

Name: Urami (恨み)

Gender: Male

From: Gyutaro???

Age: Physically 34, has been alive for 100 years

Height: 6'4"

Birthday: March 29

Current Location: Infinity Castle

Likes: reading

Dislikes: abusers, pedophiles, etc.,

BDA: Blood Demon Art: Repercussion (ブラッドデーモンアート：リパーカッション)

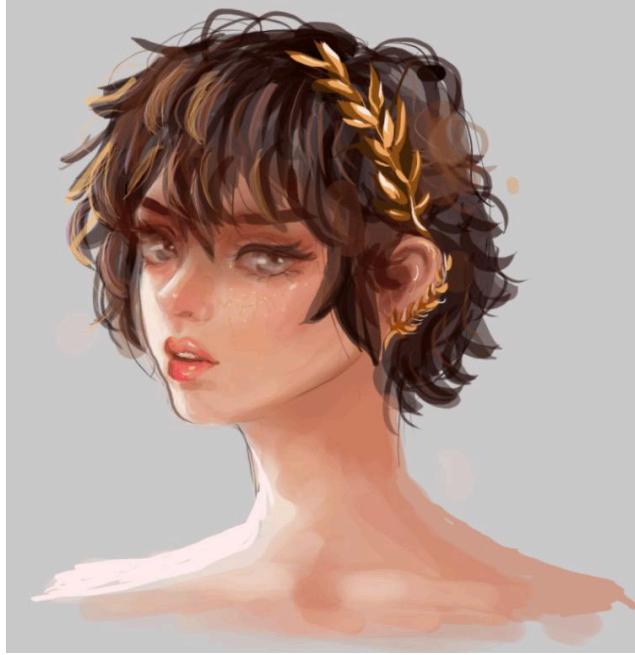
- **ブラッドデーモンアート：リパーカッション**
 - Buraddodēmon'āto: Ripākasshon
- Is activated once a victim breathes in an aroma of smoke
- Once inhaled, the victim is forced to go through every negative thing that they did to others
- The suffering lasts as long as it needs to until they die (exhaustion, dehydration, wounds, etc.)
- **Sub-forms of ブラッドデーモンアート：リパーカッション include:**
 - **Blood Demon Technique: Karma (血鬼術：カルマ)**
 - Chi kijutsu: Karuma
 - used on victims who murdered
 - instant death, level of pain not important
 - **Blood Demon Technique: Sharp Words (血鬼術：鋭い言葉)**
 - Chi kijutsu: Surudoi kotoba
 - often goes with Blood Demon Art: Repercussion, though is not required
 - can be used as a taunt before BDA is activated
 - by mimicking the victim(s) of the victim, they repeat back what the victim said to them

Backstory: When he was human, he had a wife and 4 y/o daughter. While he loved them more than anything, his wife was unfortunately abusive towards both him and their child. He could never bring himself to defend himself against his wife, however he always protected his daughter. Him and his daughter had a strong bond, and he would often find new ways to style her hair. One day he had to go into the village to buy some supplies, and needing both hands, regretfully left his daughter behind while his wife was sleeping. When he returned, his child was dead, murdered by his wife. In a fit of shock and anger, he killed his wife. Leaving her body behind, he shakily took his daughter and a shovel, and went to dig a grave. Unbeknownst to him, he was being watched by Uppermoon 6, known by Gyutaro, the entire time. Not so soon after he buried his daughter, the grief-filled man was attacked, mouth flooded with a foul-tasting iron. When he came to, his teeth ached and he was hungry. As he wandered down a path he came upon a house. Seen through the windows was a man beating his wife. He blacked out, and when he came to the man was already dead, arm ripped off and being consumed. Urami was born.

HEADCANONS

- Urami (恨み) means resentment/grudge
 - deep anger/bitterness towards wrongdoer
- Urami does not remember his life as a human, however aspects of his demon self reflect who he was
 - the clip in his hair belonged to his daughter
 - his specific targeting towards abusers, pedophiles, etc. is due to his wife
- Urami only harms/kills/devours humans that he deems as scum (abuseres, pedophiles, etc.)
 - he similarly will target demons of his rank or lower if they match his definition of scum
 - will not target any of the 12 Kizuki
- Relationships with the Uppermoons
 - doesn't really interact with Daki that much but treats her as an equal, respects Gyutaro for protecting his sister
 - hates Kaigaku
 - finds Gyokko unpleasing to look at, but can compliment his art
 - respects Nakime
 - gets along well with Hantengu
 - can relate with Akaza in regards to refuse/only kill certain humans, doesn't like how he speaks about the weak
 - indifferent towards Douma, doesn't like how he treats women
 - surprisingly gets along with Kokushibo, they can sit in silence together without the need for talking
- Urami can't make the voices go away
- Smells like lavender and fragrance





images drawn by u/alanatheiguana, u/usoppdgoat1, and u/Turbulent-Drawer-850

Name: Yasushi Kusabana (草花悌志)

Gender: Male

From: The womb

Age: 16

Height: 5'6"

Birthday: April 21

Current Location: Butterfly Mansion

Likes: any type of shrimp, ramen, mochi, mornings, the Spring

Dislikes: demons, the Winter, feeling and/or being helpless

Breathing Style: Wind Breathing

Job: Demon Slayer

Rank: Hinoto

Backstory: When he was 10, Yasushi's parents died from an unknown disease, leaving him and his two younger sisters in the care of their grandparents. As the eldest, and more able to do activities, Yasushi took on the responsibility of caring for his siblings and eventually his grandparents as they grew older; he did this for three years. One day, a demon attacked, killing everyone except for Yasushi and his grandma, although they were severely wounded; this is where Yasushi's face scar comes from. As the grandma gradually became worse, she handed Yasushi the gold pieces of jewelry he wears present-day. They're family heirlooms passed down to the women of the family, but seeing how his sisters are dead, Yasushi inherited them instead. Not a week after the attack the grandma too died, leaving Yasushi alone. After he recovered enough to be fit for travel, Yasushi hightailed it out of the village and into an unknown direction, feeling helpless for not being able to protect his family. As he walked, he was almost attacked again by a demon when a Wind Breather saved him. The Wind Breather brought Yasushi to their master, who would go on to teach Yasushi. After two years, he completed his training and passed the Final Selection when he was 15. Half a year into his career of slaying demons, a girl by the name Toshiko Horiuchi intercepted him on his way back from a mission in order to help her friend, Akimitsu Koyanagi fight ex-lowermoon Suzume.

HEADCANONS

- Wears a white haori that fades to black, covered with designs of silver dandelions
- His Nichirin sword color is green
- He calls his Kasugai Crow, KasuKasu
 - it's the ugliest fucking thing
 - it has like two feathers and a mystery rash
- He's always dragging fellow Corps members back to the Butterfly Mansion
- Has basic respect for everyone, but his opinion can and will change after interactions
- Aggressively caring
- Asked Shinobu to teach him first aid
- Sanemi and Shinobu like him, Himejima sees him as he does every other Corps members, Obanai tolerates him, Mitsuri and Rengoku like him, Giyuu is trying to befriend him, Muichiro couldn't care less, and Uzui thinks his gold jewelry is "flamboyant"
- Yasushi's family and ancestors were known in their village for their natural beauty, elegant and attractive even without the aid of makeup
 - many suitors over the years have asked for marriage with the women of the family
- His strongest sense is smell
- After the massacre of his family, he forced himself to not be vulnerable to anybody else
 - due to his naturally caring personality, this didn't exactly work how he wanted it to
 - he's now aggressively caring
- His love language is acts of service
- He DIY'd his piercing

- Yasushi will remind others in the midst of chaos how good *they're* being
- Has punched a hole in their wall
- Aromantic
- Instinctively cleans messes in their own house as well as other peoples
- Got hit by a car once
- Uses the word "fuck" like a comma
- Great with kids
- Probably autistic
- Mommy issues (she's fucking dead)
 - daddy issues too
- Will beat you up if you deserve it
- Terrible posture
- In desperate need of a hug but would rather die than take comfort for himself (he feels like he doesn't deserve it)
- Not looking for a relationship, but his face would scare anyone of anyways
 - it's the RBF
- He's smart when he has to take care of others (cough cough Akimitsu and Toshiko cough) but when he's left to his own volition he's an idiot
 - not worried about his own safety, just taking down the demon
 - underestimates his wounds because "If I can walk, it can't be that bad."
-

INCORRECT QUOTES

Yasushi, to the squad: And remember, if I get harsh with you it is only because you're doing it all wrong.

Yasushi: I keep a picture of all of us in my pocket. Whenever I face difficulties, I take it out and stare at the picture.

The Squad: Awwww-

Yasushi: And I tell myself "*If I can deal with these idiots, then I can deal with anything.*"

The Squad: Oh.

Yasushi: Plants are basically the ideal friends. They are quiet, friendly, and easy to please. All they need is a little water and fresh earth, and they are perfectly happy to lie there all day in the sun. And they don't make increasingly awful life choices, or hide their relationships. They have never, as far as I know, fucked a bee. The 'bee' in this situation is a lower moon.

Yasushi: My parents died when I was little so whenever someone jokes about fucking my mom I'll pretend to be really sincere and say some shit like "*Glad to see they're still together after death*" and then watch them absolutely fumble trying to figure out a response to that statement.

Yasushi: Update, my sisters and I now live with our grandparents. I can no longer make the joke.

Yasushi: Update update, my sisters and grandparents died and all that's left is the family heirloom and this scar.

Yasushi: I'm genuinely surprised you haven't gotten arrested, let alone gotten a felony yet.

Akimitsu: Nat 20 Charisma.

Yasushi: That is NOT how that works-

Akimitsu: We need a diversion. I say Toshiko gets naked.

Yasushi: No.

Akimitsu: I could get naked.

Yasushi: NO!!!

Yasushi: What did Akimitsu do this time?

Toshiko: More like WHO did Akimitsu do this time?

Akimitsu: Is letting someone win at shogi sapiosexual bottoming?

Yasushi: Can everyone in this godforsaken group please learn the skill called "*Think Before You Speak*"?

Toshiko: Ya know... it might be.

Toshiko: I'm gonna eat the chicken breasts!

Akimitsu, snickering: Yeah, eat what you lack.

Yasushi, deadpanning at Akimitsu: Then maybe I should order brains on delivery for you.

Toshiko: There are three ways to handle a difficult situation. The right way, the wrong way, and the Akimitsu way.

Yasushi: Isn't that the wrong way?

Toshiko: Yes, but it's faster.

Yasushi: The salary of a clown is 8,197,995.0000 yen.

Yasushi, gesturing to Toshiko and Akimitsu fighting: And yet *these* idiots do it daily, and for free!

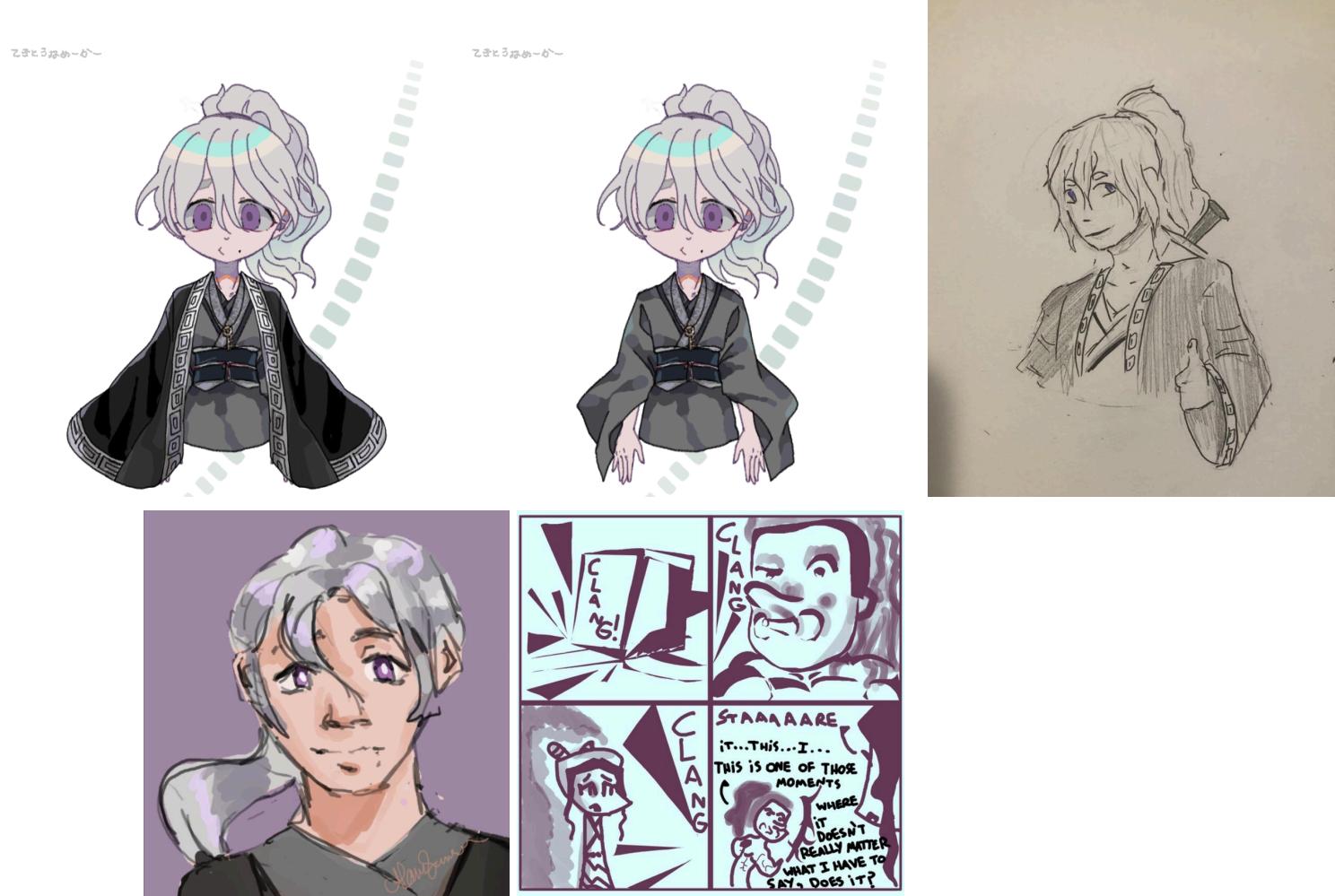
Akimitsu: Which way did Yasushi go?

Toshiko: Well, based on the direction of the wind, the broken sticks in the corner, and the slight disturbance in the dirt, I'd guess they went left.

Akimitsu: You could really figure it out from that?

Toshiko: No, you idiot, Yasushi sent me their crow. See? **Points at the ugliest fucking bird.**

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images drawn by u/akannie\_, u/alanattheiguana, and u/zuriumov

**Name:** Akitoshi Kibou (鬼防暁俊)

**Gender:** Male

**From:** The womb

**Age:** 19

**Height:** 5'7"

**Birthday:** August 2

**Current Location:** Swordsmith Village

**Likes:** crafting weapons, hanging out with Kotetsu, riling up Haganezuka, katsudon, katsu sandon, daifuku

**Dislikes:** working out, building things incorrectly, demons

**Job:** Alternative Weapons Creator

**Backstory:** Akitoshi was not born in the Swordsmith Village. In fact, he has no idea where he came from, only that when he was not even a year old he was found by a tree, in a circle of wisteria. He was adopted by the Kibou family, and from a young age followed in their footsteps of creating alternative weapons. As he grew older, he became bolder in his designs, deviating from

traditional structure and adventuring into more complex, new ideas. His most known creation is Himejima Gyomei's Nichirin Chained Flail and Axe.

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## HEADCANONS

- 晓 means dawn/daybreak, and 俊 means talented/excellent/quick
- 鬼 means demon/ogre/evil spirit, and 防 means prevent/defend/protect
- His mask looks like the other Swordsmith Villagers', except the eyebrows are like the “XD” emoji
- He's like the middle sibling with Kotetsu and Haganezuka
  - Haganezuka forces Kotetsu and Akitoshi to train
  - Akitoshi takes it upon himself to hide with Kotetsu
- Whenever one of the weapons he makes breaks (while being created or in a slayers' use) he lays down on the floor and contemplates life before beginning to create
- Really creative with his weapons, breaking away from the traditional method of material
  - he obviously keeps all of the original components needed to kill a demon, but he'll also experiment with infusing poisons, extensions, etc.
- If someone breaks his creations in an unreasonable amount of time, instead of going on a murderous rampage like Haganezuka, he purposely drags out the creation process and will engrave a passive-aggressive insult on the weapon
- Petty bitch
- Gay and desperate
  - really wants a boyfriend but this time period is scary for homosexuality
- Helped Kotetsu attempt to rebuild the Yoriichi doll
- The key around his neck if for his workshop, he always loses it so he figured he'd just wear it as a necklace so it's always with him
- Lactose intolerant
- Yellow is his favorite color
- His workshop is a mess, but he claims it's "organized chaos"
- Was sick during the Swordsmith Village Arc
- The only member of the Kamaboko Squad he dislikes is Zenitsu
  - he tries not to be obvious with his opinion, but he really hates how Zenitsu acts around women
  - the whining doesn't bother him as much, but it's still annoying
  - he can, however, admire Zenitsu's ability to pull through when it matters
- Probably has either ADHD or ADD
- Gets artblock at least once a week and he acts miserable whenever it happens
- Styles Kotetsu's hair
- When he doesn't have any commission, he'll craft little toys for the village kids
- 80% of the time he goes outside by himself he can be found in the hot springs
- Literally no one knows where he came from
- His favorite pastime is annoying Haganezuka

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## INCORRECT QUOTES

**Akitoshi:** My favorite outdoor activity is going back inside.

**Akitoshi, caught making the third Weird Weapon™ this week:** ...This is one of those moments where it doesn't really matter what I have to say, isn't it?

**Akitoshi:** Did you just refer to a *knife* as a “*demon-opener*”?

**Kotetsu:**

**Kotetsu:** ...Should I *not* have?

**Kotetsu:** Can I borrow five yen?

**Akitoshi:** If you’re only borrowing it, does that mean you’ll pay me back?

**Kotetsu:** Of course.

**Kotetsu:** Not directly, but with my love and affection.

**Akitoshi:** So that’s a no.

**Akitoshi:** I have an idea.

**Kotetsu:** A good idea?

**Akitoshi:** Let’s not get ahead of ourselves.

**Haganezuka, to Kotetsu:** You have room temperature IQ.

**Kotetsu:** What’s room temperature IQ?

**Akitoshi:** 73°.

**Kotetsu:** Oh, okay.

**Kotetsu:** How much is that in IQ?

**Haganezuka:** I have locked Akitoshi in a cage designed by their own art. Oh, they have been well and truly hoisted by their own petard.

**Kotetsu:** Could you put it another way? I didn’t understand a word of that.

**Haganezuka:** I’m blackmailing them.

**Kotetsu:** Oh, happy days.

**Haganezuka:** I hate you sometimes.

**Akitoshi:** Well according to this picture Kotetsu drew of us holding hands that’s not true.

**Haganezuka:** Akitoshi, you drew that.

**Akitoshi:** It doesn’t matter.



image drawn by u/kritbr

**Name:** Kounosuke (倖之助)

**Gender:** Male

**From:** The womb

**Age:** 27

**Height:** 5'8"

**Birthday:** December 26

**Current Location:** on a mission

**Likes:** silence, conversing with friends, meddling

**Dislikes:** ill-intended liars, sour food, mud

#### Breathing Style: [Paper Breathing](#)

- **First Form: Fold** (壹いちノ型かた 折おり *Ichi no Kata: Ori*) - the user runs forward, slashing the enemy's side that touches the blade. This form is the basis of Paper Breathing and failure to master it limits or completely prevents the user from using the other forms.
  - **Specialize: Mountain Fold** (増ぞう強きょう 山やま折おり *Zōkyō: Yamaori*) - the user runs towards the enemy and performs a vertical arc slash from bottom to top.
  - **Specialize: Valley Fold** (増ぞう強きょう 谷たに折おり *Zōkyō: Taniori*) - the user runs towards the enemy and performs a low horizontal arc slash aimed at the enemy's ankles. If possible, the user will also slide between the enemy's legs and repeat the attack from behind.
  - **Specialize: Reverse Fold** (増ぞう強きょう 逆ぎやく折おり *Zōkyō: Gyakuori*) - personal creation of the Chigami Tanaka. The user grabs the enemy by the shoulders and kicks the gut with the user's knee. The user then jumps and delivers a slash towards the enemy's throat.
- **Second Form: Crease** (弐にノ型かた 筋すじ目め *Ni no Kata: Sujime*) - the user moves in a zigzag pattern, striking the enemy in the chest in each point of the zigzag.

- **Third Form: Elegant Cranes** (伍ごノ型かた 雅が折ぜつ鶴かく *Go no Kata: Gazetsukaku*) - the user sprints and performs a horizontal slash from right to left. This is followed by a slash upwards while the user backflips.
- **Fourth Form: Paper-Thin Butterfly** (陸ろくノ型かた 手しゅ裏り蝶ちょう *Roku no Kata: Shurichō*) - this attack requires the use of kunai or similar throwable blades. The user charges at the enemy while throwing two to three kunai aimed at the limbs. The user then quickly pierces the enemy's chest.
- **Fifth Form: Wrapping Cuts** (捌はちノ型かた 包つつみ切ぎれ *Hachi no kata: Tsutsumigir*) - this attack requires the use of kunai or similar throwable blades. The user throws five kunai around the enemy and ends with a decapitation.

**Rank:** Hashira

**Backstory:** comes from a family of traveling salesmen; his parents were attacked by demons during one of their journeys, and as an only child he decided to run away. Eventually, he came across a retired Corps member who offered to teach him how to slay demons.

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## HEADCANONS

- 俸 means happiness/good fortune, 之 means of/this/that, and 助 means aid/help/assist
- Paper Breathing is derived from Sun, Water, and Flower Breathing
- Wears a red, almost maroon colored haori that is covered with designs of white flowers
- His Nichirin sword color is blue
  - the hilt is an origami flower
- His Kasugai Crow refuses to tell him his name
- What he thinks about the Hashira:
  - Shinobu Kocho: likes her calm personality, though is cautious of disrupting the anger he can see lingering in her eyes
  - Tengen Uzui: likes his confidence, happy to see he treats his wives well
  - Mitsuri Kanroji: enjoys her company, finds her to be a light for many
  - Kyojuro Rengoku: finds him pleasant to talk to, loud
  - Muichiro Tokito: respects his power, finds himself checking on him often
  - Obanai Iguro: can get along, sometimes spar together
  - Giyuu Tomioka: enjoys his company a lot, a good friend
  - Sanemi Shinazugawa: similar to Obanai, thinks he should treat his brother better
  - Gyomei Himejima: an admirable person
- What the Hashira think about Kounosuke:
  - Shinobu Kocho: a pleasant conversationalist
  - Tengen Uzui: thought he was a woman, finds his hair flashy
  - Mitsuri Kanroji: super kind, enjoys eating with him
  - Kyojuro Rengoku: a good talker, always has a thing to say
  - Muichiro Tokito: lots of red, his calm demeanor reminds him of a fox
  - Obanai Iguro: good sparring partner, too close to Mitsuri
  - Giyuu Tomioka: talks to him a lot, beginning to see him as a friend
  - Sanemi Shinazugawa: his meddling is annoying, can get a good spar in with him
  - Gyomei Himejima: his dedication is honorable

- He's a "go with the flow" guy most of the time
- Chews his nails when he's nervous
- Flusters easily
- Loves making origami, can do really intricate designs
- Not strong physically, closer in strength to Shinobu, but is incredibly fast, probably the fastest in the Hashira
- Not a "neat-freak", but prefers being clean over being dirty when he can
- Has killed over a hundred normal demons, and one lowermoon
- Picky eater

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image drawn by u/GR1MSZx

Name: Yugo (佑護)

Gender: Male

From: The womb

Age: 23

Height: 5'5"

Birthday:

Current Location: Carrying someone to the new Swordsmith Village

Likes:

Dislikes:

Job: Kakushi (disaster relief, Swordsmith Village transporter)

Backstory:

HEADCANONS

- 佑 means help/to cover up, and 護 means to protect/help
- His right left leg was amputated, but he carved himself a peg leg

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**Name:** Hakuma (珀魔)

**Gender:** Male

**From:** a small village near the coast

**Age:** 16

**Height:** 5'5"

**Birthday:** October 29

**Current Location:** on his way to a mission

**Likes:** sweet treats, savory food, playing games

**Dislikes:** being compared to other people/things in a negative way, his teeth

**Breathing Style:** Wind Breathing

**Job:** Demon Slayer

**Rank:** Kinoto

**Backstory:** Hakuma was born in a village that was already aware of demons. He was given the same care as any normal child until his teeth grew in, when it was revealed that he had natural fangs. Ever since, he was treated like a curse, something that shouldn't exist. He became a very angry person, but most of it was directed at himself. When he turned 12, he ran away in the middle of the night, unable to bear the villagers' actions any longer. After a few days he came across an older woman, who just so happened to be a retired Demon Slayer. Seeing his anger, she offered to teach Hakuma in the ways of Wind Breathing. He agreed after some deliberation, and with time he managed to release his anger into the wind, improving the power of his attacks and his own personality which was slowly cooling down. By the time of his Final Selection, he was a much happier, calmer person. When he returned to the woman who had been training him for the last year, she gave him her earrings as a token of his survival.

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## HEADCANONS

- 玲 means amber, and 魔 means demon/evil/spirit/magic
- Wears a red haori atop of the Demon Slayer Corps uniform
- His Nichirin sword color is green
- His Kasugai Crow insists on just being called "Crow," for they think their original name is embarrassing
  - she is very loud and has a poor self esteem
- The scars on his face came from someone in his old village; they wanted to "blind the demon before he could hurt anyone"
- He is a very calm person, his fond and caring personality making him an older brother figure to many of the younger slayers
- Actually has quite the temper, but stamps it down until he can work it out with Wind Breathing
- Still writes to the woman that trained him
- Still self conscious about his teeth, but he has friends that help him
  - when he first joined, some slayers would think he was a demon and become aggressive with him; the behavior died down after a few months, but he still gets the occasional glare or jab
  - he started smiling with a closed mouth after noticing some wary glances
    - this also made him switch from laughing out loud to just chuckling
- Hasn't personally encountered any Hashira yet besides Shinobu, and after hearing about the whole Nezuko debacle he's even more wary
- His favorite treat is dorayaki

- Survives the Infinity Castle, but sustained severe injuries to his left leg, causing it to be amputated below the knee after a few weeks of failed healing
  - he gained many lacerations across his body as well, but the leg remained most serious
- During his recovery, he was placed in the same room as the Sanemi, and after a few days of awkward silence, they began talking to each other
  - they only spoke about trivial things (Hakuma did not dare talk about any of the recent events)
  - eventually their conversations became more serious, but also more friendly
  - Sanemi was released first, Hakuma shortly after, and the older offered him a room at his estate