

# Cheryl M. Freeze

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## PROFESSIONAL PROFILE

Broadly trained music educator, pianist, singer, and multi-instrumental musician; passionate about music education (teaching and research), directing youth choirs, and community music facilitation.

## EDUCATION

**Boston University, College of Fine Arts**

**Boston, MA**

***Master of Music in Music Education (GPA: 4.0)***

***Sep 2020-May 2023***

- ▶ Key skills gained: broad perspective on the intersections of music, education, and social justice; teaching skills; research skills; critical thinking; playing a variety of instruments; academic reading and writing; inclusive teaching
- ▶ Graduate Assistant under supervision of Dr. Karin S. Hendricks (Chair of Music Education Department)
- ▶ Co-teacher of *ME 203: Introduction to Music Teaching and Learning* to Music Education freshmen students

**Codarts Rotterdam, University of the Arts**

**Rotterdam, The Netherlands**

***Bachelor of Music in Education***

***Sep 2014-Jul 2019***

- ▶ Key skills gained: teaching music (theory, history, singing, instruments, ear training, composition, and more) to a broad range of students; curriculum development; choral conducting; vocal improvisation; playing a diversity of instruments; and creating a safe learning environment
- ▶ Research: Thesis research on how music teachers can coach students with a severe fear of failure

## TEACHING EXPERIENCE

**Buckingham Browne & Nichols School (grades 3-6)**

**Boston, MA**

***General Music Teacher***

***Aug 2023-Jun 2024***

- ▶ Teaching music to 160 students ages 7-12 across nine classes
- ▶ Project-based learning: music technology, ukulele, recorder, singing, music notation, improvisation, composition
- ▶ Lesson planning and curriculum development, interdisciplinary collaborations, parent communication, duties
- ▶ Organizing and preparing students for winter concert and spring concert
- ▶ Music director of 6<sup>th</sup> grade musical: *Finding Nemo Jr.*

**Stichting Kunstzinnige Vorming Rotterdam**

**Rotterdam, The Netherlands**

***General Music Teacher***

***Sep 2019-Jul 2020***

- ▶ Non-profit organization, supporting culturally diverse primary schools in Rotterdam by offering music and arts programs
- ▶ Teaching music to 225 students ages 8-12 across nine classes, based in two primary schools
- ▶ Co-teaching and coaching students towards a collaborate concert with the Rotterdam Philharmonic Orchestra; rehearsing their keyboard and vocal parts
- ▶ Lesson planning and curriculum development
- ▶ Facilitating singing and composing assignments

**Comenius College Capelle (secondary school)**

**Capelle aan den IJssel, The Netherlands**

***General Music Teacher & Director of School Choir***

***Aug 2018-Jul 2020***

- ▶ Teaching music to up to 200 students ages 11-15 across six to ten classes
- ▶ Directing the School Choir, made up of 15-20 students, ages 11-18
- ▶ Arrange contemporary repertoire for choir
- ▶ Mentor students who seek more intensive coaching on a musical and personal level
- ▶ Lesson planning and curriculum development

**Het Muziekpand (private music school)**

**Rotterdam, The Netherlands**

***Piano teacher & Director of Children's Choir***

***Jan 2017-Jul 2020***

- ▶ Piano teacher to 15-20 students ages 6-70, teaching a broad range of repertoire including classical, pop, and jazz; encouraging student composition and arranging
- ▶ Children's choir director to 20 students, ages 6-11
- ▶ Facilitating instrument exploration with students (teaching basic skills on piano, keyboard, guitar, bass guitar, drums, vocals, trumpet, violin and saxophone)

## **STUDENT TEACHING INTERNSHIPS**

- John D. O'Bryant School of Mathematics and Science (grades 7-12)** **Boston, MA**  
▸ Teaching High School Piano and 7<sup>th</sup> Grade Woodwinds (complete takeover paternity leave) *Jan 2023-May 2023*
- Stedelijk Gymnasium Leiden (secondary school)** **Leiden, The Netherlands**  
▸ Teaching music to 60 students ages 12-14 across two classes *Aug 2017-May 2018*
- Dalton Voorburg (secondary school)** **Voorburg, The Netherlands**  
▸ Teaching music to 100 students ages 12-15 across four classes *Aug 2016-Jun 2017*
- Montessorischool Capelle (primary school)** **Capelle aan den IJssel, The Netherlands**  
▸ Teaching music to 50 students ages 4-6 and 8-10 across two classes *Oct 2014-May 2015*

## **VOLUNTEER & LEADERSHIP EXPERIENCE**

- The National Foundation for the Promotion of Happiness** **Leersum, The Netherlands**  
*Community music facilitator* *Apr-Jul 2019*  
▸ Facilitating music workshops in an asylum seeker center, ages 6-50  
▸ Organizing and coaching all participants towards a concert at the center
- Codarts Rotterdam, University of the Arts** **Rotterdam, The Netherlands**  
*Student representative on educational committee* *Sep 2016-Jul 2019*  
▸ Selected student representative of the Music in Education department  
▸ Analyzing and advising music degrees on curriculum development and improving quality of education

## **ACADEMIC PUBLICATIONS/PRESENTATIONS**

### **Publications**

- Hendricks, K. S., Finn, D. A. K., **Freeze, C. M.**, & Kono, J. (2023). Facilitating trust and connection through musical presencing: Case study of a conflict transformation facilitator. In K. S. Hendricks (Ed.), *The Oxford handbook of care in music education*. Oxford University Press.
- Hendricks, K. S., Dansereau, D. R., Bauman, B., & **Freeze, C. M.** (2023). Fostering trust in music classrooms: A review of the literature. *Update applications of research in music education*. Advance online publication. <https://doi.org/10.1177/87551233231183366>
- Hendricks, K.S., **Freeze, C. M.**, & Yi, T. (accepted). Spaces and facets of trust for LGBTQ+ music students: A multiple case study. *Oxford Handbook of Gender and Queer Studies in Music Education*.
- **Freeze, C. M.** (manuscript in preparation). *Teaching "refugee" students: Beginning to consider some applications*.

### **Presentations**

- Hendricks, K. S., Yi, T., & **Freeze, C. M.** (2022, November). *Spaces and facets of trust for LGBTQ+ music students: A multiple case study* [Paper presentation]. National Association for Music Education (NAfME) National Conference, National Harbor, MD.
- Hendricks, K. S., Dansereau, D. R., & **Freeze, C. M.** (2022, July). *Fostering trust in music classrooms* [Poster]. The 35th International Society for Music Education (ISME) World Conference. (Remote).
- Hendricks, K. S., Finn, D. A. K., & **Freeze, C. M.** (2021, October). *Facets of trust and the music-making of a conflict transformation facilitator*. Research paper presented at the International Conference of the Cultural Diversity in Music Education (CDIME) Network. (Remote).

## **ACHIEVEMENTS/AWARDS**

- Departmental Award, Boston University, College of Fine Arts, Music Education 2023
- Pi Kappa Lambda Honor Society (for musical achievement & academic scholarship) 2022
- Fulbright Foreign Student Program 2020-2022
- VSBfonds grant (The Netherlands) 2020
- Prins Bernhard Cultuurfonds grant (The Netherlands) 2020

## **LICENSE/CERTIFICATION**

**Massachusetts Pre-K-12 Music Teaching License** **2023**

### **Musicians Without Borders "Training of Trainers"**

**Oct 2018, The Netherlands**

Participated in certificate-based, six-day advanced "Training of Trainers" program that helps musicians and facilitators to gain skills and experience in facilitating training for community music leaders

### **The Netherlands Red Cross "Comprehensive First Aid"**

**Dec 2017 & Dec 2019**

Participated in certificate-based, four-day “Comprehensive First Aid” training, competent at applying first aid, including CPR and use of AED

**PROFESSIONAL AFFILIATIONS**

NAfME, MMEA, ISME

*2021-present*

**ADDITIONAL SKILLS**

**Music:** Advanced pianist with knowledge of classical, contemporary and jazz styles; skilled contemporary vocalist; competent at guitar, bass guitar, ukulele, drums, and trumpet; basic skills at recorder, viola, violin, cello, clarinet, flute, accordion, and trombone; sound production and editing; arranging and composing

**Language:** Dutch (native), English (professional competence), Arabic (basic competence), French (basic competence), German (basic competence)

**Technology:** Sibelius music notation software, Logic Pro X, Microsoft Office (Word, Excel, PowerPoint), BandLab, SoundTrap, iMovie, Wordpress, Squarespace

**Other Interests:** Camping, hiking, biking, skiing, swimming, reading, cooking, boardgames