Name	j	#
Period		

Canterbury Tales, Selections from "The General Prologue"

Directions: In the chart below record the information from the video about the characters. Then use close reading strategies to read the specified lines about each character to determine Chaucer's attitude toward/ about them. Classes Key: R= Religious UC= Upper Class MC= Middle Class LC= Lower Class

Satire: the use of <u>humor, irony, exaggeration, or ridicule</u> to **expose and criticize** people's stupidity or vices, particularly in the context of contemporary politics and other topical issues. **The purpose is to evoke change.**

Pilgrim Lines	Clas s	At least 2 details from video	Chaucer's Attitude towards character
Monk 169-211			
Friar 212-279			
Wife of Bath 455-486			
Parson 487-538			
Plowman 539-555			
Summoner 641-688			

Pardoner 689-734		