

# WESTBROOK ELEMENTARY SCHOOL: Visual Art

Art Newsletter February 2025

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Kindergarten will be finishing up a mixed medium project, combining printmaking and collage. The children were inspired by reading Ezer Jack Keats's story, *The Snowy Day* this coincided with several snow days for our community.

Playing in the snow gave the children many ideas for illustrating their snowy day project, the children generated many ideas and solutions to describe a personal experience throughout the creative process: planning, creating, revising, and presenting.

1

The first graders will continue with their clay projects. While we are waiting for them to come out of the kiln. They will create a painting of an imagined habitat for their clay lizards. The clay lizards will look lovely placed in their painted habitats.

Unfortunately, at this time, we do not have a place to display three-dimensional artwork. The students will be bringing them home once they have been glazed.

In Between projects students will have had the opportunity to work in free choice art centers such as: practicing weaving techniques with cookie cooling trays.

Creating what they believe is an ideal habitat for endangered animals.



2

The second graders have been busy mixing paint colors and revisiting color theory by reviewing primary and secondary colors. We will be using these painted papers in our still-life collage.

Next, we will be learning about the importance of where objects are placed in a composition and how it affects the way the work is viewed. They will be exploring hierarchy, overlap, and proportion as it relates to the composition.



4

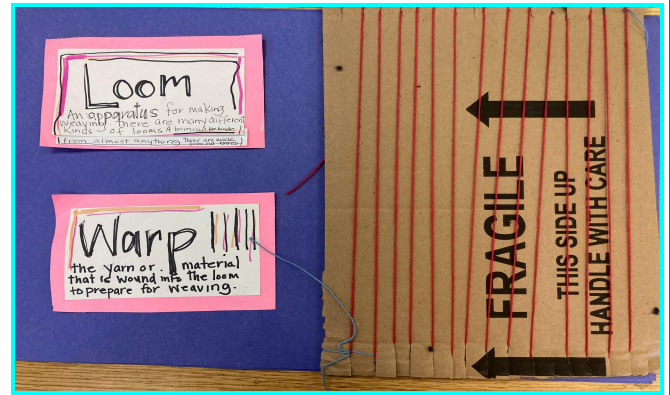
The fourth graders have completed their stitchery project. The next time you have a chance to be in the building come see the arctic stitchery project on display in the third-grade hallway.

In this project, the fourth graders demonstrated their ability to persist and engage in multiple ways. They engaged their problem-solving skills while learning the many benefits of stitchery. The results are a final project that they feel proud of. Students will be writing an artist statement that tells about their creative process. Their work will be sent home after they have been on display.

3

The third graders are finishing up their clay projects and have started preparing for our unit on weaving. They will be creating their looms out of recycled cardboard. After careful measuring, they will begin to set up the warp threads on their cardboard looms, ensuring that threads are parallel and evenly spaced.

**We Need Yarn Donations!!** If you have yarn to share please send it in. Note all donations will be shared with the entire group.



5

The fifth-grade portraits are coming along. We have been focusing on observational skills.

The students have been practicing different pastel techniques such as blending and layering, flat edge side strokes, and stippling.

Each session builds on the skills from the previous class. Students will be exploring how colors can work together to enhance the drawing, in addition, they will explore how color affects our emotions and perceptions.

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### *DONATIONS:*

If you have leftover yarn from a project we can put it to use in the art room, we will be starting our weaving projects, and at this time we are also looking for additional scrap material to be used in textile projects.

### WEBSITES:

Quick Draw: <https://quickdraw.withgoogle.com/>

Mondrian Squares: <https://artsology.com/mondrian-squares-game.php>

Interactive Color Wheel: <https://color.adobe.com/create/color-wheel/>

Matisse Drawing Room: <http://interactive.qag.qld.gov.au/drawingroom/>

Street Art: <https://www.tate.org.uk/kids/games-quizzes/street-art>