

BMS Horn Curriculum

To pass any level for a Young Artists Certificate, a student must receive an average score of “pass” (from a scale of needs improvement / pass / pass with honors) from a panel of at least three faculty judges.

Repertoire, Methods, Collections, etc. are samples and establish technical and artistic benchmarks. Faculty may use any resources that achieve these benchmarks.

Repertoire alternatives for the evaluation must be approved by the department chair by the start of second semester.

LEVEL ONE:

Essential skills to be attained by completion of level and demonstrated at level evaluation:

- C, Bb, a natural minor scale, one octave
- 2#/b major and minor (harmonic form) scale, one octave
- _____ Understanding of embouchure, relaxed approach to instrument, low breathing, mouthpiece placement, and buzzing
- _____ Ability to play wide range of articulations (staccato, legato tongue, slurs, accents)
- _____ Work on hearing and executing larger interval skips, both tongued and slurred
- and phrases on the mouthpiece and horn
- Ability to read treble clef fluently
- Understand key signatures

Level One Evaluation Requirements:

- _____ One major, natural minor and harmonic minor scale, one octave
- _____ One Etude
- _____ One piece of literature

Examples of Repertoire and Teaching Materials for Level One:

Etudes:

- _____ Learn to Play the French Horn (Alfred)
- _____ Standard of Excellence book 1 (Warner Bros) Book 2
- _____ Introducing the French Horn, Douglas Hill (GIA)
- _____ Breeze-Easy Method 2 (Warner Bros)

- First Book of Practical Studies

Literature:

- The Canadian Brass Book of Beginning Horn Studies (Hal Leonard)
- Meet the Great Masters (Curnow)
- Tunes for French Horn Technic (Warner Bros)
- F Horn Solos level 1 (Belwin Mills/Warner Bros)
- Handel, “Bourree” from *Classical Festival Solos Vol 1* (Warner Bros)
- Schubert, “Andante” from *F Horn Solos level 2*
- Telemann, “Menuett” (Kendor)

Duets and beyond:

- Sight-read duets found in “Breeze-Easy” Method Book
- Learn Through Duets, Gordon Carr (Kevin Mayhew/Mel Bay)
- Rubank Selected Duets

LEVEL TWO:

Essential skills to be attained by completion of level and demonstrated at level evaluation:

- 4#/b major and minor (harmonic), chromatic 1 octave
- Expand warm-up routine and add lip slurs and flexibility exercises
- Begin work on multiple tonguing
- begin lip trills
- begin basic transposition (horn in Eb, D, etc)
- expand dynamic range and control – long tone exercises
- Introduce all chromatic intervals within an octave
- Introduce forms of the minor scale

Level Two Evaluation Requirements:

- Four two-octave scales, 2 major and 2 minor
- One Etude
- Two contrasting pieces of literature

Examples of Repertoire and Teaching Materials for Level Two:

Etudes:

- Practical Studies, book 1 and 2, Getchell (Warner Bros)

- Miersch, Melodious Studies for Horn (Carl Fischer)
- Pottag-Hovey Method, book 2 (Warner Bros)
- Studies and Melodious Etudes for the French Horn, Ployhar (Warner Bros)
- Brophy, Technical Studies (Carl Fischer)
- Maxime-Alphonse, 200 Studies, book 1 (Editions Leduc)
- De Grave, Etudes op 13 (Wind Music)

Literature:

- Beethoven, “Andromeda” (Belwin/Warner Bros)
- Gounod, *Six Melodies* (McCoy’s Horn Library)
- Mussorgsky, “The Song of Khivria” from *First Solos*
- Schumann, “Air from Rosamunde” from *First Solos*
- Tchaikovsky, “Kamarinskaya” (Ludwig)
- Scriabin, “Romance” from *First Solos* – ed. Mason Jones (Schirmer)
- Learn Through Duets, Gordon Carr (Kevin Mayhew/Mel Bay)
- Rubank Selected Duets
- Pottag 60 Horn Duets (Warner Bros)

LEVEL THREE:

Essential skills to be attained by completion of level and demonstrated at level evaluation:

- All M/m scales, 2 octave when possible, chromatic scale
- Transposition in common keys: E, Eb, D, C, B basso, Bb basso, G, A
- Work on specific extended techniques (e.g. lip trills, flutter tonguing, multiple tonguing)
- Analysis of pieces studied
- Rhythm: continue in Starer or appropriate book
- Composition of an etude to solve a specific technical problem

Level Three Evaluation Requirements:

- Four scales up to 3 # and b, two-octaves
- Chromatic scale two octaves
- One Etude
- Two contrasting pieces of literature

Examples of Repertoire and Teaching Materials for Level Three:

Etudes:

- Brophy, Technical Studies (Carl Fischer)
- Kopprasch, 60 etudes, (Carl Fischer)
- Maxime-Alphonse, books 1 and 2 (Leduc)
- Kling, 40 Etudes (International)
- Gallay, 12 Etudes for 2nd Horn (Southern Music Co.)
- Singer, Embouchure Building (Warner Bros.)

Literature:

- Arnold, *Fantasy for Horn* (Faber)
- Amram, *Blues and Variations for Monk* (Peters)
- Chabrier, “Larghetto” (Masters Music)
- Francaix, “Canon in Octave” from *French 20th Century Recital Pieces* (International)
- Gliere, op 35 (Romance, Valse Triste, Nocturne, Intermezzo) (International)
- Mozart, *Concert Rondo*
- Franz Strauss, *Nocturno* (Universal)
- Richard Strauss, *Concerto No. 1* (International)
- Saint-Saens, “Romance” from *Solos*, ed. Jones
- Orchestral excerpts

LEVEL FOUR:**Essential skills to be attained by completion of level and demonstrated at level evaluation:**

- all major, minor scales, chromatic
- Transposition in all keys: E, Eb, D, C, B basso, Bb basso, G, A, etc
- Continue to work on analyses of all pieces played (including historical background)
- Continued study of common harmonic progressions – be able to play arpeggiated versions in all keys: I-V-I, etc.
- Rhythm: advanced sight-reading and notation

Level Four Evaluation Requirements:

- Four scales, 2 major and 2 minor (all three forms), chromatic scale – three octaves
- One Etude
- Two contrasting pieces of literature

Examples of Repertoire and Teaching Materials for Level Four:

Etudes:

- Gallay, 12 Grand Caprices (International)
- Kopprasch, 60 etudes, (Carl Fischer)
- Maxime-Alphonse, 200 Etudes, Vols. 3-6 (Leduc)
- Reynolds, 48 Etudes for French Horn (Schirmer)
- Schuller, Studies for Unaccompanied Horn (Oxford)
- Singer, Embouchure Building for Horn (Warner Bros.)

Literature:

- Bach, *Cello Suites*
- Beethoven, *Sonata* (International)
- Gliere, *Concerto* (International)
- Mozart, *Concerto No. 1* (Schirmer)
- Richard Strauss, *Concerto No. 1* (International)
- Saint-Saens, *Concertpiece* (International)
- Orchestral excerpts

PRE-CONSERVATORY LEVEL:

Essential skills to be attained by completion of level and demonstrated at level evaluation:

- all major, minor scales, chromatic, modes and pentatonics
- Transposition in all keys: E, Eb, D, C, B basso, Bb basso, G, A, etc
- Work on specific extended techniques as demanded by literature (e.g. lip trills, flutter tonguing, multiple tonguing)
- Continued study of common harmonic progressions – be able to play arpeggiated versions in all keys: I-V-I, etc.
- Rhythm: advanced sight-reading and notation
- Composition of a cadenza

Pre-Conservatory Level Evaluation Requirements:

- Four major, minor scales, chromatic, modes and pentatonics
- Two etudes
- Two contrasting pieces of literature

Examples of Repertoire and Teaching Materials for Pre-Conservatory Level:

Etudes:

- Gallay, 12 Grand Caprices (International)
- Kopprasch, 60 etudes, (Carl Fischer)
- Maxime-Alphonse, 200 Etudes, Vols. 3-6 (Leduc)
- Reynolds, 48 Etudes for French Horn (Schirmer)
- Schuller, Studies for Unaccompanied Horn (Oxford)
- Singer, Embouchure Building for Horn (Warner Bros.)

Literature:

- Adler, Canto XI for horn solos (Ludwig)
- Bozza, *En Foret* (Leduc)
- Buyanovsky, *Pieces for Solo Horn*
- Dukas, “Villanelle” from *Solos*, ed. Mason Jones (Schirmer)
- Förster, *Concerto in Eb* (Schirmer), *Concerto No. 1* (Kalmus)
- Hindemith, *Sonata for Horn in F* (Schott)
- Mozart, *Concertos No. 2 and 4*
- Persichetti, *Parable for Solo Horn* (Elkan-Vogel)
- Poulenc, *Elegie* (Chester)
- Schumann, *Adagio and Allegro* (International)
- Richard Strauss, *Concerto No. 2*, (Boosey and Hawkes)
- Telemann, *Concerto in D* (Sikorski)
- Advanced orchestral excerpts