

Em Hathaway
Department of Communication Studies
University of Minnesota Twin Cities
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EDUCATION

Ph.D. University of Minnesota—Twin Cities, Department of Communication Studies
 Ph.D., Expected Completion: 2029

M.A. Florida State University, Department of English
 M.A., Awarded: May 2024

B.F.A. Emerson College, Department of Writing, Literature and Publishing | Summa Cum Laude
 B.F.A., Awarded: May 2021 | Dean's List

APPOINTMENTS

University of Minnesota—Twin Cities, <i>Department of Communication Studies</i> Instructor of Record	2024–present
Florida State University, <i>Department of English</i> Reading and Writing Center Consultant	2022–2024
Instructor of Record	2023–2024

TEACHING

COMM 1313W Analysis of Argument University of Minnesota—Twin Cities Instructor of Record	Fall 2025–present
COMM 1101 Introduction to Public Speaking University of Minnesota—Twin Cities Instructor of Record	Fall 2024–Spring 2025
ENC 2135 Research, Genre, and Context Florida State University Instructor of Record	Spring 2023–Spring 2024

AWARDS, HONORS & GRANTS

2026 Midwest Winter Workshop Travel Stipend, \$250

Indiana University, Bloomington

- 2025 Beverly and Richard Fink First Year Award, \$6,000
Department of Communication Studies, University of Minnesota—Twin Cities
- Michael Schoenecke Travel Grant for Graduate Students, \$800
Popular Culture Association
- 2024 Moving Image, Media & Sound Fellowship, \$5,000
Department of Cultural Studies and Comparative Literature, University of Minnesota—Twin Cities
- Sassaman Graduate Award for Outstanding Critical Writing, \$200
Department of English, Florida State University
- 2023 Harmon-Bickley Travel Award for Literature, \$600
Department of English, Florida State University
- 2021 Senior Writing Award of Distinction
Department of Writing, Literature and Publishing, Emerson College

PUBLICATIONS

Journal Articles

Hathaway, E. (2024). “What treasure is hid in milk”? Transforming bodily fluids in the English Early Modern receipt book. *CEA Critic*, 86(3), 216–222.

Book Reviews

Hathaway, E. (accepted). Normporn: Queer Viewers and the TV that Soothes Us. *International Journal of Communication*.

CONFERENCE PRESENTATIONS

- [accepted] Hathaway, E. (2026, May). Beyond beyond the binary: Operationalizing trans in feminist media studies. Presentation on competitively selected panel at Cultural Studies Association Annual Conference. (held online)
- [accepted] Hathaway, E. (2026, April). Animals with/as cameras: Translating the nonhuman animal look. Presentation made as part of competitively selected panel, “Seeing Through the Frame: Gender, Power, and the Politics of Representation,” at Central States Communication Association 95th Annual Meeting, Minneapolis, MN.
- [accepted] Hathaway, E. (2026, April). *A Body in Fukushima’s* vegetal intimacies, or Becoming toxic as praxis. Presentation made as part of competitively selected panel, “Multiple Identities in a Multitude of Ways:

A Collection of Autoethnographies,” at Central States Communication Association 95th Annual Meeting, Minneapolis, MN.

Hathaway, E. (2025, November). We want a sex forest (but with food too)”: Public/eco sex and/as environmental justice. Presentation made as part of competitively selected panel, “Visual Constructions of the Environment,” at National Communication Association 111th Annual Convention, Denver, CO.

Hathaway, E. (2025, November). Queering and transing toxicity in environmental communication: Toward speculative reproduction and futurity, kinmaking, and pleasure. Presenter on competitively selected panel at National Communication Association 111th Annual Convention, Denver, CO.

Hathaway, E. (2025, April). *Queer Love?* Homonormativity and the lesbian reality dating program. Presenter on competitively selected panel at Popular Culture Association Conference, New Orleans, LA.

Hathaway, E. (2024, May). “You’re just visiting the way I live”: Patsy Cline, class, and queerness in *Desert Hearts* (1986). Presenter on competitively selected panel at International Country Music Conference, Nashville, TN.

Hathaway, E. (2024, March). “What treasure is hid in milk”? Milky transformations in the early modern receipt book. Presenter on competitively selected panel at College English Association 85th Annual Convention, Atlanta, GA.

Selected Best of Session.

PROFESSIONAL DEVELOPMENT

2023 Online Writing Instruction Course. Florida State University. January–May.

SERVICE & ADDITIONAL PROFESSIONAL EXPERIENCE

2025-26 Student Liaison, Communication Studies Graduate Student Association
Department of Communication Studies, University of Minnesota—Twin Cities

2024-25 DEI Committee Member
Department of Communication Studies, University of Minnesota—Twin Cities

2024 Nonfiction Peer Reader, *Southeast Review*
Department of English, Florida State University

Respondent, A Conversation with Dr. Jane Gallop on her book *Sexuality, Disability, Aging: Queer Temporalities of the Phallus* (2024)
Department of English, Florida State University

2021 Editorial Assistant
Crab Creek Review

PROFESSIONAL ASSOCIATION MEMBERSHIPS

National Communication Association (NCA)

2024–present

Popular Culture Association (PCA)

2024–present

College English Association (CEA)

2024–2025