



The Kancil Sick Six New Directors Challenge - Call For Entries

6 New Directors. 6-Minute Films. 6 Production Houses.

Are you an aspiring director or scriptwriter looking to make your mark? Then submit your script to the The Kancil Sick Six New Directors Challenge for a chance to bring your stories to life.

THE BRIEF

Film students and any aspiring directors with less than one (1) year's experience are invited to submit six-minute scripts inspired by the theme "Home". Script submission closes **9th October 2023, 5pm**.

About the theme: Home

Everyone experiences Malaysia differently. So what's your definition of home? We don't want another tourism film: We want to know what's quintessentially Malaysian to you. What screams home when there's no one around? What do you see when you think of Malaysia with your eyes closed?

THE 6 DIRECTORS

Six scripts will be shortlisted and their directors will partner with six production houses—Graph Studios, Directors Think Tank, D Moving Pictures, Another Planet, Grim Film and Motionrom—to bring the stories to life. Finished films will screen at the Kancil Festival on 24th November 2023.

THE PRIZE

A winning film will be announced at the Kancil award ceremony and the winning director will get a one-year employment contract with a production house.

For more details, email kandesh@macomm.com.my.

ELIGIBILITY

1. Entrants must be film students or aspiring film directors based in Malaysia. Entrants can be attached to production houses and creative agencies but must have less than one year of experience as a film director.
2. If selected, the script under the theme "Home" must be one of the first 5 works directed by the entrant.
3. Works which might offend national or religious sentiments or public taste are not eligible.
4. The jury reserves the right to not award any winners when submissions (scripts and final films) do not meet the jury's standards for both content and production values.
5. The organisers reserve the right to make any changes to the terms and conditions of the competition.



EMPLOYMENT OFFER

The winning director will get a 1-year employment contract with the production house that supported him/her. Actual terms of employment will be offered and the winner has the option of accepting or declining the offer. There will be no substitute prize.

PROCEDURE

Each entrant submits (free of charge) a script for a 6-minute short film under the theme "Home".

All scripts must be written in English but spoken dialogue in the film can be in any language as long as a translation is provided.

Submissions are via **Word document format**.

It will then be read by the Film & Branded Content jury panel, who will independently vote for 6 of their favourite scripts.

Scripts will be sent anonymously to all juries with no information on the identities of the directors to ensure greatest fairness and transparency.

The 6 directors whose scripts receive the highest scores will be notified by the Kancil organisers to produce the short film of the scripts they submitted. Directors are then paired up with 6 production houses who will provide production support, equipment and mentoring. The short films will debut at Kancil Festival 2023.

Submit your scripts today at:

<https://forms.gle/u2bW4wK6PQNfKFRc8>

Here are some templates and samples to help you craft your script:

[TEMPLATES AND SAMPLES](#)



UPDATED SCHEDULE

NOW – 9 October 2023, 5pm

Entrants submit a script (in English) in Word document format for a 6-minute short film of their interpretation of "Home", theme of Kancil Festival 2023.

Note: Each person can only submit a maximum of 2 scripts.

9 October – 12 October

Scripts will be judged by the panel of production houses, the festival sponsors and the Kancil Creative Council. They will vote for their favourite 6 scripts.

12 October – 13 October

Directors of the top 6 scripts are confirmed and sign the agreement. They will be assigned a production house to work with.

13 October – 17 November

Pre-production, shooting and post-production of selected scripts. The directors must shoot according to the script submitted at their own expense. The production house will provide production support, equipment and mentoring.

Note: The Directors may shoot with film stock, HD cameras, DV-cameras, or other equipment. However, there will be no production subsidy provided by the Kancil organisers.

By 17 November, 5pm

All hi-res short films and 30-second trailers by the Kancil New Directors are delivered to the Kancil organisers. Winners are determined by the Kancil Film Craft jury panel.

24 November

Kancil Festival Awards 2023