

The Maugis 1 Incident (Part 4): Stand-off at Observation Chamber G-1

Script usage rules

- Credit me as u/VanceStubbs in your description.
- Monetization and Paywalling are OK for this script.
- You are allowed to make small changes to the script if you deem it necessary (such as changing a word for the sake of clarity). If you aren't sure if a change would be okay, don't hesitate to ask!
- Please do not change character names or place names in this script.
- Sound effects are necessary to make this script work.
- Please send me a message to let me know that you filled the script! I'd love to hear your work!

Speaker 1 (Kitsune - Kiyoshi):

The closer you get to the Gashadokuro's observation chamber, the stronger the oppressive aura of malice becomes. It is like a fog, making it harder for you to sense anything in your immediate surroundings.

You are determined to stop Hana once and for all. But even now that she's gone mad... Will you really be able to end the woman who raised you like you were her own child?

Speaker 2 (Tanuki - Hana):

You are Hana, a notorious Tanuki who has lived for over 500 years. For centuries you played relatively harmless pranks on humans and Yōkai alike. But when humans took the life of your kitsune friend and her husband, your pranks became malicious and cruel.

You adopted her son and raised him as your own. When he grew up, he disagreed with your hatred for all mankind and vowed to stop you. He hasn't been able to stop you yet, but you know it's just a matter of time until Kiyoshi surpasses your own strength.

When you found out he was imprisoned in this facility, it was like killing two birds with one stone. You only hope you can make him join you. A strong Kitsune like him will definitely gain Tamamo-no-Mae's favor. Together, you'll make humanity fear the dark once again...

Listener (Occult Task Force Sergeant):

You and your team were always told to prepare for the worst in case of a facility-wide security breach. You weren't expected to get the situation under control, just to hold key sectors and protect staff until the quick reaction force arrives. But now, there's a chance even the QRF won't be able to handle the breach. If the Gashadokuro escapes, every human in Western Europe will be in danger. You must protect the wards at all costs.

[MF4A] [Occult] [Human Listener] [Kitsune Speaker] [Tanuki Speaker] [Horror]
[Action] [Deceit] [Mimicked Voice] [Impersonation] [Taken Hostage] [Sound Effects]
[Part 4] [The Maugis-1 Incident]

Key:

... = listener speaking

(words between brackets) = suggested tone

Sentences written in cursive and underlined = sound effects and actions

Kiyoshi and the listener are running through the hallways of the facility, attempting to reach the shinto wards that are imprisoning the fearsome Gashadokuro before Hana can destroy them.

Kiyoshi:

(anxious) "I think we're almost there."

...

Kiyoshi:

(commanding, determined) "Listen... When we encounter Hana, I'll fight her head on. That should give you a chance to catch her off guard. Do not hesitate. You have to take her out, no matter what form she has taken."

...

Kiyoshi:

(serious) "Hana and I are evenly matched. I'm counting on you to tip the scales in my favor this time."

...

Kiyoshi:

(serious, warning) "I don't care how you do it. Just don't give her a chance to assess the situation. The moment she understands what you're trying to do, she will obliterate you."

...

Kiyoshi:

(sincere promise, interrupted) "I'll do my best to protect you, but-"

As Kiyoshi and the listener approach the observation room, they notice and hear that the doors to the observation room are slowly sliding shut.

Kiyoshi:

(surprised, hurried) "Shit! The doors are closing! Hurry!"

...

Kiyoshi:

(hurried) "You're too slow, you won't make it! I'm going in alone!"

Kiyoshi rushes ahead, determined to reach Hana before she can disable the shinto wards that imprison the Gashadokuro.

Kiyoshi:

(far away, hurried) "I'll keep her busy!"

Kiyoshi runs past the sliding doors before they can fully close. Unfortunately, the listener is left on the other side. Muffled sounds of a battle can be heard through the doors, a testament to the raw power involved in the fight between Kiyoshi and Hana.

The listener tries to get the door to open by messing with the access console, but it won't work. A keycard is required. The listener takes the keycard they took from the lead researcher (Véronique Delcroix) and tries to open the doors with it. Fortunately for the listener, they are granted access. The doors slowly slide open to reveal the observation chamber...

Kiyoshi and Hana are still battling in the observation room. However, when the listener finally manages to enter the observation room, they realize that there are two Kiyoshi's fighting each other... These two look and sound the same...

The listener aims, but hesitates. They cannot figure out who the fake Kiyoshi is. Kiyoshi and "Kiyoshi" both notice the listener and temporarily pause their fighting.

Kiyoshi:

(commanding) "Hana is mimicking me! Shoot her, now!"

False Kiyoshi:

(commanding) "Don't listen to her! It's her, shoot her!"

Kiyoshi:

(commanding, worried) "She's trying to trick you! Don't hesitate, just do it!"

False Kiyoshi:

(commanding, worried) "Don't aim at me, aim at her!"

Kiyoshi:

(commanding, getting desperate) "Don't let her get in your head! Take the shot!"

False Kiyoshi:

(commanding, getting desperate) "What are you waiting for? Shoot her already!"

Suddenly, Kiyoshi's voice echoes in the listener's mind. A panicked cacophony that chaotically reveals the truth. "Left, left!", "Don't shoot right!", "Shoot left!", "I'm on your right!"

The listener aims at the "Kiyoshi" on the left, but realizes too late that they have been caught off guard themselves...

False Kiyoshi:

(distracting) "Catch!"

Kiyoshi:

(warning) "Watch out!"

The false Kiyoshi throws a nearby object at the listener which hits the listener and makes them stumble backwards. The imposter then rushes at the listener and quickly manages to take them hostage. The fake then points the listener's own gun at them.

No longer needing to mimic Kiyoshi's voice, Hana finally drops her impersonation and talks in her own voice. (If no collaboration is available, Hana can continue mimicking Kiyoshi's voice, allowing you to play both roles. In this case, it is suggested you differentiate by making Hana's Kiyoshi sound obviously more mature/use a deeper voice)

Hana:

(amused) "Gotcha."

Kiyoshi:

(frustrated, interrupted) "No! Get away from-!"

Hana:

(warning, serious) "I wouldn't move if I were you, Kiyoshi. You might force me to hurt your precious little human. We wouldn't want that, would we?"

...

Hana laughs, amused by the listener's fiery plea for Kiyoshi to keep fighting.

Hana:

(amused, taunting) "Oh! How brave. Well, Kiyoshi? Are you going to let this valiant soldier die for the greater good? Or are we going to have a polite chat instead?"

Kiyoshi:

(serious, reassuring) "I'm not letting you die here, idiot..."

...

Kiyoshi:

(assertive) "Don't argue with me!"

Hana:

(amused, curious) "My my... You must be really special to him if he so desperately wants to keep you alive... Why have you grown so fond of this little plaything, Kiyoshi? Humans are so easily replaced..."

...

Hana laughs at the listener's remark in a condescending way.

Hana:

(condescending) "Really? Is that what he told you? And you believed every word he said? Oh, you gullible little human... "

Kiyoshi:

(frustrated) "Shut up, Hana!"

Hana:

(serious) "Kiyoshi hates humans, just like me. Every single one of you."

Kiyoshi:

(frustrated) "Don't listen to her. It's a lie!"

Hana:

(serious, amused) "He always enjoyed seeing your kind cower in fear... What did you like to say again, dearie? Something about... insects that should be eradicated?"

Kiyoshi:

(desperate denial) "That's not true! I... I only ever defended myself! I'm not like her at all!"

Hana:

(praise, malicious glee) "Oh please, you don't have to justify yourself to this human, dearie! You should be proud! Your terrifying illusions are quite amazing. Seeing the fear on their pathetic faces... It's delightful, isn't it?"

Kiyoshi:

(denial, condemnation) "No! I'll never be like you! How can you even enjoy causing such suffering?! We're Yōkai... We're supposed to be benevolent!"

Hana:

(serious) "Don't pretend you're a paragon of virtue, Kiyoshi. I know the real you. The little boy that so desperately wanted revenge on the big bad humans. That wanted to make them run in fear, until their legs gave out and their hearts stopped beating out of fright."

Kiyoshi:

(confident, interrupted) "I'm not that little boy anymore, Hana. I let go of that grudge! Not all-"

Hana:

(genuine anger, malicious glee) "All humans are responsible for the pain we experienced! Every single one of them. They deserve to feel anguish every second of their pathetic miserable little lives. But they are so quick to forget the horrors they experience! We should leave them with a permanent scar, don't you think? An event nobody can forget. Something like a giant monster rampaging through the countryside..."

Kiyoshi:

(incredulous) "You can't seriously be thinking about releasing the *Gashadokuro*! Have you really lost your mind?"

Hana:

(serious) "What's truly mad is keeping it locked away, dearie. Its strength will grow as long as it remains imprisoned. The only way to get rid of this wicked thing is to let it cut through the continent like a force of nature."

Kiyoshi:

(frustrated) "Don't act like you're doing this for the greater good! Thousands of innocent people will die!"

Hana:

(callous, pretending to care) "And thousands more will be born elsewhere, Kiyoshi. I won't pretend I care about human lives, but it wouldn't be right to let a threat like this fester in the domain of the Fae. If it grows too strong, it may harm them too."

Kiyoshi:

(inquisitive, incredulous) "Since when do you care about entities that aren't Yōkai?"

Hana laughs, amused that Kiyoshi sees right through her. She is oddly relaxed, as if she wasn't currently in a very tense situation.

Hana:

(amused) "I admit, Personally I don't give a damn about Europe or the Fae. But this is all part of a greater plan."

Kiyoshi:

(inquisitive) "What the hell are you talking about?"

Hana:

(malicious glee) "We just want to show the Fae the marvelous chaos the Gashadokuro will bring. Don't you think it will be interesting to see how the humans will try and fail to hide a giant skeleton massacring entire cities from the world? Think of the panic that will spread when people realize that the monsters from their legends have always been real."

...

Hana:

(serious) "Of course I'm not working alone, silly human. There are a lot of Yōkai that want to see your kind suffer. And when we release the *Gashadokuro* here in Europe, surely the Fae will join us as well."

Kiyoshi:

(determined) "I don't care who you're working with. We'll stop you! All of you!"

Hana:

(haughty) "Oh, don't be so sure, Kiyoshi. Noone can stop *Tamamo-no-mae*."

...

Hana:

(haughty) "That's right. The one and only. *Tamamo-no-mae* has returned to rule over us. Soon enough, you too will serve her."

...

Hana:

(malicious glee) "Good. I like it when you humans are defiant! It will be so much fun to see your defiance turn to despair when you realize just how powerless your kind really are."

Kiyoshi:

(disbelief) "What's gotten into you, Hana? You used to say you'd never serve anyone but yourself. And now you're here on behalf of that wannabe empress?"

Hana:

(serious, frustrated) "Us Yōkai used to be respected, Kiyoshi. We were Worshiped. Feared, even! But now they make stuffed animals and toys in our likeness, as if we did not terrorize their ancestors! How quickly they have forgotten why they were afraid of the dark... Tamamo-no-mae will remind them."

Kiyoshi:

(desperate plea) "Tamamo-no-mae is a madwoman! Please Hana. Even you have to understand, nothing good can come from following her!"

Hana:

(preaching) "She's a visionary, Kiyoshi. She will plunge this world into chaos and let us reclaim our rightful place as demi-gods worthy of worship!"

Kiyoshi:

(disbelief) "You're insane..."

Hana:

(sincere offer) "It's not too late to pledge loyalty to her, Kiyoshi."

Kiyoshi:

(assertive rejection) "I'd rather die."

Hana:

(patronizing) "Come now, don't be so hasty."

Kiyoshi:

(assertive, confident) "Give up, Hana. I'm not joining Tamamo's little cult."

Hana:

(serious) "Fine, fine. Stubborn as ever... I'll respect your decision. But... that still leaves us with the matter of these little wards..."

Kiyoshi:

(determined) "I won't let you destroy them."

Hana:

(relaxed) "Now hold on, dearie. At least hear me out first."

Kiyoshi:

(frustrated) "I doubt you have anything meaningful to say... Fine... What are you waiting for? Just spit it out already!"

Hana:

(sincere offer) "So impatient... Well, if you insist, I'll get right to the point. If you step outside and let me destroy these shinto wards like I was planning to, I'll let you and your precious human here live."

Kiyoshi:

(doubting) "You expect me to believe that?"

Hana:

(relaxed) "Kiyoshi, dearie... Have I ever lied to you?"

Kiyoshi:

(serious) "I can count the times you haven't on one hand..."

Hana laughs, as if she was remembering the moments Kiyoshi refers to fondly. There is not a hint of tension in her laughter.

Hana:

(amused, reminiscing) "Oh dearie. It's not fair to count all those pranks I used to play on you when you were a child. Ah, you were so cute and innocent back then. Do you remember that one time in Osaka when-"

Kiyoshi:

(genuine anger) "Shut up! Just shut up! Stop acting like you're family!"

Hana:

(serious, patronizing) "I promised your mother I'd be your guardian, Kiyoshi. Like it or not, I am the only family you have left..."

Kiyoshi:

(genuine anger) "You stopped being family the moment you tried to turn me into a killer like you!"

Hana:

(relaxed, threat) "Oh, that's harsh dearie. I was just trying to teach you how to get rid of pests! Clearly, you didn't remember my lessons... But I get it. This one's kind of cute... It would be a shame if something happened to that pretty face..."

Kiyoshi:

(threat) "Don't even think about it! I'll-"

Hana:

(amused, taunting) "You'll what? Do you really think you could reach me before I pull this trigger? Is that a risk you're willing to take?"

...

Hana:

(curious, surprised) "Do you really care so little for your own survival, human?"

...

Hana:

(contempt) "You're quite cruel, aren't you? Kiyoshi here clearly cares a great deal about ensuring you survive. And here you are, shouting about sacrifice and duty."

...

Hana:

(contempt, malice) "You're an insensitive fool. If you're really so eager to become a martyr, allow me to make your wish come true."

Kiyoshi:

(anger, fear) "No! Hana, stop!"

Hana:

(malicious glee) "Why? You said us Yokai are supposed to be benevolent, right? Well, I'm about to make a wish come true."

Beyond the windows of the observation chamber, the Gashadokuro stirs. A loud thud echoes through the cavern in which it is imprisoned, heard even by the listener in the observation chamber.

Hana:

(amused) "Ah... It seems that our skeletal friend is starting to become aware of our presence... No doubt it senses the rage in your heart."

Kiyoshi:

(determined, rage) "This ends here, Hana. I'm going to stop you once and for all. You'll never hurt anyone ever again..."

Hana sighs, disappointed by Kiyoshi's answer.

Hana:

(disappointed) "You're really willing to go this far? Just to save these pathetic short-lived humans? Why?"

Kiyoshi:

(determined) "Because it's the right thing to do."

Hana:

(patronizing) "Look at you, playing the part of a fearless hero... Hitomi would be so proud of you."

Kiyoshi:

(unbridled rage) "Keep my mother's name out of your filthy mouth, hag!"

Hana:

(provoking) "My, my. That's not very gentlemanly... You should watch your manners. Your little pet might start thinking you're a savage beast after all..."

Kiyoshi:

(serious) "I tire of this idle talk, Hana. There's only one way this is going to end."

The listener hears a telepathic message from Kiyoshi echoing in their mind: "Sergeant, on my mark, pull Hana to the left."

Hana sighs, disappointed by Kiyoshi's unwillingness to give up.

Hana:

(serious) "I too am starting to lose my patience, Kiyoshi. But for Hitomi's sake, I'm giving you one more chance to give up and leave. If you're still determined to fight me... I'll be forced to end you. But I promise I'll make it quick."

Kiyoshi:

(pretending to falter) "Suppose I let you destroy these wards... Can everything go back to normal again? Is it even possible? After all our fights..."

Hana:

(sincere, threat) "Oh dearie. Of course it's possible! Even when we didn't see eye to eye, I never stopped protecting you... I even went easy on you in the past, to make sure you could escape our little fights unscathed. But this is greater than both of us. If you're against me... I can't let you live."

Kiyoshi:

(pretending to falter) "I think I understand..."

Hana:

(gentle command) "Come, Kiyoshi. Step outside. Once I'm done with these wards, we can be a family again... I'll even let you keep your cute little human!"

The listener hears a telepathic message from Kiyoshi echoing in their mind: "NOW!". In response, the listener pulls Hana to the left, giving Kiyoshi an opening.

Hana:

(surprised) "Huh?"

Kiyoshi lunges forward, attacking Hana. The listener stumbles to the ground, but is free from Hana's grasp.

Kiyoshi:

(command) "Move, Sergeant! Get out of here!"

Hana laughs. She sounds amused, as if she isn't even angry.

Hana:

(amused) "Very clever. But that won't be enough to beat me."

Kiyoshi lunges at Hana again, but she sidesteps the attack.

Hana:

(amused, criticizing) "You're fumbling. All that effort to protect your precious human makes you weak and predictable."

Hana rushes towards the listener, closing the distance between them.

Hana:

(malicious glee) "Let's get rid of this distraction so we can have a real fight!"

Kiyoshi:

(despair) "No!"

Hana:

(malicious glee) "Time to die, human."

Just as Hana prepares to strike a fatal blow to the listener, reality distorts around the listener. The following sentences sound far away, as if the listener is being pulled away from the speakers.

Hana:

(surprised) "What the-"

Kiyoshi:

(calling out) "Sergeant!"

The listener is spit out in a forest by the spatial anomaly, falling to the ground with a loud thud. It is clear that the listener is in nature. They now find themselves alone... But where?