



TWO THOUSAND AND LATE

by Lauren Shippen

Thirty-six year old Harper gets a jolt to her very mundane life when she's possessed by a demon that was supposed to show up on her sixteenth birthday and mold her into an agent of evil. Harper is not moldable anymore, but having a chaotic passenger turns out to be the wake up call she needs.

EPISODES: 10 episodes of 20-25 minutes each; premiere on 9/8/25, finale on 10/31/25

GENRE: Dark Comedy

FORMAT: Scripted fiction; no narrator

WEBSITE: harperandhavoc.com

SPOTIFY: <https://open.spotify.com/show/1JkBQgZBT2rSSyZgR4pCNm>

APPLE PODCASTS:

<https://podcasts.apple.com/us/podcast/two-thousand-and-late/id1835711536>

CONTENT WARNINGS: *Two Thousand and Late* is a 14+ dark comedy that deals directly with the problems of our world. There's swearing, drinking, smoking, violence, discussions of death, chronic pain, mental illness, and modern-day politics. Also, demons.

SUMMARY: In a small town in upstate New York, Harper lives a completely mundane existence. After years trying to get an artistic career off the ground, she's retreated to her tiny hometown, working minimum wage jobs and trying to ignore her chronic pain. All her days are exactly the same—wake up, have a cup of instant coffee, go to work, go home, have a microwave meal, watch TV, go to sleep. With the exception of her girlfriend—the one bright spot in Harper's life—existence is tedious and never-ending.

And then, on her thirty-sixth birthday, a demon possesses Harper. So. Not so mundane after all.

TWO THOUSAND AND LATE is the story of a demon from hell sent to bring along the apocalypse. Only, when they arrive, they find that the end of the world isn't as straightforward

as they thought. But that doesn't mean they can't still sow a little chaos—the human they were assigned to is incredibly ordinary, but has more rock bottom to find.

FLEABAG meets VENOM, our story is dark, angry, and full of hard-won optimism. It's about relearning the hope and affection you feel for the world and also about that world being destroyed. It will never wallow in the darkness of humanity, but it also isn't blind to humanity's flaws. This is a story about imperfect, destructive people who want to shape the world into something better. There are no heroes here, and no happy ending, but it's not a tragedy. There are lessons to be learned about mankind, about community, and about yourself even as you burn everything down.

Two Thousand and Late is an Atypical Artists production, executive produced by Patrick Ellis.

Lauren Shippen is a writer best known for her work in fiction podcasts. She was the creator of the popular audio drama *The Bright Sessions*, which ran from 2015 to 2021. She went on to write and direct the #1 podcasts *Bridgewater* and *Passenger List*, for which she received an iHeart Podcast Award and BBC Audio Drama Award, Webby, and two British Podcast Awards respectively. She also wrote *MARVELS*, an audio adaptation of the popular comic and *Surviving Hawkins*, a *Stranger Things* podcast. Her current originals are *Maxine Miles*, a choose-your-own-path mystery for young adults, *New Year's Day*, a yearly drama, and *Breaker Whiskey*, an ongoing daily podcast about shouting into the void at the end of the world. She has written three novels with Tor Teen. She has written three novels with Tor Teen. Lauren was named one of *Forbes* 2018 30 Under 30 in Media and one of *MovieMaker Magazine* and *Austin Film Festival's* 25 Screenwriters to Watch.

Patrick Ellis is a veteran marketing and creative production executive with over 20 years in Film, Television, Radio, and Digital media. A USC School of Cinematic Arts graduate, his wide-ranging accomplishments include launching the first free, ad-supported streaming TV platform in the U.S. at Disney-ABC Media Networks, pioneering the livestreaming of arena concerts with stars like Coldplay, Lady Gaga, and Katy Perry while leading digital programming for iHeartRadio in Los Angeles, and collaborating on innovative long-form audio projects with podcasting leaders Cadence13 and Pineapple Street Studios while at CBS Radio (now Audacy). His award-winning branded content and marketing partnerships span Netflix, Hulu, HBO, The Oscars, Live Nation, and more. An Emmy, Webby, and Clio winner, Patrick is committed to creating vibrant, inclusive opportunities for diverse creators and crews to tell their stories their way.

CREDITS

PRODUCTION TEAM

Created and Written by Lauren Shippen (she/her)
Executive Produced by Patrick Ellis (he/him) & Lauren Shippen
Directed by Lauren Shippen
Sound Design by Jeffrey Nils Gardner (they/them)
Original Artwork by Ellis Carson Jones (they/them)
Theme Music by Brandon Grugle (he/him)

CAST

Lauren Shippen as Harper/Havoc
Elena Victoria Feliz (she/her) as Gemma
Anjali Kunapaneni (they/them) as Kayla
Frederic Powers (he/him) as Todd
Emma Sherr-Ziarko (she/her) as Didi
Marcus Rothenberg (they/them) as Mac
Vikki Kelleher (she/her) as Carol
Haden Ezekiel Felix (he/they) as Sweetie
Jennifer Liao (she/her) as Randi
Candace McAfee (she/they) as Joyce/Rory/Susan
Victor Clarke (he/him) as Benny/Officer Perry
Margaret Burrus (she/her) as Maddie/Harmony
Tyler Moody (he/him) as Sid/Steve

CONTACT

CONTACT: info@atypicalartists.co

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