P2: Sound~Object

Goal:
The goal is to recognize how sound can supply the structural and emotional cues to inform how objects move and behave in the same time space.

Statement:
Select two short sound file snippets of music ~10sec and ~20sec.
Listen to them; then "dance" to them. How would you move your body to this music?

The objective is to learn to choreograph objects in response to a given sound structure; to produce shapes, movements and colors that respond to and enhance the rhythms, tonalities and dynamics of the music.

Your own personal kinetic and emotional memory of dancing (and other movements) should be your starting point in learning to make objects move and behave in response to a soundtrack.

Method:
Listen closely to the music: its beat, rhythms, layers, changes of speed, tonalities, feelings, etc. Then for each snippet of music, make as many short experiments as you can (a minimum of 3) that explore various visual and kinetic responses to this music.

Use only non-pictorial, simple abstract shapes, and colors; endow them with movement and behavior.
No pictures, no words.

Take an idea and make small variations; see/feel what changes; refine it. Then try another idea.
Learn as you go.

Variety is more important than perfection.
Throw out the real duds but keep all those that produce an interesting, dynamic relationship with the sound, keeping at least 3-4 per snippets.

Important: do not change the volume, length, speed etc of the pieces you select; First frame of sound is the first frame of the video; the last frame is the last frame. ***And just this once does not begin and end in black.***

Due:
02.12 & 02.14:
class will be a work session with small group meetings.
Have your sound snippets downloaded and selected, I would recommend no lyrics.
Please come with questions on what you need help with as you begin P2.

02.19 & 02.21:
class will be a work session with individual and group reviews/meetings.
Please come with work underway on all your snippets so we can discuss how things are going or help with any problems you are having.
I will schedule an AfterEffects training session with you before this class period.

FINAL Mon, 02.26: Group viewing of your finished segments and discussion.

Bring each piece as a separate movie. We will watch them in loop mode
so that we can observe the variations and comment on them.

Please have your work loaded on Google Drive in the Project 2 folder before class
with the correct naming:

1. Sound snippet animations 1: “YourName_A-1“, “YourName_A-2”, “YourName_A-3” →
   e.g. “AveryYoungblood_A-1”, “AveryYoungblood_A-2”, “AveryYoungblood_A-3”
2. Sound snippet animations 2: “YourName_B-1”, “YourName_B-2”, “YourName_B-3” →
   e.g. “AveryYoungblood_B-1”, “AveryYoungblood_B-2”, “AveryYoungblood_B-3”