

Oertaal: oefeningen

2020/2023

A research about creation, mothering and languaging - a hybrid collection of performative interventions. Hereby the complete list of collaborators, producers, residencies, tryouts, workshops, lectures/performances, to understand the genesis and development of the work.

For a compact overview: 0090.be/en/artists/enrica-camporesi/2022-oertaal-oefeningen.

For a deep diving into the artistic research: www.are.na/enrica-camporesi/context-oertaal-oefeningen

2023

8/5 - 9/6 residency in hetpaleis, Antwerp: further articulating the material of *Oertaal: oefeningen* in the form of the workshops "Het gewicht van woorden" for participants aged 8+; experimenting with mind mapping and live drawings; experimenting with the short lecture/performance "Oef! The arousal of meaning", together with Line Mertens. This residency marks the beginning of a new project and the end of "Oertaal: oefeningen" as such.

15/02 Master degree at the Toneelacademie, Maastricht - graduation.

31/01 lecture/performance @ Toneelacademie Maastricht, 70' (Eng)
with Enrica Camporesi and Line Mertens as performers on stage

January: Line Mertens moves into the shared writing atelier - we consider our artistic practices as intertwined and mutual nourishing. We co-produce and support each other's works. We fantasize about a collective: "The snorkel club - artistic research, wet and engaged".

2022

24/11 try out @ Muziekzaal, De Singel – Antwerp
with Line Mertens, Andreia Rodrigues, Bert Serneels, productie: platform 0090, De Singel, C-TAKT
[residency: 12 - 24/11]

27 and 28/10 try out @ theateratelier, hetpaleis– Antwerp
with Line Mertens, Andreia Rodrigues, Bert Serneels, productie: platform 0090, De Singel, C-TAKT
[residency: 20 - 28/10]

19/10 try out @ Rataplan – Antwerp
with Line Mertens, Andreia Rodrigues, Bert Serneels, productie: platform 0090, De Singel, C-TAKT
[residency: 5 - 19/10]

October: writing of the article [Geweldige fouten: enkele gedachten over normnegotieren, taalmaken en elkaarbegrijpen](#), published by Forum+ (vol. 29, nr. 3)

September '22 - ongoing: beginning of a collaboration with Michele Pascarella/editor of [Gagarin](#) (Italian online platform about art and culture) with a column about performative words, interviews and translations of theater (con)texts from *de Lage Landen* for an Italian audience.

1/7 lecture/performance @ Last Month Tonight, WP Zimmer, 25'
with Enrica Camporesi as lecturer/performer

28/06 lecture/performance @ Toneelacademie Maastricht, 25'

15 - 17/3 [writing retreat](#) @ Lectoraat Autonomie en Openbaarheid in de Kunsten, Maastricht
with teacher and researcher Ruth Benschop

27/03 try out @STORMOPKOMST Festival, CC De Warande, Turnhout - for kids +6
with Enrica Camporesi and Célia Fechas (storytelling version)

7 - 11/3 rehearsals @hetpaleis, with Célia Fechas

April - ongoing: moving to my own working space (a corridor, but comfortable) in a shared writing
atelier and house @Marialei 29, Antwerp/De Veerman

5/03 [try out @STORMOPKOMST Festival, C-Mine, Genk](#) - for kids +6
[rehearsing 8/02 - 4/03 @Wimper, muziekstudio
with Mieke Bombeke, Enrica Camporesi and Andreia Rodrigues (soundscape/polyphonic version)

10 - 15/1 and 24 - 30/1 residency @On/Off space, De Singel
with Mieke Bombeke and Andreia Rodrigues

2021

8 - 21/11: [writing residency](#) @WP Zimmer, Antwerp
Compiling the short essay ["In altre parole word ik ook iemand anders"](#) (Forum+, vol. 29, nr. 1)

8 - 15/9 and 11 - 22/10: making residency @De Veerman, with Andreia Rodrigues (performer)

September '21/March '22: breathing training @Wimper, with Mieke Bombeke (opera singer, trainer)

16 to 29/8: drawing and writing residency @Rataplan, Antwerp

July '21/March '22: development grant (ontwikkelingsbeurse) @Vlaamse Ministerie voor Cultuur

15/06 lecture/performance @ Toneelacademie Maastricht, 25'
with Enrica Camporesi

1 - 10/6: [writing residency](#) @ Zuidpool, Antwerp
Compiling of the essay "Venus by night", unpublished

28 and 29/4: tryouts @Rataplan (Antwerp) as part of a [residency supported by Mestizo Arts Platform](#)
[residency: 19/04 - 2/05]
together with illustrator/visual artist Charlotte Peys, dramaturg/external eye Duraid Abbas Ghaieb
and in dialogue with multidisciplinary maker and researcher Rona Kennedy

March until December: soft [residency](#) (writing, studying, drawing) @De Veerman, Antwerp

18/1 - 4/3: [residency and open rehearsals](#) for limited audience (2 to 4 people) @ Irakikot, Monty
with dramaturg/external eye Duraid Abbas Ghaieb

2020

October/November: 3 digital workshops, 3h - for adults recently migrated to Belgium
In collaboration with Atlas - Integratie & Inburgering and with the support of the city of Antwerp,
Corona-fund for artists