able to arrange a temporary job and place to live for him, and he gets an agent (maybe the guy that usually translates for

Grillby, if he does become a campaign manager in Grillbz' route like discussed. Otherwise, this would seem bizarre. Maybe Shyren's agent?) and has a few auditions lined up. His prospects look alright, but who can tell for sure. He promises to come back if things don't work out. You also agree to try and keep the relationship going and visit when you both have a couple days off (it's a 12-hour round trip unless you want to meet in Fresno or something), but you're not very confident that it'll work out. Finally, he leaves. You hope he finds what he was looking for.

Neutral End CG:

Good Ending: (Not too sure about this ending-will revise as I develop good ending more)
Burgerpants realizes that he's more after fame than he is wanting to perform. Eventually he realizes that fame isn't the only way to make a mark, and maybe he'd feel more comfortable working with kids than a bunch of adults constantly under a lot of pressure. He isn't completely sure, but wants to try to teach. (Since Toriel's route involves working with humans to try and get monsters integrated into society properly and get some things as reparations, maybe monsters will be able to go to college free, making it easier on BP? Come back to this ending.)

Good Ending CG:

Additional Endings?:

Ways the route changes based on other routes (If any):

None.

Characters unlocked by doing route/routes that start by going down this route:

None.

Memento w/description: The original draft of Burgerpants' manuscript. He insists it'll be worth something someday, but you can't imagine it ever being worth more than it means to you now.

Ties to Gaster (if any):

nah.

Other characters involved in route (including minor characters):

*Nice Cream Guy, heavily-his roommate

*Bratty/Catty-his friends

*Toriel-his boss, indirectly

*Mettaton-his boss, directly

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Music Planned:

Sprites Planned:

Locations and backgrounds:

Dates:

Easter Eggs Accessible:

Other notes:

Links to finished Assets: