



Acting/Drama Classes—Academic & Discipline Plan

PROUD to be Crimson Bears: preparing lifelong learners in a challenging and inclusive environment.
Personalized, Resilient, Optimistic, Unified, Diverse.



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Course Description:

JDHS Acting classes introduce students to all aspects of theatrical performances through acting activities, games, and scene-work. Theatre builds self-confidence, teaches group dynamics, teaches problem-solving, nurtures grace under pressure, and fosters creativity.

Materials for Class:

Learning Management System: The Juneau School District has shifted to the use of Canvas as a system-wide learning management system. This learning management system is designed to support students and families with a simpler and more connected learning experience. It will be one-stop shopping for all of our course assignments, announcements, and other relevant information.

Course Overview:

All theatre classes at JDHS begin with the basic elements and move through individual performances and group performances to show mastery of class objectives. **Goals in theatre** include being able to create and/or perform in a variety of theatrical performances and create a variety of theatrical projects.

Every Student Must have a personal lap technology device in class daily, charged and working, along with a type of headphones or earplugs!



Goals/Objectives: (from Alaskan Performance Standards & National Theatre Standards)

- To create and perform in a variety of performances.
- To develop, communicate, and sustain a performance in improvisations and informal or formal performances.
- To develop and refine performances based on personal experience, heritage, imagination, literature, and/or history.
- To participate in acting games and exercises to improve communication and performance skills.
- To academically critique peers' performances.
- To analyze, critique, and construct meanings from informal and formal theatre, film, television, and electronic media productions.
- To learn the fundamentals of theatre and other performance genres.
- To direct peers in a pursuit to create a performance.
- To analyze the role of theatre, film, television, and electronic media in the past and present.
- To design and produce by conceptualizing and realizing artistic interpretations for informal or formal performances.
- To practice and improve stage presence.
- To develop an appreciation for the way that performance and communication skills enhance culture & community.
- To compare and integrate art forms by analyzing traditional theatre, dance, music, visual arts, film, and new art forms.

Standards:

This course will be taught to district standards and district curriculum. The Juneau School District curricular information may be reviewed using the Juneau School District website under the *District--Teaching and Learning Support--Curriculum* menu item: <http://www.juneauschools.org>. The NEW Alaska State Standards can be found on the Alaska Department of Education and Early Development website: <http://www.eed.state.ak.us/standards/>.

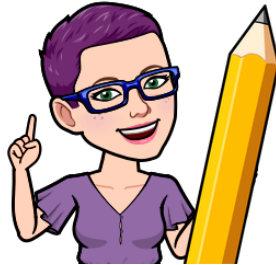
Resources/Extra Help:

Canvas, GoFormative, FlipGrid, Canva, Google Docs, Google Draw, Google Slides, Google Forms, EdPuzzle, Adobe Spark are the fundamental technology apps that we use in class, although students will be free to use any app they think will formulate their assignments and projects the most.

I will make every effort to respond to e-mail or phone messages within one school day. **Please make sure your email address is correct with the school so that you will receive important information from me periodically about my class.** I will do my best to make students aware of my daily schedule and to provide extra assistance when needed (see office hours above). Students and parents are encouraged to make

appointments ahead of time. Students may also receive extra help through the **JDHS Learning Center** located in the school library, and with a virtual schedule option via email.

**SIGN
ME UP** 



****Examples of Activities Used in Theatre Classes****

1. What is Theatre? What is drama
2. Evaluations & Expectations
3. Improvisation
4. Theatre for Life's Lessons
5. Study of The Actor's Craft
6. Movement for the Stage
7. Mime & Pantomime
8. Lip Sync Fun
9. Choreography for Theatre
10. The Actor's Voice & Uses in The Business
11. Radio Theatre
12. Karaoke Fun
13. Acting Theories & Techniques
14. Theatre History
15. Duet Scenes
16. Monologues
17. TV Commercials
18. Film Acting
19. Storytelling
20. Art of Blocking
21. Characterization Work
22. Music in Theatre
23. The Art of Creating Theatre
24. Theatre Design
25. Theatrical Masks

Grading:

Grading will follow the policy adopted by the Juneau School District Board of Education (Board Policy # 6146.7R). As per board policy, semester grades represent the cumulative progress of students.

A = 90% - 100%

B = 80% - 89%

C = 70% - 79%

D = 60% - 69%

F = 0% - 60%

"INC" = Incomplete

(*If we ever go back to virtual schooling, students should expect approximately two hours of work outside of a class period per week. There may be exceptions to this for honors, Advanced Placement, or other courses that merit extended time by administrative approval. In an effort to promote balance for students and their families, Juneau-Douglas High School: Yadaa.at Kalé will not have homework deadlines on weekends, and you should expect light homework at most during weekend times.)

PowerSchool is our system used to display grades and work progress. We are committed to updating student records weekly at a minimum, recognizing the importance of a live-time feedback system for parents and students. Please ensure that you AND your student have access to information to use this system in partnership with us.

Theatre classes are participation-based. Presence and participation are important to the learning which scaffolds and builds through skills. **This class works on a Total Number of Points System.** Each assignment is given the total points possible and the accumulated grade is based on the total number of points earned in relation to the total number of points possible in all assignments. Students are graded with descriptive Rubrics.

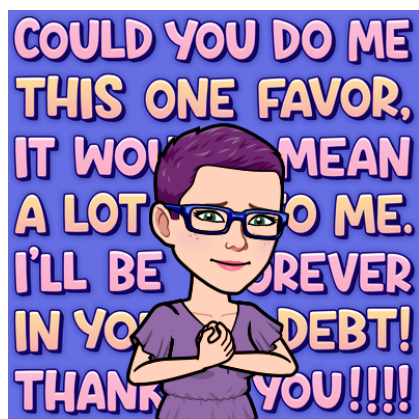
Late/Make-up Work Policy and Procedures:

Because theatre classes are participation/performance-based, attendance is imperative. **Makeup work** may be made up by the students when absent, but the best way to make up the learning missed must be discussed between the student and teacher.

Theatre Website:

<http://www.jdhsdrama.com>

I will make every effort to respond to e-mail or phone messages within one school day. I will do my best to make students aware of my daily schedule and to provide extra assistance when needed (see office hours above). Students and parents are encouraged to make appointments ahead of time. Students may also receive extra help through the **JDHS Learning Center** located in the school library.



Class Norms:

Because all theatre classes at JDHS are performance and participation-based, the following guidelines are extremely important for the comfort, safety, and enjoyment of everyone. Failure to take the guidelines seriously will result in the student's privilege to participate in the class being taken away for the day and consequently for his/her participation/attendance grade to be lowered.

- Actively, thoughtfully, and meaningfully participate and spend the time and effort it takes to genuinely improve performance and communication skills.
- Be respectful of all and be willing to work positively as a team with all classroom peers
- Be supportive before, during, and after performances: treat others how you want to be treated
- Respect people's boundaries, understanding that everyone is different and deserves honor
- No phones (this is a performance/active class)
- Take risks and have fun in an appropriate and safe manner for all involved in the classroom community

Please note: Students are expected to adhere to JDHS policies, as outlined in the Student Handbook, at all times. Classroom policies may include more specific requirements, but they cannot be relaxed beyond the minimums as set forth in the Student Handbook.

Consequences of Misbehavior:

First: Students will receive a reminder/warning of the classroom guidelines.

Second: Students will be out of play for the rest of the period and must conference with the teacher. The student's participation grade for the day will be lowered and the student will forfeit the right to any makeup grade.

Third: Students will receive 15 or 30 minutes of enrichment or lunch detention.

Fourth: The teacher will attempt to contact the parent.

IF THE NEGATIVE BEHAVIOR CONTINUES, the student will be referred to the principal.

Please note: Any action that endangers others, seriously interferes with the learning process, or is significantly disrespectful to staff or students may result in immediate removal from the classroom and/or direct referral to an administrator, thus by-passing above consequences.

ACADEMIC DISHONESTY— (From the JDHS Student Handbook):

Academic dishonesty or "cheating" does not allow for any type of true analysis and is not tolerated. Cheating includes, but is not limited to:

1. Procuring, possessing, using, or distributing tests, quizzes, answer keys, teacher manuals or teacher textbooks and the like;
2. Any attempt to tamper with or alter a teacher's record or grades;
3. Representing the work of others as one's own work, whether the materials are plagiarized from another student, published work, or some other source, such as an Internet site.
4. Making use of notes or other memory aids during testing, except for those notes a teacher specifically authorizes for student use during a particular test or quiz, and;
5. Obtaining or offering unauthorized information regarding tests or assignments.

The **academic penalty** for all parties involved in cheating is a zero or failing grade for any copied or plagiarized assignment, exam, or quiz. Students will not be allowed to make up the work. Also, the **disciplinary penalty** for cheating may include an office referral for disciplinary action. Possession and/or unauthorized distribution of materials or altering a teacher's records call for severe disciplinary consequences.

Repeat offenses could result in loss of credit for an entire course.

Electronic Devices (specific to in-person schooling):

Cell phones, iPods, CD players, and other electronic devices are to be turned off and out of sight during class

unless the teacher has given specific permission for their use. If an item is confiscated for violation of class rules, it may be retrieved from the teacher on the first offense. For subsequent offenses, the item will be turned over to an administrator for retrieval.

The school district uses Bark for Schools, a third-party service that monitors Juneau School District Google Suite accounts for online safety compliance. This system is used to detect cyber-bullying, threats of violence, predatory advances, sexual content, and suicidal ideation. There is an option for parents to create a parent/family account so that you are notified of concerning content in concert with the school administrator.

PLEASE NOTE THAT EACH ACADEMIC/DISCIPLINE PLAN REQUIRES A SIGNATURE TO BE RETURNED TO EACH TEACHER. SIGNATURES ARE BEING COLLECTED WITH A GOOGLE FORM. A PAPER SIGNATURE FORM CAN BE PROVIDED UPON REQUEST.

Acting/Drama Parent Signature Form [HERE](#)

Acting/Drama Student Signature Form [HERE](#)

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