

coucouc Juliet is trying to show everybody how amazing Romeo is. She describes him as even 'whiter as the snow upon a raven's back' which is really dark. Everybody is amazed by the sky's beauty when all the stars are shining above us. Juliet says that if Romeo was cut out in little stars everyone would be in love with the night. According to Juliet, Romeo is incredible and wonderful, she is trying to say that he is as stunning as the stars at night. We have a contrast between the black of the night and the light provided by the stars, showing how important he is for her.

**Myriam Sabbahi-Dupas**

*Rewriting act III scène 2*

Juliet. Leave my beautiful bird,

With your great wings of flame,

To your cave of Phoebus.

Already I have propelled catapult you in the stars

And have brought down overnight.

**Jung Lilou**

To Juliet , Romeo is " day in night "to romeo juliet is the sun rising from the east and when they soar to love's ecstsy each alike pictures to other as stars in heaven shedding such brightness as puts to shame the heavenly bodies themselves ; the two main characters are in a true love , can't live one without the other for juliet romeo is the "day in night" and for Romeo juliet is "the sun rising ".

**Hasani Lejale**

In Romeo and Juliet the beauty and ardour of young love are seen by Shakespeare as the irradiating glory of sunlight and starlight in a dark world. The domination image is light, every form and manifestation of it : the sun, moon, stars, fire, lightning, flash of gunpowder, and the reflected light of beauty and of love, while by contrast we have night, darkness, clouds, rain, mist and smoke. Shakespeare love is the main theme of Romeo and Juliet. Light is the main topic: the sun, fire, lightning, lights of gunpowder but there is also the opposite: the night, clouds, rain, darkness ..

**Solenn Maillard**

### READING COMPREHENSION WEEK 3

[http://www.mediafire.com/download/mzkk2yxca2as4bm/Romeo\\_and\\_Juliette\\_text.pdf](http://www.mediafire.com/download/mzkk2yxca2as4bm/Romeo_and_Juliette_text.pdf)

[http://www.mediafire.com/download/a7nxqnmakp81hsq/West\\_side\\_story\\_text.pdf](http://www.mediafire.com/download/a7nxqnmakp81hsq/West_side_story_text.pdf)

1) Jung Lilou France a) Characters: in the first text the characters are Romeo and Juliet.

In the second text the characters are Tony, Maria, Both.

Places: in the first text Juliet is at her window and Romeo is outside. In the second text, Tony is at his window too

Action: All the characters are speaking

Time:

b) The first text is the official text with Romeo and Juliet and right in 1597 by William Shakespeare. The second text is West Side Story by Arthur Laurents in 1957. It was inspired by Shakespeare's tragedy Romeo and Juliet. The two texts are almost the same just the characters change.

le jale:

3) a) in the first text the language used is an old language and in the text two it's a more common usage; William Shakespeare used a popular vocabulary in 1597 and Arthur Laurents used a common vocabulary of XX century.

b) the English verse is especially based on the rhythm. In these lines we have a lot of sound strongly accentuated (accentuée); when we can find a lot of rhythms. It seems like a poem

question 2:

The scene seems more realistic. We feel closer to the character. It is easier to understand what is really happening as we kind of feel like we are sitting on a balcony watching them.

question4:

West Side Story explore the original source. We discover more about the story. Both pictures represent a couple. Sir Franck Dicksee's painting shows them kissing but in the still from West Side Story they are looking in each others eyes, which shows their feelings and not only the action of dating the other.

Solène question :

question 5 :

For me a good " rewriting " is very differently of the original because the original writing is make by a one autor, the second rewriting is write by a seconde narator so if it is nessecary that the two write is different. The seconde rewritting, the musical, is a love history latina. The musical give a pace at the scene. But the musical is less romantic of the piece. The autor keeps the same story. With the musical, we can understand very fast and enjoy in contrary to the piece is very complicated to understand.

"Tonight ,tonight", "O blessed ,blessed night!"

1.Understanding the facts

Time: West Side Story takes places in 1957, Romeo and Juliet takes places in Shakespeares times

Places: West Side Story takes places in New York City ,Romeo and Juliet takes places in Werona

Characters:West Side Story are Tony and Maria,Romeo and Juliet and Nurse

Action:Oliwia wrote about the action

Maja Turowska

Oliwia Pielech:

"About dagger, lance,sword"

Text shows the childhood of Lady Mackbet imagined by Mary Cowden Clarke.

Young Lady loved to flee her nanny and discovers nooks of the castle and hangs around.

She goes into her dad's room and cuddle him. Father admired her beauty and sensivity and compered his kid to her mother because they were totally different. She was also interested in weapons. But despite all his love to doughter, he was the one who saw in her eyes something strange for the first time which scared him.

"A murderer and a villain"

Text is about the secret of the death of King Hamlet, discovered by his son. The scene takes place in the Kingdom of Denmark. Prince Hamlet shows to her mother a picture of two brothers. He discovered that one brother killed another just for throne and power. Claudius killed Hamlet's father, exactly the same person who was queen Gertrude's first husband. He has shown her what human she has married and with whom she must live now. Unfortunately, she didn't want to listen to the truth or maybe it was hard to believe it.

## TONIGHT TONIGHT

It's a musical play based on Shakespeare's tragedy called "Romeo and Juliet". We can see two people; Maria and Tony. We also can see that they are in love. Tony came into Maria's house and started to sing, later she joined the song too. Their song is about that the world didn't exist before they met. It doesn't exist without them together. Now they are full of love and see everything in another color. The play ends with the girl needing to go and lovers saying goodbye.

Text: „About dagger, lance, sword“ : child's physical appearance:  
eyes the colour of the azure, venerable face, youthful beauty,  
handsome, round full and rubious lips, exquisite dimples

hobbies: armory, peering into the armory, and watching the man, who had the charge of the arms, asking a thousand questions about battle-axe, pike, dagger, lance, sword and cross-bow; she would enquire the shape and meaning of each several piece of coat-of-mail, and learn curiously the use of every separate weapon that she saw.

Kajetan Bielicki, Wiktoria Galuba ( Poland)
--

understanding the fact

1. central character in both texts is Lady Macbeth

2. in the text 'About dagger[...]' there is the narrator telling the story in the text 'Direst cruelty' Lady Macbeth is the narrator

3. time: in the first text the action takes place in Lady Macbeth's childhood

and the action of the second text takes place when Lady Macbeth is grown up woman

4.place: in the first text action takes place in lady Macbeth's parents' castle.

Krzysztof Krawczyk ( Poland)

the portraits of young Lady Macbeth



Rewriting to the video.

Lilou, France:

Acte II scene 2 Romeo and Juliet. From the beginning of the video

*In the garden of the Capulets*

*-Juliet appears at the window*

-Romeo: But what I see ?

A fairy, I see !

She looks only...

*-He's advancing*

I'm still only,

Her vestal dress is but sick and green,

Who is already sick and pale with grief.

If only she knew how beautiful she is!

## Act 1, scene 4

This scene might seem unnecessary. As an audience, we already know that Romeo and his friends are headed to the feast. We already know that Romeo is melancholy and Benvolio more pragmatic. The inclusion of this scene does not directly offer plot exposition or plot progression.

However, the scene does augment the general sense of fate through Romeo's statement of belief that the night's events will lead to untimely death. The audience, of course, knows that he will suffer an untimely death. When Romeo gives himself up to "he that hath the steerage of my course," the audience feels fate take a tighter grasp on him.

Enea Cekani

## 5 steps to help you write a story in English

### Exposition

Romeo and Juliet meet on a roundabout in Gorzów Wlkp. The spectacle to watch the town has broken down and Juliet asks Romeo for help. They fall in love.

### Rising action

On a social network they find out that they are from enemies families.

<b>Climax</b>	Romeo is actually a werewolf with hunters after him. He also is afraid to hurt Juliet during a full moon. He then decides to cancel the wedding, to protect her and allow her to have a normal life.
<b>Falling action</b>	Juliet cannot imagine her life without Romeo, so she decides to try and find someone that can turn her into a werewolf to be with the love of her life.
<b>Resolution</b>	Romeo and Juliet meet again during a full moon. Even if we cannot recognize them because of their werewolves figures, Romeo still recognize Juliet by the way she looks at him, the same look they shared the first time they saw each other. They both escape the town they live in, far away from the people that

Romeo: I saw all of your pictures on instagram

Juliet : yes !!!!!!!! I saw you liked each of them

Romeo :

## 5 steps to help you write a story in English: rewrite your story here!

<b>Exposition</b>	-In the roundabout in Gorzow Wlkp. -Romeo: But what I see ?
-------------------	--

	<p>A beautiful girl, I see !  She looks only...  I think it is Juliet...  <i>-He's advancing</i>  I'm still only,  Her vestal dress is but sick and green,  Who is already sick and pale with grief.  If only she knew how beautiful she is!  <i>-He tries to talk to her (Lilou, France).</i></p>
<p><b>Rising action</b></p>	<p>Romeo: I saw your profil picture on skype  juliet : oh really? What do you think of ?  Romeo / you're so flattering-sweet, Love , but is it your family in your picture?  Juliet: Yes it is.  ( <i>he is worrying</i> )  Juliet : why that change of haviour ?  Romeo : i know your family very well...  Juliet ; And what's wrong with them ?  Romeo : They are hunters.  Juliet : And so ? ( <i>she gets offended</i> )  Romeo : I have something to tell you , I don't really know how to say it , it's very serious.  Juliet : go ahead !  Romeo : I'm not who you think I really am.  Juliet : What do you mean ?  Romeo : Do you believe in supernatural ?  Juliet : Yes. Why ?  <i>*the scene ends here*</i></p>
<p><b>Climax</b></p>	<p><i>In the middle of the woods, Romeo found himself thinking about the proposal. A noise caught his attention. He then recognized the hunter family.</i>  -Romeo:</p>
<p><b>Falling action</b></p>	<p>Romeo is in the woods and yelling to show his presence.  Romeo : O blessed, blessed night! I am afeard, Being in night, all this is but a dream,  Too flattering-sweet to be substantial.  Juliet who is not far from here, hears him and decides to join him. She's running towards him without agreement of her father.  Juliet : Oh Romeo, my Romeo, where are you ?</p>



	<p>Romeo : I am here, you don't recognize me ? (He is transforming in werewolf).</p> <p>Juliet : Yes, I recognize you but with this darkness, I struggle to see you. If you love me, change me in werewolf, please. (Gabièla BREVALLE).</p>
<b>Resolution</b>	<p><i>Romeo takes Juliet in his arms</i></p> <p><i>They heard a noise far away , they think that is the hunters.</i></p> <p>-Juliet: transform me in werewolf ! And we leave together! Please !</p> <p>Romeo bits Juliet in the neck, Juliet transformed in werewolf they began to run into the woods but, they fall on the hunters who shooting at Romeo but Juliet stood in front of him and received arrow in the heart. Romeo went to Juliet to save her but he received also arrow in the heart and they died entwines forever. (Lilou and Gabriela)</p>

### CROATIA - 3.bOG

## Modern Romeo & Juliet

**5 steps to help you write a story in English:  
rewrite your story here!**

**Exposition**

Romeo meets Juliet under her balcony.

<b>Rising action</b>	Romeo invites Juliet to prom. She wants to accept, but believes it to be impossible due to the difference in their social ranks.
<b>Climax</b>	They profess their love for each other.
<b>Falling action</b>	Romeo has to leave before somebody catches him with Juliet.
<b>Resolution</b>	They agree to not break up in spite of their different backgrounds.

Romeo is a poor teenage boy who goes to public school and is obligated to work in a local mechanic workshop so he could afford life costs. Deprived of any rich kids' privileges, Romeo and his friends find those who go to private schools snobs.

Juliet is a beautiful and popular girl who goes to private school. Her overprotective parents think they can buy her love and give her everything she wants except one thing she really desires, her freedom.

Some time ago, Romeo and his friends crashed a "rich kids" party. Romeo and Juliet met, talked and fell in love. But their love must be kept as a secret for their parents and friends wouldn't approve it.

## Desires of a Young Heart

*10:00 p.m. Day has faded away and the night took its place. Shiny stars tremble upon a warm summer night. Juliet's house. Romeo appears on her balcony.*

Romeo: *(climbing up)* Juliet, oh Juliet...

Juliet: *(approaching him)* The dark has embowered, and I can't see...  
Romeo, my love, is it thee?

Romeo: *(standing in front of her)* It is me, my lovely rose,  
for I have come with the cause.  
Will you be my prom date?  
Accept my offer or seal my fate.

Juliet: There is nothing my heart desires more,

than to hold your hand on the dance floor.  
But my father with you won't let me leave,  
in true love, he does not believe.

Romeo: Tell me, my sun, tell me now,  
can we go together somehow?

Juliet: I am afraid it cannot be,  
he does not endorse your love for me.  
All he sees is richness and fame,  
he does not care about our hearts' flame.

Romeo: I curse your fortune! I curse my poverty!  
I curse the people who tear us apart!  
I curse them all for I need them not,  
all I need is you in my heart.

Juliet: I beg the God to hearten my pray,  
for with you I wish to be.  
Together we can find the way,  
just don't leave me.

Romeo: *(holds her hand)* Leave you I will not, my moon, my star,  
for you have marked my soul with the scar.  
A scar so deep nothing can heal it,  
I whole belong to you, can't you feel it?

Juliet: *(whispers)* Our hearts beat as one,  
We will attest it to everyone.

Romeo: *(leans in for a kiss)* I love you.

*(They hear steps in the hall. Juliet's mother calls for Juliet.)*

Juliet: You must leave, you must conceal.

*(Romeo lets go of her hand, goes down the balcony)*

Romeo: *(from the darkness of the pine):* For my clouds you are the wind,  
for my drought you are the rain,  
forever yours I shall remain.

Juliet: *(slanting from her balcony)* You told me you love me, I recall,  
I am yours, once and for all.

*(Juliet goes inside. Romeo disappears in the darkness of the night.)*

## 5 steps to help you write a story in English: rewrite your story here!

<b>Exposition</b>	<i>10:00 p.m. Day has faded away and the night took its place. Shiny stars tremble upon a warm summer night. Juliet's house. Romeo appears on her balcony.</i>
<b>Rising action</b>	<p>Romeo: <i>(climbing up)</i> Juliet, oh Juliet...</p> <p>Juliet: <i>(approaching him)</i> The dark has embowered, and I can't see... Romeo, my love, is it thee?</p> <p>Romeo: <i>(standing in front of her)</i> It is me, my lovely rose, For I have come with the cause. Will you be my prom date? Accept my offer or seal my fate.</p> <p>Juliet: There is nothing my heart desires more, than to hold your hand on the dance floor. But my father with you won't let me leave, in true love, he does not believe.</p> <p>Romeo: Tell me, my sun, tell me now, can we go together somehow?</p> <p>Juliet: I am afraid it cannot be, he does not endorse your love for me. All he sees is richness and fame, he does not care about our hearts' flame.</p>

<p><b>Climax</b></p>	<p>Romeo: I curse your fortune! I curse my poverty!  I curse the people who tear us apart!  I curse them all for I need them not,  all I need is you in my heart.</p> <p>Juliet: I beg the God to hearten my pray,  for with you I wish to be.  Together we can find the way,  just don't leave me.</p> <p>Romeo: <i>(holds her hand)</i> Leave you I will not, my moon, my star,  for you have marked my soul with the scar.  A scar so deep nothing can heal it,  I whole belong to you, can't you feel it?</p> <p>Juliet: <i>(whispers)</i> Our hearts beat as one,  We will attest it to everyone.</p> <p>Romeo: <i>(leans in for a kiss)</i> I love you.</p>
<p><b>Falling action</b></p>	<p><i>(They hear steps in the hall. Juliet's mother calls for Juliet.)</i></p> <p>Juliet: You must leave, you must conceal.</p> <p><i>(Romeo lets go of her hand, goes down the balcony)</i></p>
<p><b>Resolution</b></p>	<p>Romeo: <i>(from the darkness of the pine):</i> For my clouds you are the wind,  for my drought you are the rain,  forever yours I shall remain.</p> <p>Juliet: <i>(slanting from her balcony)</i> You told me you love me, I recall,  I am yours, once and for all.</p> <p><i>(Juliet goes inside. Romeo disappears in the darkness of the night.)</i></p>

The version created by the Polish team:

Prologue: a voice reading:

Two households, both alike in dignity,

In fair Verona, where we lay our scene,  
From ancient grudge break to new mutiny,  
Where civil blood makes civil hands unclean.  
From forth the fatal loins of these two foes  
A pair of star-cross'd lovers take their life;  
Whose misadventured piteous overthrows  
Do with their death bury their parents' strife.  
The fearful passage of their death-mark'd love,  
And the continuance of their parents' rage,  
Which, but their children's end, nought could remove,  
Is now the two hours' traffic of our stage;  
The which if you with patient ears attend,  
What here shall miss, our toil shall strive to mend.

## ACT I

### Scene I

Romeo is appearing in the background

#### **BENVOLIO**

See, where he comes: so please you, step aside;  
I'll know his grievance, or be much denied.  
Good-morrow, cousin.

#### **ROMEO**

Is the day so young?

#### **BENVOLIO**

But new struck nine.

#### **ROMEO**

Ay me! sad hours seem long.  
Was that my father that went hence so fast?

#### **BENVOLIO**

It was. What sadness lengthens Romeo's hours?

#### **ROMEO**

Not having that, which, having, makes them short.

#### **BENVOLIO**

In love?

#### **ROMEO**

Out--

#### **BENVOLIO**

Of love?

#### **ROMEO**

Out of her favour, where I am in love.

#### **BENVOLIO**

Alas, that love, so gentle in his view,

Should be so tyrannous and rough in proof!

**ROMEO**

Alas, that love, whose view is muffled still,  
Should, without eyes, see pathways to his will!

**BENVOLIO**

No, coz, I rather weep.

**ROMEO**

Why, such is love's transgression.  
Griefs of mine own lie heavy in my breast,  
Love is a smoke raised with the fume of sighs;  
Being purged, a fire sparkling in lovers' eyes;  
Farewell, my coz.

**BENVOLIO**

Tell me in sadness, who is that you love.

**BENVOLIO**

Groan! why, no.  
But sadly tell me who.

**ROMEO**

In sadness, cousin, I do love a woman.

**BENVOLIO**

I aim'd so near, when I supposed you loved.

**ROMEO**

A right good mark-man! And she's fair I love.

**BENVOLIO**

A right fair mark, fair coz, is soonest hit.

Scene V

**ROMEO**

[To JULIET] If I profane with my unworthiest hand  
This holy shrine, the gentle fine is this:  
My lips, two blushing pilgrims, ready stand  
To smooth that rough touch with a tender kiss.

**JULIET [to Romeo]**

Good pilgrim, you do wrong your hand too much,  
Which mannerly devotion shows in this;  
For saints have hands that pilgrims' hands do touch,  
And palm to palm is holy palmers' kiss.

**ROMEO**

Have not saints lips, and holy palmers too?

**JULIET**

Ay, pilgrim, lips that they must use in prayer.

**ROMEO**

O, then, dear saint, let lips do what hands do;

They pray, grant thou, lest faith turn to despair.

**JULIET**

Saints do not move, though grant for prayers' sake.

**ROMEO**

Then move not, while my prayer's effect I take.

Thus from my lips, by yours, my sin is purged.

**JULIET**

Then have my lips the sin that they have took.

**ROMEO**

Give me my sin again.

He kisses her

**JULIET**

You kiss by the book.

**Nurse**

Madam, your mother craves a word with you. [ the phone]

**ROMEO**

What is her mother?

**Nurse**

Marry, bachelor,

Her mother is the lady of the house,

And a good lady, and a wise and virtuous

I nursed her daughter, that you talk'd withal

**ROMEO**

Is she a Capulet?

O dear account! my life is my foe's debt.

**BENVOLIO**

Away, begone; the sport is at the best.

**ROMEO**

Ay, so I fear; the more is my unrest.

Romeo runs down to see his friends calling him.

In Julia's room:

*Exeunt all but JULIET and Nurse*

**JULIET**

Come hither, nurse. What is yond gentleman?

**Nurse**

The son and heir of old Tiberio.

**JULIET**

Go ask his name: if he be married.

My grave is like to be my wedding bed.

**Nurse**

His name is Romeo, and a Montague;

The only son of your great enemy.



**JULIET**

My only love sprung from my only hate!  
Too early seen unknown, and known too late!  
Prodigious birth of love it is to me,  
That I must love a loathed enemy.

**SCENE I. A lane by the wall of Capulet's orchard.**

*Enter ROMEO*

**ROMEO**

Can I go forward when my heart is here?  
Turn back, dull earth, and find thy centre out.

**SCENE II. Capulet's orchard.**

*Enter ROMEO*

**ROMEO**

He jests at scars that never felt a wound.  
*JULIET appears above at a window*  
But, soft! what light through yonder window breaks?  
It is the east, and Juliet is the sun.  
It is my lady, O, it is my love!  
O, that she knew she were!  
Her eye discourses; I will answer it.  
The brightness of her cheek would shame those stars,  
See, how she leans her cheek upon her hand!  
O, that I were a glove upon that hand,  
That I might touch that cheek!

**JULIET**

Ay me!

**ROMEO**

She speaks:  
O, speak again, bright angel!

**JULIET**

O Romeo, Romeo! wherefore art thou Romeo?  
Deny thy father and refuse thy name;  
Or, if thou wilt not, be but sworn my love,  
And I'll no longer be a Capulet.

**ROMEO**

[Aside] Shall I hear more, or shall I speak at this?

**JULIET**

'Tis but thy name that is my enemy;  
Thou art thyself, though not a Montague.

**ROMEO**

I take thee at thy word:  
Call me but love, and I'll be new baptized;  
Henceforth I never will be Romeo.

**JULIET**

How camest thou hither, tell me, and wherefore?  
The orchard walls are high and hard to climb,  
And the place death, considering who thou art,  
If any of my kinsmen find thee here.

**ROMEO**

With love's light wings did I o'er-perch these walls;

**JULIET**

I would not for the world they saw thee here.

**ROMEO**

I have night's cloak to hide me from their sight;  
And but thou love me, let them find me here:

**JULIET**

By whose direction found'st thou out this place?

**ROMEO**

By love, who first did prompt me to inquire;  
He lent me counsel and I lent him eyes.

**JULIET**

Thou know'st the mask of night is on my face,  
Else would a maiden blush bepaint my cheek  
For that which thou hast heard me speak to-night  
For that which thou hast heard me speak to-night  
Dost thou love me? I know thou wilt say 'Ay,'  
Then say, Jove laughs. O gentle Romeo,  
If thou dost love, pronounce it faithfully:

**ROMEO**

What shall I swear by?

**JULIET**

Do not swear at all;  
Or, if thou wilt, swear by thy gracious self,

**ROMEO**

If my heart's dear love--

**JULIET**

Well, do not swear  
Good night, good night! as sweet repose and rest  
Come to thy heart as that within my breast!

**JULIET**

*Nurse calls within*

I hear some noise within; dear love, adieu!  
Anon, good nurse! Sweet Montague, be true.  
Stay but a little, I will come again.

*Exit, above*

**ROMEO**

O blessed, blessed night! I am afeard.  
Being in night, all this is but a dream,

*Re-enter JULIET, above*

**JULIET**

*Three words, dear Romeo, and good night indeed.  
If that thy bent of love be honourable,  
Thy purpose marriage, send me word to-morrow,  
By one that I'll procure to come to thee,  
Where and what time thou wilt perform the rite;  
And all my fortunes at thy foot I'll lay  
And follow thee my lord throughout the world.  
I come, anon.--But if thou mean'st not well,  
I do beseech thee--  
By and by, I come:--  
To cease thy suit, and leave me to my grief:  
To-morrow will I send.*

**ROMEO**

*So thrive my soul--*

**JULIET**

*A thousand times good night!*

*Exit, above*

**ROMEO**

*A thousand times the worse, to want thy light.  
Love goes toward love, as schoolboys from  
their books,  
But love from love, toward school with heavy looks.  
Retiring*

*Re-enter JULIET, above*

**JULIET**

*Hist! Romeo, hist! O, for a falconer's voice,  
At what o'clock to-morrow  
Shall I send to thee?*

**ROMEO**

*At the hour of nine.*

**JULIET**

*I will not fail:*

**ROMEO**

*And I'll still stay*

**JULIET**

*Good night, good night! Exit above*

**ROMEO**

*Exit*

## **MIXED VERSION (CROATIAN TEAM)**

*In the roundabout in Gorzow Wlkp.*

Romeo: But what I see ?

A beautiful girl, I see !

She looks only...

I think it is Juliet...

*(He's advancing.)*

I'm still only,

Her vestal dress is but sick and green,

Who is already sick and pale with grief.

If only she knew how beautiful she is!

Romeo: *(Tries to talk to Juliet.)* I saw your profile picture on Skype.

Juliet: Oh really? What do you think of t?

Romeo: You're so flattering-sweet, Love, but is it your family in your picture?

Juliet: Yes it is.

*(Romeo is seriously worried.)*

Juliet: Why that change of behaviour?

Romeo: I know your family very well...

Juliet: And what's wrong with them?

Romeo: *(Bows his head.)* I have something to tell you,  
I don't really know how to say it, it's very serious.

Juliet: What do you mean?

Romeo: Your father with me won't let you leave,  
in true love, he does not believe.

Juliet: All he sees is richness and fame,  
he does not care about our hearts' flame.

Romeo: I curse your fortune! I curse my poverty!  
I curse the people who tear us apart!  
I curse them all for I need them not,  
all I need is you in my heart.

Juliet: I beg the God to hearten my pray,  
for with you I wish to be.  
Together we can find the way,  
just don't leave me.

Romeo: *(holds her hand)* Leave you I will not, my moon, my star,  
for you have marked my soul with the scar.  
A scar so deep nothing can heal it,  
I whole belong to you, can't you feel it?

Juliet: *(whispers)* Our hearts beat as one,  
We will attest it to everyone.

Romeo: *(leans in for a kiss)* I love you.

*(They hear steps in the hall. Juliet's mother calls for Juliet.)*

Juliet: You must leave, you must conceal.

*(Romeo lets go of her hand, goes down the balcony.)*

*(Romeo turns his head towards the balcony)*

Romeo: A thousand times the worse, to want thy light.

Love goes toward love, as schoolboys from their books,  
but love from love, toward school with heavy books. *(Retiring.)*

Juliet: A thousand times good night! *(Exit, above)*

**5 steps to help you write a story in English: rewrite your story here!**

<b>Exposition</b>	<i>In the roundabout in Gorzow Wlkp.</i>
<b>Rising action</b>	Romeo: But what I see ? A beautiful girl, I see ! She looks only... I think it is Juliet... <i>(He's advancing.)</i> I'm still only, Her vestal dress is but sick and green, Who is already sick and pale with grief. If only she knew how beautiful she is!  Romeo: <i>(Tries to talk to Juliet.)</i> I saw your profile picture on Skype.  Juliet: Oh really? What do you think of t?  Romeo: You're so flattering-sweet, Love, but is it your family in your picture?

	<p>Juliet: Yes it is.</p> <p><i>(Romeo is seriously worried.)</i></p> <p>Juliet: Why that change of behaviour?</p> <p>Romeo: I know your family very well...</p> <p>Juliet: And what's wrong with them?</p> <p>Romeo: <i>(Bows his head.)</i> I have something to tell you, I don't really know how to say it, it's very serious.</p> <p>Juliet: What do you mean?</p> <p>Romeo: Your father with me won't let you leave, in true love, he does not believe.</p> <p>Juliet: All he sees is richness and fame, he does not care about our hearts' flame.</p>
<b>Climax</b>	<p>Romeo: I curse your fortune! I curse my poverty! I curse the people who tear us apart! I curse them all for I need them not, all I need is you in my heart.</p> <p>Juliet: I beg the God to hearten my pray, for with you I wish to be. Together we can find the way, just don't leave me.</p> <p>Romeo: <i>(holds her hand)</i> Leave you I will not, my moon, my star, for you have marked my soul with the scar. A scar so deep nothing can heal it, I whole belong to you, can't you feel it?</p> <p>Juliet: <i>(whispers)</i> Our hearts beat as one, We will attest it to everyone.</p> <p>Romeo: <i>(leans in for a kiss)</i> I love you.</p>

<b>Falling action</b>	<p><i>(They hear steps in the hall. Juliet's mother calls for Juliet.)</i></p> <p>Juliet: You must leave, you must conceal.</p> <p><i>(Romeo lets go of her hand, goes down the balcony.)</i></p>
<b>Resolution</b>	<p>Romeo: A thousand times the worse, to want thy light. Love goes toward love, as schoolboys from their books, but love from love, toward school with heavy books. <i>(Retiring.)</i></p> <p>Juliet: A thousand times good night! <i>(Exit, above)</i></p>