



**GRADES 1 to 12
DAILY LESSON LOG**

School:	DepEdClub.com	Grade Level:	III
Teacher:	File Created by Sir LIONELL G. DE SAGUN	Learning Area:	MTB
Teaching Dates and Time:	FEBRUARY 12 – 16, 2024 (WEEK 3)	Quarter:	3 RD QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURDAY	FRIDAY
I. OBJECTIVES					
A. Content Standards	Possesses expanding language skills and cultural awareness necessary to participate successfully in oral communication in different contexts.	Manifests positive attitude towards language, literacy, and literature. demonstrates accurate spelling of grade level words.	Demonstrates understanding of grade level literary and informational texts. demonstrates the ability to read grade level words with sufficient accuracy speed, and expression to support comprehension.	Demonstrates expanding knowledge and understanding of language grammar and usage when speaking and/or writing.	
B. Performance Standards	has expanding oral language to name and describe people, places, and concrete objects and communicate personal experiences, ideas, thoughts, actions, and feelings in different contexts.	sustains love and appreciation for language, literacy and literature Spells grade level words with accuracy.	Comprehends and appreciates grade level narrative and informational texts. Reads with sufficient speed, accuracy, and proper expression in reading grade level text.	Speaks and writes correctly and effectively for different purposes using the grammar of the language.	
C. Learning Competencies/ Objectives (Write the LC code for each)	Participates in and initiate more extended social conversation or dialogue with peers, adults on unfamiliar topics by asking and answering questions, restating and soliciting information. MT3OL-IIIb-c-6.3	Shows love for reading by listening attentively during story reading and making comments or reactions. MT3A-IIIa-i-4.2 Correctly spells the words in the list of vocabulary words and the words in the selections read. MT3F-IVa-i-1.6	Gives one’s reaction to an event or issue. MT3LC-IIIb-c-2.2.1 Reads aloud grade level text with an accuracy of 95 - 100%. MT3F-IIIa-c-1.4	Identifies and uses verbs appropriate for the grade level. MT3G-IIIa-b-2.3.3	
CONTENT (Subject Matter)	Social Conversation	Spelling and using the Words in Sentence	Giving Reactions	Verbs	
II. LEARNING RESOURCES					
A. References					

1. Teachers Guide pages	252-263	252-263	252-263	252-263	
2. Learners Material Pages	215-223	215-223	215-223	215-223	
B. Other Learning Resources					
III. PROCEDURES					
A. Reviewing past lesson or Presenting the new lesson	What is verb?	Unlocking of difficulties. Pictures that shows originated, courtship, imitation, appreciate	Answer Activity 1 on Lmp.217.	Checking of assignment. Give example of verbs and use it in sentence.	
B. Establishing a purpose of the new lesson	Show video sample of folk dance.	Show picture of Pantomina or video clip of dance.	Unlocking of Difficulties Garnered Applauded Showcased Light finale	Read the paragraph on TGp.260. What are the verbs in the paragraph? What are verbs? What tense of verb is used in the paragraph?	
C. Presenting Examples/ instances of the new lesson	Are you familiar with these dances? Where do you think the dance originated?	In what occasion is Pantomina danced? Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more	Have you ever had a chance to join a dance contest or dance presentation in a program? What dance was it? Will you tell us about it?	Presentation: Compare how the verbs are used in the ff sentence. 1.Perla <u>dances</u> gracefully. 1.All members of the group <u>dance</u> gracefully. 2.She <u>travels</u> to different places, 2. Her friends <u>travel</u> with her.	
D. Discussing new concepts and practicing new skills no.1.	Jumbled Letters. Show pictures of different dances, then let pupils guess its name.	Present the story The Pantomina Dance on TGp 256.	Read Understanding Goodwill through Philippine Dances on LMp.258.	Discuss Present Tense of Verbs.	
E. Discussing new concepts and practicing new skills no.2	Read the conversation/ dialogue on LMp.215.	Comprehension Check about the story.	Post Reading Activities. Comprehension Check on LMp.218	Read Guided Practice on TGp.261.	
F. Developing Mastery (to Formative Assessment 3.)	Comprehension Check 1. What was Nina's assignment?	Read conversation on LMp.216.	Answer Activity 2 on LMp.219.	Answer Activity 3 on LMp.221.	
G. Finding practical application of concepts and skills in daily living	Appreciation of one's Cultural Dances	Appreciation of one's Cultural Dances	Appreciation of one's Cultural Dances	Appreciation of one's Cultural Dances	

H. Making Generalization and abstraction about the lesson	What did you learn?	What did you learn from our lesson today?	Giving reaction includes personal view and experiences to a certain situation.	Present Tense- a tense expressing an action that is currently going on or habitually performed or a state that currently or generally exist.	
I. <i>Evaluating learning</i>	Pair Activity. What folk dances or local dances do you know? How are they danced?	Instruct pupils to give reaction on the statement. 1. Children will be taught to dance native or folk dances in school.	Instruct pupils to give reaction on the statement 1. Schools must hold activities that will promote local or native songs and dnaces.	. Answer Activity 4 on LMp.221.	
J. Additional activities for application and remediation	Cut pictures of Folk dances and paste it in your notebook.	What will be your reaction if you found out you won 1 Million?	List 5 verbs and use it in sentence.	Review your previous lessons.	
IV. REMARKS					
V. REFLECTION					
No. of learner who earned 80%					
No. of learner who scored below 80% (needs remediation)					
No. of learners who have caught up with the lesson					
No of learner who continue to require remediation					
Which of my teaching strategies work well? Why?					
What difficulties did I encounter which my principal /supervisor can help me solve?					
What innovation or localized materials did I use/discover which I wish to share w/other teacher?					