

CONNECTICUT COLLEGE SUMMER 2026 COURSES

(Final courses will be based on minimum enrollment)

All courses will be taught in remote format (Zoom), times are EST (Eastern Standard Time) and must be taken synchronously at published times. All courses are worth 4 credits, unless otherwise noted.

Course Distribution Key:

SDP = Social Difference & Power, W = Writing Course, CC = Conn Course, WLC = World Language Course

AFR 334: Multicultural Psychology (SDP)

See PSY 335 for course description

ANT 103: Introduction to GIS (MODE E, SDP)

See GWS 103 for course description

AMS 221: Performing Animals (CC)

See THE 221 for course description

AMS 232: Disability Justice (MODE E, SDP)

See GWS 231 for course description

ASL 101: Elementary American Sign Language I (WLC)

An introduction to American Sign Language (ASL), the principal system of manual communication among American deaf people. Fundamentals of grammar and structure, including topicalization, spatial indexing, directionality, classification, and syntactic body language, are covered. The course also serves as an introduction to American deaf culture through readings and discussion. No Prerequisite.

ASL 102: Elementary American Sign Language II (WLC)

A continuation of the study of American Sign Language, focusing on the acquisition of grammar and vocabulary. Emphasis on use of the language in class to improve students' conversational abilities. The course includes ethnographic and analytical readings related to culture, linguistics, and interpretation in the American deaf community. Prerequisite: Elem American Sign Language I (ASL 101).

BIO 214: Biopsychology

See PSY 214 for course description.

CRE 103: Introduction to GIS (MODE E, SDP)

See GWS 103 for course description

CRE 219: Revolutions in Latin America (MODE E, SDP, W)

See HIS 219 for course description.

CRE 231: Disability Justice (MODE E, SDP)

See GWS 231 for course description

CRE 335: Multicultural Psychology (SDP)

See PSY 335 for course description

ECO 112: Intro to Microeconomics (MODE C)

An exploration of economic decision-making by individuals and firms; an introduction to the structure of markets, including competitive, monopoly, and oligopoly. Topics include labor, capital, and product markets, as well as information economics and trade theory.

ECO 242: Social Enterprise (SDP)

In this course, students will explore the domain of social entrepreneurship. The tenet of this approach is that many complex social problems, when viewed through an entrepreneurial lens, can create opportunities to launch new ventures and organizations that address these problems by delivering social and economic value in a profitable, sustainable, and scalable way. Prerequisite ACC 101, ACC 102, or permission of the instructor.

ENG 210: Writing The Self (W, MODE A, MODE B)

See GWS 200C for course description.

ENG 221: Narrative Nonfiction (W, MODE A)

Intensive writing course emphasizing use of narrative techniques in nonfiction writing. Relationship of fiction and nonfiction, integration of storytelling with essay-writing and reporting. Focus on the development of individual style. Readings may include Didion, Mailer, Thompson, and James Baldwin.

ES 100C: Introduction to ES: Natural Science (MODE D)

A study of the basic ecological processes operative in natural systems. Our dependence upon those systems and the impact of human activities upon them. The application of the ecological principles, such as energy flow and recycling of resources, to the solution of some of the environmental problems facing society. Students may not receive credit both for this course and for ES 110 or any other section of ES 100.

ES 250: Climate and Society (CC, MODE E, SDP)

See SOC 250 for course description.

ES 252: Social Justice and Environment (SDP, W, MODE E)

See HIS 252 for course description.

GWS 103: Introduction to GSIS (MODE E, SDP)

Introduction to Gender, Sexuality, and Intersectionality Studies An examination of the socio-historical construction of gender and sexuality through an intersectional perspective. Students will apply an interdisciplinary approach to illuminate the complexities of gender and sexuality and how they are intertwined with other categories such as race, class, nation, and ability. Open to first-year students and sophomores, and to others with permission of the instructor. This is the same course as ANT 103/CRE 103.

GWS 200C: Writing The Self (W, MODE A, MODE B)

A writing-intensive seminar in which students will examine issues of gender, sexuality, and intersectionality through the exploration and writing of poetry and creative non-fiction. Authors include Natasha Trethewey, Mark Doty, Jericho Brown, C.D. Wright, and Alison Bechdel. This is the same course as ENG 210.

GWS 231: Disability Justice (MODE E, SDP)

The course explores Disability Justice as a framework that examines how disability and ableism relate to other forms of oppression and are shaped by differential power and privilege applied to bodies that give them meaning. Topics may include biomedical interventions to "prevent" disability; war, violence, and militarization and their contributions to producing disabled and chronically ill bodies; the politics of "disfigurement" and repair; the politics of "madness." This is the same course as AMS 232/CRE 231.

GWS 252: Social Justice and Environment (W, MODE E, SDP)

See HIS 252 for course description.

HIS 219: Revolutions in Latin America (W, MODE E, SDP)

Rebellions and revolutions from the 1780s to the present in Mexico, Cuba and Haiti, and the Andes. What motivated men and women to rebel, or to launch peaceful social movements? How did ideologies regarding elections and economic models guide revolutionaries armed or not to transform all aspects of life including gender roles, religion, and race relations? This course may include an optional section that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as CRE 219.

HIS 252: Social Justice and Environment (W, MODE E, SDP)

Changes to the land and ecology both shape human history and often result from human action. Conquest and colonization represent two of the most powerful forces in environmental history. Today neocolonial exploitation of resources and populations provokes bitter struggles over environmental justice across the globe, often involving gendered and racial marginalization. This course may include an optional section (FLAC) that will meet for an additional hour each week to discuss supplemental readings in Spanish. Students participating in the foreign language section will receive one additional credit hour, pass/not passed marking. This is the same course as CRE 252/ES 252/GWS 252. No Prerequisite.

LA 201: Developing a Growth Mindset (2 credits)

In this course, students will examine the research around growth mindset developed by Carol Dweck. The course challenges students to engage in activities and assignments that examine their own mindset(s) and shift from fixed to growth mindsets in different areas of their academic and broader college experience. Students will take ownership of their learning and develop skills relating to time management, study strategies, and oral and written communication. Students will utilize written and visual reflections to examine their progress throughout the semester. This course may be taken for credit two times with permission of the instructor.

LA 300: Introduction to Journalism (2 credits)

An interdisciplinary approach to teaching the foundations of journalism to student journalists of all types - writers and editors, photographers and illustrators, web designers and print layout masters

MAT 100A: Quantitative Reasoning (2 credits)

This course is designed to support students for success in courses that demand a strong quantitative foundation. The course covers a range of topics, including percentages, ratios, proportions, scientific notation, estimation, accuracy and precision, unit conversion, evaluation and manipulation of equations, inductive and deductive reasoning and descriptive statistics. These concepts are studied and practiced within various disciplinary contexts, with the integration of spreadsheet usage throughout the course.

MAT 100B: Functions (2 credits)

This course is designed to support students for success in courses that demand a solid understanding of functions. Topics include the study of linear functions; linear regression; polynomial, exponential, and logarithmic functions; and trigonometric functions. The use and application of these functions in a variety of discipline specific settings are emphasized alongside with the use of spreadsheets and graphing utilities.

NEU 214: Biopsychology

See PSY 214 for course description.

PHI 103: Logic (MODE C)

An introduction to the theory and techniques of logic with emphasis on formal logic, including methods of deductive proof. Topics may include categorical and inductive logic, as well as informal logic and critical thinking.

PSY 214: Biopsychology

An introduction to the neural basis of behavior and cognition, with an emphasis on the anatomical and developmental organization of the nervous system and the cellular basis of neural communication. The role of neurotransmitter systems in mediating behavior and cognition will also be emphasized. Two lectures. Prerequisite: PSY 100, or BIO 120, or AP Psych. This is the same course as BIO 214/NEU 214.

PSY 321: Sport and Exercise Psychology

An examination of the major psychological and cultural factors associated with participation in sport and exercise. Topics include the scientific approach in sport and exercise psychology, individual differences, competition and cooperation, motivation, team processes, cognitive behavioral and behavioral methods for enhancing performance, positive and negative health aspects of participation in sport and exercise, and personal development throughout the lifespan. Prerequisite: PSY 205, PSY 206, or PSY 210

PSY 335: Multicultural Psychology (SDP)

A detailed analysis of the ways in which Western sociocultural assumptions have influenced the science and practice of psychology. Consideration will be given to how well psychological theories apply to people of diverse ethnic/cultural backgrounds and worldviews. Topics include personality and social psychology, mental health and mental illness, counseling, and psychotherapy. Instructor permission only. Prerequisite: PSY 205, PSY 206, or PSY 210. This is the same course as AFR 334/CRE 335.

PSY 338: Positive Psychology

A study of the conditions and processes that contribute to the flourishing and optimal functioning of people, groups, and institutions. The course explores the research that focuses on the development of positive psychology interventions that students will apply across many facets of their lives including school, work, relationships, and the environment. Prerequisite: PSY 100 required or with permission of the instructor. PSY 202 recommended.

SOC 250: Climate and Society (CC, MODE E, SDP)

What is climate change? What does climate mean to different social actors, both now and in the past? How are people responding to the problem of climate change, and what are the consequences of their actions? This course investigates the answers to these and related questions, with the intention of deepening students' understanding of the relationships between climate and societies. Anthropogenic global climate change is often conceived of as the scientific issue of our time given the cataclysmic anticipated effects of living in a warming world. Yet viewing climate change as only an issue for the natural sciences occludes understanding critical dimensions of the problem, including but not limited to its human-driven causes, the dramatically uneven nature of its effects, and the myriad ways in which social groups respond. The goal of this course is for students to develop a highly interdisciplinary understanding of the causes and uneven consequences of this problem, as well as to investigate and compare a wide array of social responses to the problem. Understanding the dynamic, complex, and highly consequential problem of climate change requires insights to be drawn from across fields. This is the same course as ES 250.

STA 107: Introduction to Statistics (MODE C)

An introductory statistics course focusing on problem-solving and decision-making. Students will have the opportunity to integrate real data with context and purpose. Topics include exploratory data analysis, data visualization, probability, correlation, linear regression, discrete and continuous probability distributions, and inference for means and proportions. The software will be introduced to explore concepts and analyze data. Students may not receive credit for both STA 107 and STA 206. Students

with previous credit for a 200- or 300-level course in mathematics must receive permission from the instructor. No prerequisite.

THE 221: Performing Animals (CC, MODE A, MODE B)

This course examines the performance of animality, the cultural significance of animals on stage and in captivity, and the ethical implications of human-animal relationships through theoretical texts and case studies from performance history and animal studies. Fee (TBD) for field trip(s) required. This is the same course as AMS 221.