



WA Teaching and Learning Forum

Interactive Workshop Submission TEMPLATE



The interactive workshop constitutes a contribution towards continuing professional learning in higher education teaching and learning for participants. This could include introducing participants to a new concept or practice that invites active involvement to work through, which participants could apply in their own teaching practice.

As an interactive workshop, presenters facilitate active engagement and interaction by participants. The emphasis is on participants doing, experiencing, questioning, discussing, debating, and experimenting through an extended session.

Successful workshops **focus on activities**, as opposed to round-table discussion or extended presentations of the facilitators' teaching and research interests. A workshop is 90 minutes to enable this.

Submit saved as: SurnameFirstnameinitialofLead_InteractiveWorkshop_InstitutionInitials_WATLF2023
e.g. JohnstonS_InteractiveWorkshop_MU_WATLF2023

Submit to: proposals@wateachingandlearningforum.org

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Lead facilitator's name	
Lead facilitator's address	
Lead facilitator's institution	
Names of other facilitators, institutions, and email addresses.	
Please indicate if you are a first time-presenter and would like extra support.	
Please indicate any presenters who are students.	
If you have any access requirements please note them here and we will contact you to discuss your requirements further.	
Title of Interactive Workshop	

Please provide a 50 word description of the Workshop for the Forum program.	
What is the purpose of your Interactive Workshop?	
Please provide 3 keywords or phrases	
Describe the workshop format (e.g basic lesson plan) including activities with which participants will engage.	
What facilities are required?	
What is the maximum number of participants, if relevant?	
Who is your intended audience?	

If the conference is required to move online in the event of an emergency, will you be able to convert to online? YES/NO

Would you be willing to present in a hybrid (with simultaneous online and in-person audience) section of the program? YES/NO