

**Education**

- 2019 MFA, Interdisciplinary Art, Media and Design  
OCAD University (expected May 2020)
- 2009 BMus Honours, University of Melbourne
- 2008 BMus Performance, University of Melbourne

**Residencies**

- 2018 Wave Farm, Acra NY, Aug 24 - Sep 2
- 2017 Pioneer Works, Brooklyn NY, Dec 4 - 15
- 2016 Red Bull Music Academy, Montreal QC, Oct 15 - 29

**Selected Exhibitions**

- 2019 Variable Frequencies, Gallery TBD, New York NY  
Curated by NYC Electroacoustic Music Festival
- 2018 Screen Spaces, Mathew Gallery, New York NY  
Curated by Vere van Gool for Het Nieuwe Instituut
- Sound + Signal, One Spadina, Toronto ON  
Curated by John Granzow and Catie Newell
- 2014 Can We Please Play the Internet, West Space, Melbourne  
Curated by Rosemary Willink

**Selected Performances and Project Contributions**

- 2019 NYC Electroacoustic Music Festival, New York NY
- 2018 Music In New Technologies, Halifax NS  
Red Bull Music Festival, Toronto ON  
Sonic Transmission Archive, Newburgh NY  
Audio Buffet, Wave Farm, Acra NY  
Organ Player (soundtrack), Sundance, Salt Lake City UT  
Mathew Gallery, New York NY  
Commend, New York NY  
H0L0, Queens NY
- 2017 Hero Complexities, Theatre of Movement, Greensboro NC  
Second Sundays, Pioneer Works, Brooklyn NY  
Make Music Festival, New York NY  
Luminato Festival, Toronto ON  
Fridman Gallery, New York NY  
Knockdown Center, Queens NY
- 2016 USA/Canada Tour (Solo): 9:30 Club DC, Irving Plaza NY,  
Warsaw NY, Union Transfer DC, Paradise MA, Corona  
Theatre QC, Danforth Music Hall ON, Shelter MI, Metro IL,  
Ready Room MO, Granada Theater KS, Trees TX, Emo's  
TX, Crescent Ballroom AZ
- 2015 GENERATE, Roulette, Brooklyn NY  
Strobe Network, Flux Factory, Queens NY  
Vanishing Point, Theatre of Movement, Greensboro NC  
Surface To Air (soundtrack), KW Gallery, Melbourne
- 2014 ESP TV, Trans-Pecos, Queens NY  
Last Weekend Festival, Wurtsboro NY  
Next Wave Festival, Melbourne

**Curatorial**

- 2013 In Context Music (ICM), Label and Concert Series (ongoing)

**Selected Recorded Works**

- 2019 Subconscious Self Sabotage, 7" Record, ICM
- 2018 Live at Secret Project Robot, 7" Record, ICM
- 2016 Surface To Air, 7" Record, ICM
- 2014 Artifacts, 7" Record, ICM  
Pitched, 12" Record, Inner Surface Music

**Research**

- 2019 Variable Frequencies: Sound, Affect and Installation Art,  
Paper presentation at Undisciplined Conference, Queen's  
University, Kingston ON
- 2018 Embodying Algorithms Through Performance,  
Research Assistant to Dr. Adam Tindale, OCAD University
- Spaces and Rituals: Ways of Rethinking Performance,  
Presentation with Dr. Adam Tindale at University of King's  
College, Halifax NS
- Embracing Imperfection: Networked Performance  
Techniques for Artists, Presentation at University of King's  
College, Halifax NS
- Limitations: Modular Synthesis and Human Interaction,  
Workshop at Array Space, Toronto ON
- 2009 Chris Cutler's Electrified-Drumkit; The Evolution of a  
Hybrid Instrument, Dissertation, University of Melbourne

**Awards**

- 2018 Dean's Scholarship, OCAD University  
Graduate Travel Fund, OCAD University  
Gradlink Research Award, OCAD University
- 2017 Development Grant, Australia Council for the Arts
- 2009 Dr. Phillip Law Music Scholarship, University of Melbourne  
Foote Trust Grant, University of Melbourne  
Artsbridge Grant, Arts Tasmania

**Teaching**

- 2019 Teaching Assistant, VISC-1002, Visual & Material Culture  
OCAD University, Toronto ON, Jan - April
- 2018 Teaching Assistant, VISC-1001, Visual & Material Culture  
OCAD University, Toronto ON, Sep - Dec
- 2017 Teaching Artist, Sonic Arts for All  
Brooklyn College, Brooklyn NY, Feb - Sep
- Guest Lecture, MUSC-3260, Intro to Music Technology  
Brooklyn College, Brooklyn NY, Aug 7
- 2014 Guest Lecture, PUIC-2460 IDC Lab, Integrated Design  
Parsons at The New School, New York NY, Sep 4