

## Sculpture Research Assignment



**Essential Question:** How do artists become more informed about their craft?

**Objective:** Discover something new about sculpture, sculpture artists, sculpture techniques, etc.

### Process:

1. Each student is given a Sculpture magazine.
2. Look through the magazine page by page.
3. Determine what you are going to learn about (see objective above) and put a stickie on that page (your name on the stickie)
4. Write your learning on a doc **AND** print for class (Fit in your sketchbook?) (TURN IN THIS DOC TO GOOGLE CLASSROOM BY THE DUE DATE)
5. Content is important; expected in order to *Meet* standards are *at least two meaningful paragraphs* (5+ sentences each) about what you learned, with:
  - a. one thoroughly describing/summarizing what you looked at, and...
  - b. The second describing some thoughts you have about this or questions for the artist or about the technique. Maybe you look up something related and add that to your "discussion."

**Images are imperative** (you can take them with your computer, phone, find them on the web, etc.) as they visually help explain your words, yet be sure to give the artist credit.

6. Post on your website under a research tab.
7. **Be sure to put which Sculpture Magazine (or other magazine) you used on your document!**
8. Briefly share what you learned with the class by adding to the class slideshow.

p.s. Doing the above **MEETS** standards. Including more images, more questioning, and more clear investigation will move you towards **EXCEEDING** standards, but only if it is quality, not fluff. Fluff is nice with peanut butter, but not with your homework.