

Marcelline Mandeng Nken

B. Yaoundé, Cameroun 1993

Lives and works between New Haven, CT and Brooklyn, NY

Education

Yale School of Art, New Haven, CT, MFA in Sculpture, 2024

Maryland Institute College of Art, Baltimore, MD, BFA (cum laude), 2015

Residencies/Fellowships

2025 New York Public Library Dance Research Fellowship, Manhattan, NY

2024 Skowhegan School of Painting & Sculpture, Madison, Maine

2023 SOMA Summer Program, Mexico City, MX

2023 Alice Kimball Travel Fellowship, Salvador, Brazil

2019 Leeway Foundation x Headlong Studios, Philadelphia, PA

Selected Performances

2024 *DOOM: Yale MFA Sculpture Thesis Exhibition*, Yale Green Hall Gallery, New Haven, CT

2024 *Movement Research*, Judson Memorial Church, New York, NY

2021 *Moor Mother Record Release*, The Kitchen, New York, NY

2019 *A Way Back To Heaven*, WBUR City Space, Boston, MA

2019 *Scratch Night*, FringeArts, Philadelphia, PA

2019 *Eclipsing Festival*, Links Hall, Chicago, IL

2019 *In Progress w/ AuMAR*, Museum of Contemporary Art, Chicago, IL

2018 *AuMAR Presents Nocturnal Cyclones*, Navel, Los Angeles, California

2018 *Hyphen American*, Gallery 102, Washington, DC

2017 *Odwalla 1221+Marcelline+Eartheater*, Larrie, New York, NY

2017 *Light Cities presented by Labbodies*, Inner Harbor, Baltimore, MD

2017 *INDEX Festival*, Knockdown Center, Queens, New York

2016 *ATM presents DEN\$E*, Museum of Modern Art Ps1, Long Island City, NY

2016 *PERFORMANCY FORUM: Sympathetic Mimesis*, Panoply Lab, New York, NY

2016 *Intraphenom*, curated by Kayla Guthrie, Signal Gallery, New York, NY

Selected Group Exhibitions

2024 *A Thousand Plateaus*, Shrine Gallery, New York, New York

2024 *Moving Sculpture*, Yale Schwarzman Center Dome, New Haven, CT

2023 *Closure/Clausura*, SOMA Mexico, Mexico City, MX

2023 *Cousins*, African American Cultural Center at Yale, New Haven, CT

2022 *Blanket Statement: 1st-Yr MFA Exhibition*, Yale Green Hall Gallery, New Haven, CT

2022 *Being/Becoming: The Act of Portraiture*, WPA, Washington, DC

2019 *Black Womxn Time Camp* curated by BQF, Vox Populi, Philadelphia, PA

2018 *Nocturnal Reflections: Immanent Cloud*, Macao Milano, Milan, Italy

2018 *INEFFABLE BLAZE* Trinity Square Video, Toronto, Canada

2017 *Prick Up Your Ears* w/ AuMAR, Karma International, Los Angeles, CA
2017 *Reuptake*, Little Berlin, Philadelphia, PA
2017 *Black Girl Lit Performance*, Mount Holyoke, South Hadley, MA
2017 *Feministry Is Here...*, Mercer Union, Toronto, Canada

Artist Talks

Interplanetary Festival, Santa Fe Institute, Santa Fe, NM
Transcending Gender, Institute of Contemporary Art, Philadelphia, PA
Brown Paper Zine & Small Press Fair by 3 Dot Zine , MoCADA Museum, Brooklyn, New York

Curatorial

Pariah, The Rotunda, Philadelphia, PA
She Gon Slay, Terrault Contemporary, Baltimore, MD
Femmewrath, Bb gallery, Baltimore, MD
METROPOLIS: Performance series, Cohen Plaza, Baltimore, MD
Circus Acts 0: On The Horizon...(Performance Art Series), Annex 2E, Baltimore, MD
Pottery Barns: An Experimental Ceramics Exhibition, Annex 2E, Baltimore, MD

Press

Meet Leeway x Headlong Resident: Marcelline, Headlong Studios
Hyphen American at Gallery 102, Afrofusion TV Lounge
No Sesso Fashion Film by Marcelline, The Fader, Published by Nazuk Kochhar
Show & Tell with Kimberly Drew, The Window, Barneys, NY
Your History Exceeds Beyond Pain, The Sparkmag, Published by Genesis Crespo
PERFORMANCY FORUM QUINQUENNIAL, Incident Magazine, Published by David LaGaccia
Uncensored Art- No Borders!, The Dance Journal, Published by Gregory King
Rock & Rose Gold Edition, Published by Chloe Maratta

Awards

Leeway Foundation Art & Change Grant