**Final Project**

**375 pts.**

**Students will:**

Create a personal body of work

Create work with thematic ties

Plan their work and reflect on their work in writing

Develop their technical and conceptual understanding of photography

**Part I:**

**Introduction:**

Throughout the year we have explored various themes and techniques in photography. For your final project you are to create, compose and implement such themes and techniques into 25 "Quality" photographs.  We will define "Quality" as a class.

Criteria:

- Choose **2 or more** themes from below, or come up with your own themes and have them approved by your teacher.
- Complete project outline and get it approved by your teacher.
- Google search your topic (look at examples taken by other photographers, FIND INSPIRATION! Save images if needed)
- Take pictures both inside and out of school.
- Choose how you will edit images.  Each image should be brought into photoshop and edited in one way or another, whether this be adjusting lighting or creating composite or collage images.
- **Written Reflection (see below for guidelines)**
- Upload your 25 best images to your google site by the end of the class _____.  Upload and link your written reflection to your google site by the end of the class _____.  Label as "Final Project".
- **ALL CAMERAS AND EQUIPMENT ARE DUE_____!!!!!**

**Themes (Choose 2 or come up with your own):**

Portraiture:

Create a series of either self or peer portraits, focus on lighting and background, color and possibly textures.

Architecture:

Choose some place in which architecture intrigues you and/or creates an interesting composition to build into a series of photographs. Focus on how the shapes interact with the composition of the photographs.

Nature:

Use nature as your source of inspiration. Focus on light, value, texture, color, and shadow.

Famous Photographer:

Search the names of the famous or contemporary photographers make a series of photographs in a similar style or genre or copy imagery as needed

Studio Photography:

Create a series of photographs in the studio focusing on various lighting techniques and their effect on photography. Choose subject matter to photograph (i.e. Still life of objects)

Line:

The element of line can be very influential in photography mostly in directing the view around the photograph. Focus on this element within your series, research line and photography for inspiration.

Abstraction:

Create a series of images exploring abstraction. Use your macro setting, unique angles, and discover a new way of looking at the world.

Narrative:

Tell a story through your images.  Have a photoshoot with a friend or take self portraits that create a sense of narrative. (horror, comedy, mystery?)

Other:

Choose your own topic separate from that which is listed above, brainstorm ideas, and map out what you wish to photograph. Themes must be approved by your teacher.

**NOTE:**

You will complete a project proposal outlining how you will approach this project.  The proposal must be approved by your teacher.  Beyond this, your project is self-led.  It is important that you use class time and outside of class time to shoot and edit your images.  The end of the school year will come fast!  Take all of the information you have learned this semester and play with it.

**Part II:  Written Reflection Guidelines:**

Link your written reflection to your "Final Project" in your google sites.

Format:

- 12 pt font
- Double spaced
- 1 page in length

What to write about:

- What editing and shooting techniques did you use?
- What compositional tools did you think about, ie shape, color, line? Give examples.
- What themes/series did you explore?
- Why did you choose the themes you did?
- How did you come up with your idea(s)?

Word Bank: ( Use at least 6 words.  The more you use the better your write up will be.)

Exposure  Contrast  Black and White  Bending Option  Layer

Adjustment  Photography  Inspiration  Photoshop

Edit  Levels  Brightness  aperture  Jpeg

Shutter Speed  Color  Line  Shape  Texture  Swatch

Crop  Select  Tools  Paint  Dodge  Burn

Resize  Free-Transform  Macro-Photography  Value

Camera  Timer  Filter  Model  Pose  Lighting

Part III . Present your 25 quality images orally to the class via your google site.

- Poise and clarity of expression/Eye contact
- Convincing and practiced presentation of work in a succinct 3-5 minutes
- Correct use of photography terms:
  Technical terms
  Formal concerns/compositions
  Content/Subject matter

**Rubric:**

| 225 pts. | Part 1: Images: |
|---|---|
| | ☐ Completed proposal: Images follow proposal outline. (10 pts) |
| | ☐ Student creates 25 "quality" images (quality will be defined as a class (125 pts) |
| | ☐ 25 "quality" images are uploaded to their google site by May 30th) (10 pts) |
| | ☐ Images are broken down into at least 2 series/themes (20 pts) |
| | ☐ 10 or more images are taken outside of school (20pts) |
| | ☐ Students use class time to do visual research, take photos and/or edit photos (20 pts) |
| | ☐ Students challenge themselves to employ all technical and conceptual knowledge gained through the semester, thoughtfully. Problem Solve! (20 pts.) |
| 100 points | Part 2: Artist Statement: |
| | ☐ 1 page, double spaced, 12 pt. Font (10 pts.) |

| | |
|---|---|
| | ☐ Statement is uploaded to your google site by the end of class May 31st (10 pts.)<br><br>☐ Responds to the following prompts:<br>    &bull; Editing and shooting techniques (20 pts.)<br>    &bull; Composition, ie line, texture, shape, pattern, etc. Give examples.(10 pts.)<br>    &bull; What themes/series did you choose? (10 pts.)<br>    &bull; Why did you choose the themes you did? (10 pts.)<br>    &bull; How did you come up with your idea(s?) (10 pts.))<br><br>☐ Includes 6 words from the word bank. (10 pts.)<br><br>☐ Is well-organized, easy to follow, including intro, body, conclusion. (10 pts.) |
| **50 points** | **Part 3: Presentation of Images**<br><br>☐ Poise and clarity of expression/Eye contact (10 pts.)<br><br>☐ Convincing and practiced presentation of work in a succinct 3-5 minutes (10 pts.)<br><br>☐ Correct use of photography terms:<br>      Technical terms (10 pts.)<br>      Formal concerns/compositions (10 pts.)<br>      Content/Subject matter (10 pts.) |
| **375 points** | |