

English 11A

Weekly Lesson Agenda - Fall 2023
Prior weeks located at the bottom.

Week 17: 1/8 - 12

- **EOC WEEK**
 - **Monday:**
 - o Review the importance of careful, close reading.
 - o Complete UpFront EOC Practice
 - [Article](#)
 - [Questions](#)
 - o Distribute [EOC Study Guide](#)
 - o **Return Library Books**
 - **Tuesday:**
 - o **Return Library Books**
 - o Review UpFront EOC Practice and Study Guide
 - **Wednesday:**
 - o EOC (Hours 1, 3, 5, 7)
 - **Thursday:**
 - o Eoc (Hours 2, 4, 6, Make-up)
 - **Friday:**
 - o **ROAR day**
 - o END OF SEMESTER
- Unused/Extra Content***
- o Review "on task" and "Late Assignment Form"
 - o Read ["On Being 17, Bright and Unable to Read"](#)
 - Answer the questions on the [assignment](#) - Due
 - o Complete CommonLit: "GROWING UP: KEY MOMENTS"
- As Review for *Identity Unit*
 - o Complete CommonLit: "THIS IS NOT WHO WE ARE" -
As Review for *Identity Unit*
 - o

- o Complete CommonLit: "EXCERPTS FROM 'SONG OF MYSELF': 1, 2, 6, 52" - As Review for *Identity Unit*
- o Complete hard copy of CommonLit "[A Very Old Man with Enormous Wings](#)" Include written answers to discussion questions
- o
- o **Testing**

Extra - if needed

- [Essay writing sample](#) - 45 minute time limit (due today)
-
- Satire unit
 - o Begin Satire Project (RL.11-12.4-6)
 - Satire analysis
 - o Work on Satire analysis
 - o Satire Poster Project (W.11-12.6)
 - o Work on Satire Poster Project (W.11-12.6)
 - o Satire Poster Project Due

Week 1: 8/21 - 25

- **Monday: - 45 min class**
 - o Bell Ringer - Write down one question you have about Mr. Carlton or this class.
 - o PBIS Lesson
 - o Introductions
 - [Introduce Myself](#)
 - Introduce yourself (Get your copy on Schoology in the WEEK 1 folder) - Due Friday
 - o
- **Tuesday: - 45 min class**
 - o Bell Ringer - What is a "procedure"?
 - o [Classroom Procedures](#)
 - o Introduce Course [Syllabus](#)
 - Present for class- open "book" quiz tomorrow

- Read & complete by Friday:
 - Parent/Guardian Agreement
 - Student agreement
- o
- **Wednesday: Safety Day**
 - o Safety Training - 10-15 min
 - Fire escape route
 - Where to shelter in place in this classroom
 - Location of our emergency bag
 - o Can You Follow Directions? (hard copy)
 - 10 min silent quiz
 - o Syllabus review quiz - on Schoology - Due today (11/12.RC.3&6)
- **Thursday:**
 - o Intro the [Close Reading Checklist](#) - on Schoology
 - o Apply to reading of "[Why it Matters that Teens Are Reading Less](#)" - (hard copy)
 - Work through together as a class
 - Then have them answer questions at the end
 - o If there is time, visit library
- **Friday:**
 - o The "why" of book reports
 - Lead discussion around the question, "What are the benefits of reading?"
 - o Introduce Yourself due today EOD
 - o [Book report/Reading assignment](#)
 - o Book Report Agreement (form on Schoology) - Due Tue, 8/29

Week 2A: 8/28 - 29 (No school Wed - Fri)

- **Monday:**
 - o Bell Ringer M.U.G. #1
 - o Intro **Identity Unit**
 - o Read "[So What Are You, Anyway?](#)" I'll read aloud in class
 - o Begin "So What Are You, Anyway?" [Assignment](#) - Due 8/29 EOC
- **Tuesday:**
 - o BR - Lit term #1 Theme
 - o Finish "So What Are You, Anyway?" Assignment

- o Make sure book is chosen and **BRA submitted TODAY**
- o Discuss Assignment

Week 2B: 9/6 - 8 (No school Monday & Tuesday)

- **Wednesday:**
 - o Seating Chart
 - [2nd](#)
 - [5th](#)
 - o BR - Vocab #1
 - o Read "[Zero](#)"
 - o Answer the [questions](#). (due 9/7)
- **Thursday:**
 - o As a bell ringer, Prepare for reading "The Jacket" by defining the [Key Terms](#).
 - o As a way of introduction, have students complete the "Before You Read" Questions on the [assignment](#).
 - o Read "[The Jacket](#)" and discuss.
 - o Have students answer the [questions](#) (due tomorrow, 9/8, EOD)
- **Friday:**
 - o SSR
 - o Discuss "The Jacket" answers
 - o Have them proofread answers for capitalization and punctuation - I will mark wrong if not complete sentences.

Week 3: 9/11 - 15

- **Monday:**
 - o Bell Ringer M.U.G. #2
 - o Take "The Jacket" Quiz
 - o Watch the Ted Talk called "[Grit](#)".
 - o Take the [Grit Scale Quiz](#).
 - o Answer the questions on the Grit Padlet Have students log-in first so it posts their names. due tomorrow, 9/12.
- **Tuesday:**
 - o BR - Lit term #2 Story Arc
 - o Vote on best answers in the "Grit" assignments.
 - o "[You've Got to Find What You Love](#)" - read or watch the speech.
 - o Answer the [questions](#) (due 9/13)

o

- **Wednesday:**
 - o BR - Vocab #2
 - o Discuss best answers in the "Grit" assignments.
 - o Finish and discuss "You've Got to Find What You Love" (due today)
 - o If time - discuss mind mapping
 - What it is
 - Possible apps
 - Bubbl.us
 - Coggle
 - [Popplet sample](#)
 - [Popplet sign-in](#)
- **Thursday:**
 - o BR - Review [Outline](#)
 - o Mind mapping or outline for object essay (due 9/15)
 - o Work on Mind mapping/outline for object essay and choosing your object
- **Friday:**
 - o SSR
 - o Finish mind map or outline (due today)

Week 4: 9/18 - 22 (No school Friday)

- **Monday:**
 - o Bell Ringer M.U.G. #3 (L.11-12.1-3)
 - o Review [Object Essay Sample](#)
 - Go through rubric as essay is reviewed
 - o Assignment: Read the additional examples, choose one of the essays, and highlight the [rubric](#) (hard copy) to grade it (due tomorrow, 9/19).
- **Tuesday:**
 - o BR Lit Term #3 (RL. various)
 - o Review the [Paragraph Structure Sample](#) for the Object Essay
 - o Begin Object Essay Rough Draft (Due Friday, 9/22)
 - Write 1st and 2nd body paragraph
- **Wednesday:**
 - o BR Vocab Word #3 (L.11-12.4-6)
 - o Continue Object Essay Rough Draft

- Write 2nd and 3rd body paragraphs
- **Thursday:**
 - o BR Quiz 1
 - o Finish Object Essay Rough Draft
 - Write intro & conclusion
 - o When your Rough Draft is completed, Complete a rubric (hard copy) on your own paper to bring to the workshop
- **Friday:**
 - o No School

Week 5: 9/25 - 29

- **Object Essay Project (W.11-12.2, 4-6, 10)**
- **Monday:**
 - o Bell Ringer M.U.G. #3 (L.11-12.1-3)
 - o Join CommonLit Class
 - Go to **www.commonlit.org/enroll** and enter the code.
 - 2nd - WU3XH9R3
 - 5th - EK2PBE8L
 - o Complete CommonLit "Conformity" assignment. Due EOC today.
 - o Begin workshopping rough drafts with Mr. C
 - Complete a rubric on your own paper and bring it to the workshop
 - 2nd Hour Workshop list for today:
 - Travis B
 - Teagan E
 - Alex F
 - 5th Hour Workshop list for today:
 - Dominic B
- **Tuesday:**
 - o BR Lit Term #4 (RL. various)
 - o Continue workshopping rough drafts with Mr. C
 - Complete a rubric on your own paper and bring it to the workshop
 - 2nd Hour Workshop list for today:
 - Alex F
 - Owen G
 - Everett P
 - 5th Hour Workshop list for today:
 - Charolette D

- Justus M
 - o Complete CommonLit "Excerpt from 'Self-Reliance'" Due EOC today.
- **Wednesday:**
 - o BR Vocab Word #3 (L.11-12.4-6)
 - o Complete CommonLit reading the two poems, "I'm Nobody, Who Are You?" and "There's a Certain Slant of Light" by Emily Dickinson, and answering all the questions for both. Due EOC today.
 - o Work on revising Rough Draft
 - o Continue workshopping rough drafts with Mr. C
 - 2nd Hour Workshop list for today:
 - Cooper R
 - Trenton W
 - Anahy L
 - 5th Hour Workshop list for today:
 - Carlos P
 - Garrett R
- **Thursday:**
 - o Submit the week's Bell Ringers
 - o Work on revising Rough Draft
 - o Complete CommonLit: "What Your Most Vivid Memories Say About You" - As Review for *Identity Unit*
 - o Continue workshopping rough drafts with Mr. C
 - 2nd Hour Workshop list for today:
 - Samantha C
 - Gabe G
 - Conner K
 - 5th Hour Workshop list for today:
 - Precious B
 - Kaiden R
 - Tristen S
 - Michael S
- **Friday:**
 - o BR - SSR
 - o Work on revising Rough Draft
 - o Continue workshopping rough drafts with Mr. C
 - 2nd Hour Workshop list for today:
 - Jaden P
 - Ali R
 - Anaice Z

- 5th Hour Workshop list for today:
 - Kaiden R
 - Tristen S
 - Michael S
- o Work day

Week 6: 10/2 - 6

Banned Book Week Resources:

- [Get ready to celebrate Banned Books Week! | Read Write Think](#)
- [Lesson plan](#)
- [100 most challenged 2010-2019](#)
- **Object Essay Project Con't. (W.11-12.2, 4-6, 10)**
- **Monday:** - Last day of Workshopping
 - o Bell Ringer M.U.G. #4 (L.11-12.1-3)
 - o Work on revising Rough Draft
 - o Complete CommonLit: "SELF-CONCEPT" - As Review for *Identity Unit*
 - o Continue workshopping rough drafts with Mr. C
 - 2nd Hour Workshop list for today:
 - Sam S
 - Sean L
 - Cameron B
 - Reyl G
 - Dustin S
 -
 - 5th Hour Workshop list for today:
 - Tristen S
 - Michael S
- **Tuesday:**
 - o BR Lit Term #5 (RL. various)
 - o Introduce Object Essay Final Draft publishing instructions (see Schoology)
 - o Work on editing final draft
 - Proofread
 - Use Hemingway Editor
- **Wednesday:**
 - o BR Vocab Word #4 (L.11-12.4-6)
 - o Work on editing final draft and posting to Adobe Spark

- **Thursday:**
 - **Test for Identity Unit:** Read "Vinnie's Jacket" and answer the questions (due today, 10/12)
 - Work on editing final draft and posting to Adobe Spark
- **Friday:**
 - Complete and publish Object Essay Final Draft on Adobe Spark. Due today, Friday 10/13
 - **Object Essay Final Draft on Adobe Spark Due**

Week 7: 10/9 - 13 HOMECOMING WEEK

- **Monday:**
 - Bell Ringer M.U.G. #5 (L.11-12.1-3)
 - Censorship
 - [List of books](#) evaluation (hard copy)
 - Read - underline
 - Heard of - circle number
 - Part of a school lesson - highlight
 - Your library - check
 - Any library - X
 - Defense paragraph
 - 1 book w/an X
 - For no X's
- **Tuesday:**
 - BR Lit Term #6 (RL. various)
 - Censorship
 - Discuss paragraphs
 - Share personal story
 - Find 5 Quotes that you believe make the best point from "[Quotes on Intellectual Freedom and Censorship](#)"
 - Choose your quotes from different categories
 - No two quotes can be from the same category
- **Wednesday:**
 - BR Vocab Word #5 (L.11-12.4-6)
 - Topic Explorer - SchoolAI
 - Censorship - 5min
 - Introduce short story unit
 - Hang Edgar Allen Poe posters
 - Read "Why is it Fun to be Frightened?" on CommonLit.

- o Answer the questions as you read and at the end (assessment questions) (due today)
 - o Read your choice book
 - o Work on missing assignments
- **Thursday:**
 - o Submit the week's bell ringers
 - o Read "Click-Clack the Rattlebag" on CommonLit.
 - o Answer the questions as you read and at the end (assessment questions) (due today)
 - o Read your choice book
 - o Work on missing assignments
- **Friday:**
 - o **Homecoming events and Parade.**

Week 8: 10/16 - 20 End of Quarter

- Choice Book Reading needs to be completed
- Conduct book reports
- **Monday:**
 - o AI book report interview
 - To answer the 1st question:
"Hey there! How was class today? How are you feeling about the topic of analyzing a novel of your choice?"
 - **State the title of the book you read.**
 - Be sure to address the following in detail:
 - Main characters and their roles
 - Major plot points
 - Possible themes
 - Point of view and how it's used
 - o Review for Bell Ringer Quiz 2
- **Tuesday:**
 - o Bell Ringer Quiz 2 (RL. various)
 - o Read and analyze the structure of "A Rose for Emily" on CommonLit. (Target Lesson)
 - We will watch the video together as a class
 - o Answer the questions as you read and at the end (assessment questions) (due today)
- **Wednesday:**
 - o Watch "[The Simpsons](#)" version of the story (5 min)
 - o Read "A Tell-Tale Heart" on CommonLit.

- Answer the questions as you read and at the end (assessment questions) (due today)
- o Watch the [Michael Swertfager version](#) of the story (16 min)
- o Complete the survey on Schoology
 - Which is creepiest and why?
 - Which is the most satisfying and why?
- **Thursday:**
 - o Read along with ["The Raven"](#)
 - o ["The Raven" Twitter assignment](#) (due 10/23)
 - o Work on late and missing assignments
- **Friday:**
 - o Work on "The Raven" Twitter assignment
 - o Work on late and missing assignments
- **End of 1st Quarter**

Week 9: 10/23 - 27 (No school Friday)

- **Monday:**
 - o Bell Ringer M.U.G. #6 (L.11-12.1-3)
 - o [2nd Qtr Book Report](#) assign and review
 - o Finish "The Raven" Twitter and/or questions (due 10/23)
 - o Watch ["The Raven" via The Simpsons](#)
 - o Watch ["The Raven" short film](#)
- **Tuesday:**
 - o BR Lit Term #9, Characterisation (RL. various)
 - o Review phone & restroom procedures
 - o Complete Comprehension Quiz for "The Raven" (Due today)
 - o
- **Wednesday: PSAT**
 - o BR Vocab Word #6 (L.11-12.4-6)
 - o Watch ["The Landlady" episode](#)
 - Pay attention to details - you will be comparing with written story
 - When did you guess the "twist"?
 - o If time, Start reading "The Landlady" on CommonLit
 - o Library for 2nd Qtr Choice books - last 10 min
- **Thursday:**

- o Read "The Landlady" on CommonLit, answer the questions as you read and at the end (assessment questions) (due today)
- o Answer the [question](#) posted on Schoology (the question contains 3 parts) to discuss the story and the episode (due today, EOD)
- o
- **Friday:**
 - o **NO SCHOOL**

Week 10: 10/30 - 11/3 (No School Monday)

- **Monday:**
 - o NO SCHOOL
- **Tuesday:**
 - o BR Lit Term #8a (RL. various)
 - o BRA due today
 - o Use Bell Ringer notes to review:
 - Point of View
 - Setting
 - Theme
 - Mood
 - o Short Story Unit Test: Read and complete the targeted lesson for "The Interlopers" on CommonLit.
 - Answer ALL the questions as you read and the assessment at the end
 - o Complete the Google Forms Test (due today)
- **Wednesday:**
 - o BR Vocab Word #8 (L.11-12.4-6)
 - o **Begin Persuasion/Argumentative Writing unit (W.11-12.1, 4-10)**
 - o [Persuasion/Argumentative Writing Notes](#) (complete hard copy)
 - In the Persuasion/Argumentative Writing unit resources
- **Thursday:**
 - o As Bell Ringer - Finish Notes from yesterday
 - o Review of [paragraph structure for argumentative essays](#)
 - o Persuasive/Argumentative Writing Structure Comprehension Check

- Using your notes from yesterday, the Paragraph Structure w/ TEPACT" link, and the Sample Essay link, complete the Persuasive/Argumentative Writing Structure Comprehension Check Google form
- [Persuasion/Argumentative Writing Quiz](#)
- [Sample Persuasive Essay](#)

- **Friday:**

- o BR Lit Term #8b (RL. various)
- o Paragraph practice and self-rating, complete first paragraph in class today (due end of class today)

Week 11: 11/6 - 10

- Continue Persuasion/Argumentative Writing unit (W.11-12.1, 4-10)

- **Monday:**

- o Bell Ringer M.U.G. #9 (L.11-12.1-3)
- o Paragraph practice Two and self-rating, complete second Paragraph Practice in class today
- o Rewrite the paragraph that you rated the lowest, so that it scores the highest. Submit it on Schoology

- **Tuesday:**

- o BR Lit Term #7 (review) (RL. various)
- o CommonLit Persuasive Essay Comparison
 - Read "Life Isn't Fair — Deal With It" and " Fear of Change" on CommonLit
 - Write a one paragraph that explains which article is more convincing and why.

- **Wednesday:**

- o BR Vocab Word #9 (L.11-12.4-6)
- o Read and review possible topics from "[125 Strong Argumentative Essay Topics](#)"
- o Choose a topic from the list, or you may create one of your own.
- o Complete Topic, Position, and Reasons on Schoology - identify and explain. (due today)

- **Thursday:**

- o Review Bell Ringers for Quiz 3 over last 3 weeks
- o [BR Quiz 3](#)
- o C.R.A.A.P. test [PearDeck presentation](#)
 - Understand how to evaluate credible internet sources.
- o Begin research for your topic
 - Do not start writing
 - Research and take notes
 - Be sure to make note of research URL's
- **Friday:**
 - o BR - SSR
 - o Work on missing or late work - make sure ALL work for the week is completed and submitted

Week 12: 11/13 - 17

- **Monday:**
 - o Bell Ringer M.U.G. #10 (L.11-12.1-3)
 - o [MLA Work Cited Worksheet](#) (W.11-12.8) (due 11/15)
- **Tuesday:**
 - o BR Lit Term Teach **literary allusion** instead of #10 (RL. various)
 - o Complete MLA Work Cited Worksheet
 - o Work through [In-text Citation Practice](#) hard copy
 - o
- **Wednesday:**
 - o BR Vocab Word #10 (L.11-12.4-6)
 - o [Argumentative Essay Outline & Research](#) (W.11-12.1, 4, 6, & 8) (due 11/17)
 - Complete research and Argument 1
- **Thursday:**
 - o Work on Argumentative Essay Outline (W.11-12.1, 4, 6, & 8) (due 11/17)
 - Complete Arguments 2, 3, & 4
- **Friday:**
 - o Finish Argumentative Essay Outline (W.11-12.1, 4, 6, & 8) (due today)
 - Complete Introduction and Conclusion

*****THANKSGIVING BREAK*****

Week 13: 11/27 - 12/1

- **Monday:**
 - Bell Ringer M.U.G. #10 (L.11-12.1-3) Remember, save on a single doc due Thursday.
 - Review MLA Citation Worksheet
 - Construct your essay from your outline (due 11/29)(W.11-12.1, 4 - 8)
- **Tuesday:**
 - BR Lit Term #10 (RL. various)
 - Continue to construct your essay from your outline (due 11/29)(W.11-12.1, 4 - 8)
- **Wednesday:**
 - BR Vocab Word #11 (L.11-12.4-6)
 - Introduce the Essay [checklist](#) to ensure the essay is complete
 - Make additions, corrections, and edits to your essay (due today)
- **Thursday:**
 - Share your essay with the student whose last name follows yours alphabetically. If your name is last alphabetically in the class, share with the first alphabetically.
 - Use the [checklist](#) on the essay to ensure the essay is complete. Then return the essay and the checklist to the author of the essay. The author will submit the hard copy of the essay along with both completed checklists on Friday.
 - Work on additions, corrections, and edits to final draft of essay
- **Friday:**
 - BR - SSR
 - Revise and proofread final draft of essay per input from the checklists (due today) submit all three stapled together.
 - Submit Final Draft of Essay and a completed self evaluated [rubric](#) by 8:00 AM, Monday, 12/4.

Week 14: 12/4 - 8

- **Monday:**
 - Bell Ringer M.U.G. #12 (L.11-12.1-3)
 - UpFront: "Should the U.S. Continue to Support Ukraine's War Effort?" (P. 22)
 - Read the article
 - Complete the Analyzing Author's Claims assignment (due 12/5) (hardcopy)
 - Argumentative Essay 1 on 1 Workshop In-Class
 - Revise Essay per workshop - Due 12/15
- **Tuesday:**
 - BR Lit Term #12 (RL. various)
 - UpFront: "Choosing Exile" (P. 16)
 - Read the article
 - Complete the Anatomy of a News Story assignment (due 12/6) (hardcopy)
 - Argumentative Essay 1 on 1 Workshop In-Class
 - Revise Essay per workshop - Due 12/15
- **Wednesday:**
 - BR Vocab Word #12 (L.11-12.4-6)
 - UpFront: "Will A.I. Fight Our Battles?" (P. 6)
 - Read the article
 - Complete the Digging Into the Details assignment (due 12/7) (hardcopy)
 - Argumentative Essay 1 on 1 Workshop In-Class
 - Revise Essay per workshop - Due 12/15
- **Thursday:**
 - BR Quiz 4
 - UpFront: "How Free Is the Student Press?" (P. 18)
 - Read the article
 - Complete the Google Quiz (due 12/8)
 - Argumentative Essay 1 on 1 Workshop In-Class
 - Revise Essay per workshop - Due 12/15
- **Friday:**
 - BR - SSR
 - Argumentative Essay 1 on 1 Workshop In-Class
 - UpFront: "What's It All About?" **X-CRED** assignment (due today, 12/8)

Week 15: 12/11 - 15

- **Monday:**
 - Bell Ringer M.U.G. #12 (L.11-12.1-3)
 - Argumentative Essay 1 on 1 Workshop In-Class
 - UpFront: "[The Roots of the Conflict](#)" - article and Google form [questions](#) on Schoology (due 12/12) (RI.11-12.2-6)
- **Tuesday:**
 - BR Lit Term #11 (RL. various)
 - Argumentative Essay 1 on 1 Workshop In-Class
 - UpFront: "[Should Wealthy People Pay More Taxes?](#)" - article and [assignment](#) (due 12/13) Practice for EOC
 -
- **Wednesday:**
 - BR Vocab Word #13 (L.11-12.4-6)
 - Argumentative Essay 1 on 1 Workshop In-Class
 - UpFront: "[Online Privacy](#)" - article and [questions](#) on Schoology (due 12/14) (RI.11-12.2-6)
- **Thursday:**
 - Bell Ringer check and submission
 - Argumentative Essay 1 on 1 Workshop In-Class
 - UpFront: "[Climate Lawsuit](#)" - article and [worksheet](#) on Schoology (due 12/15) (RI.11-12.2-6)
- **Friday:**
 - Argumentative Essay Revisions due today.
 - Argumentative Essay 1 on 1 Workshop In-Class
 - Work day to finish off assignments in preparation for the break.

*****CHRISTMAS BREAK*****

Week 16: 1/2 - 5 (No school Monday)

- **Monday:**
 - NO SCHOOL
- **Tuesday:**
 - BR Lit Term #13 (RL. various)
 - Reading for Choice book must be completed
 - Explain Character Sketch Poem/Poster Book Report
 - Review use of Dictionary.com to identify nouns, verbs, adjectives, and adverbs

- o Begin Book Report Poem/Poster (due Fri 1/6)
- **Wednesday:**
 - o BR Vocab Word #14 (L.11-12.4-6)
 - o Review Book Report [Rubric](#)
 - o Work on Book Report Poem/Poster
- **Thursday:**
 - o MUG #14 (L.11-12.1-3)
 - o Work on Book Report Poem/Poster
- **Friday:**
 - o Complete Book Report Poem/Poster
 - o [Bell Ringer Quiz 5](#)