

GENERAL EDUCATION, DEI, AND WRITING DESIGNATED COURSES - FALL 2026

UPDATED: 6/18/2026

AESTHETIC AWARENESS & CREATIVE EXPRESSION

ART101 Visual Art & Cultural Values I
ART102 Visual Art & Cultural Values II
ART105 Drawing & Composition I
ART121 Ceramics I
ART125 Beginning Block Printmaking
ART220 Generative AI in the Visual Arts
ART240 Imagination & Creativity
CMM100 Media Aesthetics
DAN100 Introduction to Dance
DAN103 Modern Dance Techniques
DAN105 Repertory Dance Ensemble
DAN107 Tap Dance: Practice, Performance and Survey
DAN120 Ballet Techniques I
DAN200 Dance Composition (Choreography)
DAN211 Modern & Contemporary Dance Aesthetics
DAN214 Dance Improvisation
DAN225 History of Dance
DRA100 Introduction to Theater

DRA102 Improvisational Comedy
DRA105 Theatre Performance
DRA107 Improvisational Theater Ensemble
DRA108 Introduction to Stage Combat
DRA200 Acting Techniques I
DRA220 Introduction to Theater Production
DRA225 History of World Theater
DRA/MUS300 The Sounds of Broadway
ENG108 Intro to Creative Writing
ENG120 Family Stories
ENG207 Creative Non-Fiction I
ENG208 Writing Poetry I
ENG209 Writing Short Fiction I
ENG228 Writing the Novel I
ENG229 Playwriting & Screenwriting I
ENG232 Flash Fiction
ENG307 Telling True Stories
ENG308 Writing Poetry II
ENG340 Playwriting & Screenwriting II

HTM140 Culinary Arts Operations
IDS255 Beauty, Infinity & Knowledge
MUS105 Endicott College Chorus
MUS109 Percussion Ensemble
MUS110 Fundamentals of Music
MUS111 The History of Music
MUS113 Jazz Band
MUS114 Chamber Ensemble
MUS115 Modern Band Project
MUS116 Pep Band
MUS216 Songwriting
MUS229 Power of Film Music
MUS230 Jazz Styles
MUS260 Piano Styles
PA 100 Introduction to Performing Arts
PA 101 Performance Review
PA 120 Introduction to State Makeup
PA 200 Aesthetics in the Performing Arts
PHL230 Philosophy & the Arts
PHT116 Introduction to Photographic Methods

INDIVIDUAL & SOCIETY

AET201 Populations, Assessment, and Intervention
AET306 Drama Therapy & Psychodrama
ART331 Arts & Social Action
BUS320 Organizational Behavior
BUS450 Dynamics of Leadership
CJ 100 Intro to Criminal Justice
CJ 200 Criminology
CMM206 Race, Ethnicity and the Media
CMM240 Health Communication
DAN325 Dance in Society
DM 325 Politics, People & the Press
ENG217 History & Structure of the English Language

ENG221 Banned Books
HST219 The Power of Black Music in America
HST312 Popular Culture in American History
HST317 Civil Rights Movement
HST330 History of Sexuality in the U.S.
HST340 Women in American History & Culture
HST350 The Automobile in American Society
IA 247 Environmental Psychology
IDS112 Introduction to Peace Studies
IDS121 Introduction to Gender Studies
IDS210 Gender & Science
IDS211 Discourses of Masculinity
IDS212 Conflict Resolution
MUS219 The Power of Black Music in America
PHL220 Ideas, Culture, & Social Thought
POL113 American Government & Politics

POL260 Identity Politics
POL310 Gender & Politics
PSY100 General Psychology
PSY110 Lifespan Development
PSY207 Social Psychology
PSY304 Psychology of Gender
SM 306 Psychology of Sport
SOC101 Introduction to Sociology
SOC206 Race, Ethnicity and the Media
SOC217 Work & Society
SOC300 Community & Urban Sociology
SOC302 Social Problems
SOC320 Race & Ethnic Diversity in American Society

GLOBAL ISSUES

CJ 206 Transnational and Organized Crime
CJ 354 International Justice
CMM315 Global Communication
CSC230 Cyber-Threats & Security
ECN201 Macroeconomics
BIO242 World Disease
BUS365 Bus, the Environment & Sustainability
ECN202 Microeconomics
ECN210 The Economics of Business

ENV216 Natural Disasters & Catastrophes
ENV312 Environmental Health
ENV375 Environmental Economics
HSC212 Global Perspectives of Maternal-Child Health
HST217 Immigrants and Refugees in World and United States History
HST310 Economies & Peoples
IDS110 Intro to International Studies
IDS325 World Geography

IST100 Intro to Global Studies
IDS112 Intro to Peace Studies
IST217 Immigrants & Ref in World & US History
POL110 World Politics
POL215 The New Europe
POL216 International Conflicts
POL220 Comparative Political Models
POL225 International Law and Organizations

POL230 Political and Social Change in Developing Countries
POL240 American Foreign Policy
POL280 Global Political Economy

POL312 Great Power Politics
POL382 Environmental Law & Politics
REL252 Religion & Politics in the Contemporary World

SST201 Global Risk: Assessing & Managing Transnational Threats

LITERARY PERSPECTIVES

AET210 Therapeutic Writing
DM 338 Feature Writing
ENG102 Introduction to Literary Studies
ENG203 Early American Literature
ENG204 American Literature: Civil War to Present
ENG212 Drama Survey
ENG213 Early British Literature
ENG214 British Literature: 18th Century to Present
ENG220 American Short Story Cycles
ENG224 Love & Protest in American Literature
ENG227 African-American Literature

ENG230 Rebels & Misfits
ENG231 Cliffhangers
ENG233 Other Worlds: Fantasy Literature
ENG234 Young Adult Fiction Writing Workshop
ENG235 Twentieth Century Fiction
ENG236 Growing up LGBTQ+
ENG237 Healing Stories
ENG238 Hemingway in Spain
ENG240 Boston in Literature & Film
ENG245 Cartoonists & Satirists
ENG260 Gothic Literature
ENG310 Modern American Poetry
ENG312 Literature for Children

ENG314 Early World Literature
ENG315 Women Writers
ENG316 World Literature: 18th Century to Present
ENG321 Literary Triumvirates
ENG336 Nature Writing
ENG337 American Indian Experience: An Intro to the Literature
ENG361 Victorian Secrets: Fear & Hypocrisy in Victorian Literature
ENG365 Shakespeare
ENG367 Eastern Literature & Haiku
SP322 Latin American Literature
SP 331 Cinema of Latin America

QUANTITATIVE REASONING

CSC160 Introductions to Programming
MTH116 Mathematical Problem Solving
MTH126 Applied Stats
MTH129 Analysis of Function
MTH134 Calculus I

MTH137 Calculus II
MTH105 Mathematics of Music
MTH210 Math Reasoning
MTH238 Linear Algebra

SCIENCE & TECHNOLOGY

BIO101 Human Biology
BIO102 Principles of Biology I & Lab
BIO103 Principles of Biology & Lab
BIO205 Plant Biology
BIO226 Marine Biology
BIO240 Science & Society
CSC101 Introduction to Computer Science
CSC105 AI for All

CHE230 Forensic Science
EGR100 Intro to Engineering Design
EGR150 Designing, Marking and Building in the Digital World
ENV122 Geology & Lab
ENV130 Environmental Science I
ENV131 Environmental Science II & Lab
ENV150 Environmental Issues

ENV215 Oceanography & Lab
EX 200 Nutrition
PHY100 Astronomy
PHY107 Physics I & Lab
PHY108 Physics II & Lab

VALUES & ETHICAL REASONING

CJ 355 Race & Justice
CMM380 Media Ethics
DM 381 Digital Media Law & Ethics
ENG223 Bible as Literature
HST225 Salem Witch Trials
HST235 Public History
IDS115 Finding Your Path: Interdisciplinary Approaches to Problem Solving
IDS150 Ethics and Implications of AI

IDS215 Human Rights in Society
IDS320 Feminist Theory
MUS250 Ideologies of Music Art & Literature
PHL100 Introduction to Philosophy
PHL104 Ethics
PHL145 Introduction to Modern Philosophy
PHL217 Ancient & Medieval Philosophy

PHL240 Contemporary Philosophy
PHL310 Bioethics
PHL332 Studies in Philosophy of Religion
POL250 Political Theory
POL315 American Political Thought
POL430 Human Rights
PSY360 Psychology of Spirituality
REL251 Religion in American Life
SM 218 Philosophy & Sports

WORLD CULTURES

AET207 Drumming for Healing
ARA101/102 Elementary Arabic I/II
ART100 Art & World Cultures
CHI101/102 Elementary Chinese I/II
CMM212 The Global Ear: Intro to Recording, Interviewing & Podcasting

DAN240 Global Dance
DM212 The Global Ear: Intro to Recording, Interviewing & Podcasting
ENG222 Modern Irish History & Literature
ENG226 Early American History & Literature

FR 101 Elementary French I
FR 201/202 Intermediate French I/II
HMS387 Costa Rican Culture & Community Service Project
HST101 Western Civilization I
HST102 Western Civilization II

HST110 World History I
HST111 World History II
HST220 African History
HST222 Modern Irish History & Literature
HST226 Early American History & Literature
HST 227 Boston History
HST229 The American West
HST230 African-American History
HST232 Modern European History
HST245 History of Modern China

HST260 Modern Latin American History & Culture
HST280 Middle Eastern History
HST302 Russia: From the Revolution to the Post- Soviet Era
HTM214 Sustainable Tourism
HTM320 Cultural History of Food
HTM321 Rituals & Traditions
ITL101 Elementary Italian I
ITL201/202 Intermediate Italian I/II
JPN101/102 Elementary Japanese I/II

IDS316 Intercultural Communications
PSY313 Cultural Psychology
REL104 World Religions repeated, must be taken to fulfill the requirement.
REL245 Eastern Religions
REL270 Introduction to Islam
SP207 Spain (Past and Present)
SP101/102 Elementary Spanish I/II
SP201/202 Intermediate Spanish I/II
SP301/302 Advanced Spanish I/II

WRITING DESIGNATED COURSES

AET210 Therapeutic Writing
ART101 Visual Art and Cultural Values I: Prehistory to c. 1310
ART102 Visual Art and Cultural Values II: Early Fourteenth Century to the Present
ART238 Modern and Postmodern Art: from the 1870s through the 1970s
ART266 Writing in the Arts Seminar
ART303 Theory & Research in Visual Design
ART317 History of Photography
ART322 Contemporary Art in a Global Context
ART351 Design Theory and Research Seminar
BUS370 Business Analysis & Research
CJ 302 Research Methods
CMM204 Promotional Writing
CMM207 Writing for Media
DM211 Fundamentals of Journalism
DM255 Writing for the Screen
DM338 Feature Writing
ENG102 Introduction to Literary Studies
ENG108 Intro to Creative Writing
ENG110 Intro to Professional Writing
ENG111 Critical Reading & Writing I

ENG112 Critical Reading & Writing II
ENG120 Family Stories
ENG207 Writing Your Story
ENG208 Writing Poetry I
ENG209 Writing Short Fiction I
ENG218 Argument-based Writing
ENG220 American Short Story Cycles
ENG225 Literary Criticism & Interpretation
ENG226 Early American History & Literature
ENG228 Writing the Novel I
ENG232 Flash Fiction
ENG234 Young Adult Fiction Writing Workshop
ENG238 Hemingway in Spain
ENG236 Growing up LGBTQ+
ENG250 Proposal and Grant Writing
ENG260 Gothic Literature
ENG305 Writing for Inquiry
ENG307 Telling True Stories
ENG308 Writing Poetry II
ENG312 Literature for Children
ENG314 Early World Literature
ENG315 Women Writers
ENG316 World Lit: 18th Century to Present

ENG321 Literary Triumvirates
ENG328 Writing the Novel II
ENG337 American Indian Literature
ENG361 Victorian Secrets: Fear & Hypocrisy In Victorian Literature
ENG365 Shakespeare
HST226 Early American History & Literature
HST312 Popular Culture In American History
HST330 History of Sexuality in the US
HST340 Women in American History & Culture
IDS210 Gender & Science
IDS302 Methods of Inquiry in the Humanities
MCA204 Promotional Writing
MUS229 Power of Film Music
NU305 RN Role Transition
NU306 Nursing Research
PHL310 Bioethics
POL271 Advanced Research Design in Political Science
POL382 Environmental Law & Politics
PSY236 Research Methods
SOC302 Social Problems

DIVERSITY, EQUITY, INCLUSION, AND BELONGING

AET201 Specific Populations in Expressive Therapies
AET205 Foundations of Music Therapy
AET305 Cross Cultural Practices of Creative Arts Therapy
ART237 History of Graphic Design
ART317 History of Photography
BIO242 World Disease
BUS320 Organizational Behavior
BUS330 Consumer Behavior
BUS333 Design Thinking
CJ 311 Mass incarceration and Collateral Consequences
CJ 355 Race & Justice
CMM206 Race, Ethnicity, and the Media
CMM363 Women in Media
DAN240 Global Dance
EC 250 Leadership Theory and Practice
ED 101 Introduction to Education
ED 125 Approaches to Secondary Education

ED 203 Inclusionary Practices in Educational Settings
ED 221 Emergent Literacy Instruction
ED 222 Culturally Responsive Pedagogy
ED 240 Literacy in the Content Areas
ED 290 Teacher and Student Identities in the American Classroom
ED 320 Classroom Management: Building Classroom Community & Maximizing Student Engagement
ED 322 Critical Approaches to Children's Literature
ED 403 Internship and Seminar in Moderate Disabilities (PreK-8)
ED 404 Inclusionary Practices and Systems of Support
EGR100 Introduction to Engineering
ENG203 Early American Literature
ENG204 American Literature 1865-Present
ENG 217 History and Structure of the English Language

ENG224 Justice and Injustice in American Literature
ENG226 Early American History and Literature
ENG227 African American Literature
ENG314 Early World Literature
ENG315 Women in Literature
ENG316 World Literature: 18th Century to Present
ENG337 American Indian Experience: An Introduction to the Literature
EX 208 Personal and Community Health
EX 375 Exercise for Special Populations
HSC301 Drivers of Health and Health Outcomes
HST217 Immigrants and Refugees in the World and United States History
HST220 World History: African History
HST226 Early American History and Literature
HST230 African American History

HST235 Public History
HST260 Modern Latin American History and Culture
HST280 Middle East History
HST 330 History of Sexuality in the United States
HST317 Civil Rights Movement
HTM214 Sustainable Tourism
HTM321 Rituals and Traditions
IDS 110 Introduction to International Studies
IDS121 Introduction to Gender Studies
IDS210 Gender and Science

IDS215 Human Rights in Society
MUS/HST219 Power of Black Music in America
MUS270 Introduction to World Music
NU 411 Community and Population Health Nursing
PE 208 Personal and Community Health
PE 375 Exercise for Special Populations
POL110 World Politics
POL230 Political and Social Changes in Developing Countries
POL310 Gender and Politics
POL430 Human Rights

PSY207 Social Psychology
PSY313 Cultural Psychology
REL251 Religion in American Life
REL252 Religion and Politics in the Contemporary World
SM 303 Sport in Society
SM 335 Managerial Aspects of Leadership
SOC101 Introduction to Sociology
SOC206 Race, Ethnicity, and the Media
SOC302 Social Problems
SOC320 Racial and Ethnic Diversity in US Society

Overview of Endicott's General Education Curriculum

By successfully completing at least one course from each of the following eight categories, students demonstrate that they have learned how to link knowledge and practice from a variety of perspectives both within and across traditional academic disciplines. In addition, four free electives with at least two above the 100 level allow students to explore further and to focus on topics relating to their particular interests. Attention paid to multiple forms of critical inquiry and to diverse modes of human experience empowers students both to understand and to respond to local and global challenges and opportunities in the world today.

Requirements

In order to fulfill Endicott's General Education requirements, students must complete three credits in each of the eight thematic categories listed below. In addition, students must complete twelve credits (four courses) of general electives outside of their major and concentration requirements. These four electives, two of which must be above the 100 level, may be taken from the thematic categories or from other areas of the College wide curriculum. The general electives, as well as the courses associated with the thematic categories, may be used to fulfill minor requirements.

Up to two courses may be prescribed from any of the eight categories. Majors that have no free electives and either require significantly more than 125 credits or must make changes to meet external accreditation/licensure standards may apply to the General Education Committee for permission to have additional prescribed courses in General Education

General Education Course Categories

- I. **Individual and Society**
Courses in this category give students an understanding of how societies form, evolve, and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change, and cultural diversity. Civic engagement and responsibility are emphasized.
- II. **Global Issues**
Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health, and economics from an internationally guided approach. Students study how various social, religious, political, and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.
- III. **Literary Perspectives**
Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage and respond critically to texts by extracting meaning and analyzing themes, concepts, and stylistic elements. In addition, students develop their own academic writing skills, effectively organizing, supporting, and expressing their ideas with an awareness of audience, purpose, and the conventions of the written language.
- IV. **Values and Ethical Reasoning**
Courses in this category address the ways in which values and decisions constantly affect us at individual and collective levels. Students explore the sources of our values in both personal experience and in various forms of tradition such as religion, law, philosophy, art, and professional practice. In addition, students examine the forms of critical evaluation and choice that we employ to decide between better and worse courses of action in our own lives and in our interactions with others.
- V. **Aesthetic Awareness and Creative Expression**
Courses in this category focus on the development of an aesthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music, and dance. Concepts and fundamental issues of aesthetics from historical, theoretical, and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of three credits by completing either one three-credit course or three one-credit courses.)
- VI. **Quantitative Reasoning**
Courses in this category develop quantitative reasoning, the application of mathematical concepts and skills to formulate, analyze, and solve real-world problems. In order to perform effectively as professionals and citizens, students will become competent in reading and using numerical information, in understanding the implications of quantitative evidence, and in applying mathematical skills and techniques to obtain solutions to unknown problems.

- VII. **Science and Technology**
Courses in this category involve an exploration of living organisms, the physical world, and technology. Students engage in the process of scientific inquiry, experimentation, and discovery. In addition, they discuss and evaluate a range of globally related issues such as climate change, sustainability, world health, and technological advances and challenges.
- VIII. **World Cultures**
Courses in this category focus on past and contemporary cultures through the study of a people's history, beliefs, values, language, lifestyles, arts, and political and social institutions. Students gain an understanding and appreciation of the cultural perspectives of others in American society and in the world. Study abroad experiences are encouraged as a way for students to experience first-hand the rich cultural diversity of our world.
- IX. **Diversity, Equity, Inclusion, and Belonging**
Courses in the DEIB category provide students with greater cultural competency through the study of the many forms of diversity in society. DEIB designated courses encompass an awareness of one's own worldview, the ability to recognize and appreciate differences, and the application of skills needed to navigate issues of equity, inclusion, belonging and justice.

ADDITIONAL CORE REQUIREMENTS

- [Two writing designated courses](#) in addition to ENG 111 and ENG 112 (or alternative course), one of which must be at the 200 level or above (6 credits). These courses can double-dip with a course taken in one of the 8 thematic categories.
- [Two DEI designated courses](#), one of which must be at the 200 level or above (6 credits). These courses can double-dip with a course taken in one of the 8 thematic categories.

GENERAL EDUCATION, DEI, AND WRITING DESIGNATED COURSES - FALL 2025

UPDATED: 5/28/2026

AESTHETIC AWARENESS & CREATIVE EXPRESSION

ART101 Visual Art & Cultural Values I	DRA105 Theatre Performance	MUS105 Endicott College Chorus
ART102 Visual Art & Cultural Values II	DRA107 Improvisational Theater Ensemble	MUS109 Percussion Ensemble
ART105 Drawing & Composition I	DRA108 Introduction to Stage Combat	MUS110 Fundamentals of Music
ART121 Ceramics I	DRA200 Acting Techniques I	MUS111 The History of Music
ART125 Beginning Block Printmaking	DRA220 Introduction to Theater Production	MUS113 Jazz Band
ART240 Imagination & Creativity	DRA225 History of World Theater	MUS114 Chamber Ensemble
CMM100 Media Aesthetics	ENG108 Intro to Creative Writing	MUS115 Modern Band Project
DAN100 Introduction to Dance	ENG120 Family Stories	MUS116 Pep Band
DAN103 Modern Dance Techniques	ENG207 Creative Non-Fiction I	MUS216 Songwriting
DAN105 Repertory Dance Ensemble	ENG208 Writing Poetry I	MUS229 Power of Film Music
DAN107 Tap Dance: Practice, Performance and Survey	ENG209 Writing Short Fiction I	MUS230 Jazz Styles
DAN120 Ballet Techniques I	ENG228 Writing the Novel I	MUS260 Piano Styles
DAN200 Dance Composition (Choreography)	ENG229 Playwriting & Screenwriting I	PA 100 Introduction to Performing Arts
DAN211 Modern & Contemporary Dance Aesthetics	ENG232 Flash Fiction	PA 101 Performance Review
DAN214 Dance Improvisation	ENG307 Telling True Stories	PA 120 Introduction to State Makeup
DAN225 History of Dance	ENG308 Writing Poetry II	PA 200 Aesthetics in the Performing Arts
DRA100 Introduction to Theater	ENG340 Playwriting & Screenwriting II	PHL230 Philosophy & the Arts
DRA102 Improvisational Comedy	HTM140 Culinary Arts Operations	PHT116 Introduction to Photographic Methods
	IDS255 Beauty, Infinity & Knowledge	

INDIVIDUAL & SOCIETY

AET201 Populations, Assessment, and Intervention	ENG221 Banned Books	POL260 Identity Politics
AET306 Drama Therapy & Psychodrama	HST219 The Power of Black Music in America	POL310 Gender & Politics
ART331 Arts & Social Action	HST312 Popular Culture in American History	PSY100 General Psychology
BUS320 Organizational Behavior	HST317 Civil Rights Movement	PSY110 Lifespan Development
BUS450 Dynamics of Leadership	HST330 History of Sexuality in the U.S.	PSY207 Social Psychology
CJ 100 Intro to Criminal Justice	HST340 Women in American History & Culture	PSY304 Psychology of Gender
CJ 200 Criminology	HST350 The Automobile in American Society	SM 306 Psychology of Sport
CMM206 Race, Ethnicity and the Media	IA 247 Environmental Psychology	SOC101 Introduction to Sociology
CMM240 Health Communication	IDS112 Introduction to Peace Studies	SOC206 Race, Ethnicity and the Media
DAN325 Dance in Society	IDS121 Introduction to Gender Studies	SOC217 Work & Society
DM 325 Politics, People & the Press	IDS210 Gender & Science	SOC300 Community & Urban Sociology
ENG217 History & Structure of the English Language	IDS211 Discourses of Masculinity	SOC302 Social Problems
	IDS212 Conflict Resolution	SOC320 Race & Ethnic Diversity in American Society
	MUS219 The Power of Black Music in America	
	PHL220 Ideas, Culture, & Social Thought	
	POL113 American Government & Politics	

GLOBAL ISSUES

CJ 206 Transnational and Organized Crime	BIO242 World Disease	ENV216 Natural Disasters & Catastrophes
CJ 354 International Justice	BUS365 Bus, the Environment & Sustainability	ENV312 Environmental Health
CMM315 Global Communication	ECN202 Microeconomics	ENV375 Environmental Economics
CSC230 Cyber-Threats & Security	ECN210 The Economics of Business	HSC212 Global Perspectives of Maternal-Child Health
ECN201 Macroeconomics		

HST217 Immigrants and Refugees in World and United States History
HST310 Economies & Peoples
IDS110 Intro to International Studies
IDS325 World Geography
IST100 Intro to Global Studies
IDS112 Intro to Peace Studies
IST217 Immigrants & Ref in World & US History

POL110 World Politics
POL215 The New Europe
POL216 International Conflicts
POL220 Comparative Political Models
POL225 International Law and Organizations
POL230 Political and Social Change in Developing Countries
POL240 American Foreign Policy

POL280 Global Political Economy
POL312 Great Power Politics
POL382 Environmental Law & Politics
REL252 Religion & Politics in the Contemporary World
SST201 Global Risk: Assessing & Managing Transnational Threats

LITERARY PERSPECTIVES

AET210 Therapeutic Writing
DM 338 Feature Writing
ENG102 Introduction to Literary Studies
ENG203 Early American Literature
ENG204 American Literature: Civil War to Present
ENG212 Drama Survey
ENG213 Early British Literature
ENG214 British Literature: 18th Century to Present
ENG220 American Short Story Cycles
ENG224 Love & Protest in American Literature
ENG227 African-American Literature

ENG230 Rebels & Misfits
ENG231 Cliffhangers
ENG233 Other Worlds: Fantasy Literature
ENG234 Young Adult Fiction Writing Workshop
ENG235 Twentieth Century Fiction
ENG236 Growing up LGBTQ+
ENG237 Healing Stories
ENG238 Hemingway in Spain
ENG240 Boston in Literature & Film
ENG245 Cartoonists & Satirists
ENG260 Gothic Literature
ENG310 Modern American Poetry
ENG312 Literature for Children

ENG314 Early World Literature
ENG315 Women Writers
ENG316 World Literature: 18th Century to Present
ENG321 Literary Triumvirates
ENG336 Nature Writing
ENG337 American Indian Experience: An Intro to the Literature
ENG361 Victorian Secrets: Fear & Hypocrisy in Victorian Literature
ENG365 Shakespeare
ENG367 Eastern Literature & Haiku
SP322 Latin American Literature
SP 331 Cinema of Latin America

QUANTITATIVE REASONING

CSC160 Introductions to Programming
MTH116 Mathematical Problem Solving
MTH126 Applied Stats
MTH129 Analysis of Function
MTH134 Calculus I

MTH137 Calculus II
MTH105 Mathematics of Music
MTH210 Math Reasoning
MTH238 Linear Algebra

SCIENCE & TECHNOLOGY

BIO101 Human Biology
BIO102 Principles of Biology I & Lab
BIO103 Principles of Biology & Lab
BIO205 Plant Biology
BIO226 Marine Biology
BIO240 Science & Society
CSC101 Introduction to Computer Science

CHE230 Forensic Science
EGR100 Intro to Engineering Design
EGR150 Designing, Marking and Building in the Digital World
ENV122 Geology & Lab
ENV130 Environmental Science I
ENV131 Environmental Science II & Lab

ENV150 Environmental Issues
ENV215 Oceanography & Lab
EX 200 Nutrition
PHY100 Astronomy
PHY107 Physics I & Lab
PHY108 Physics II & Lab

VALUES & ETHICAL REASONING

CJ 355 Race & Justice
CMM380 Media Ethics
DM 381 Digital Media Law & Ethics
ENG223 Bible as Literature
HST225 Salem Witch Trials
HST235 Public History
IDS115 Finding Your Path: Interdisciplinary Approaches to Problem Solving
IDS215 Human Rights in Society

IDS320 Feminist Theory
MUS250 Ideologies of Music Art & Literature
PHL100 Introduction to Philosophy
PHL104 Ethics
PHL145 Introduction to Modern Philosophy
PHL217 Ancient & Medieval Philosophy
PHL240 Contemporary Philosophy

PHL245 Modern Philosophy
PHL310 Bioethics
PHL332 Studies in Philosophy of Religion
POL250 Political Theory
POL315 American Political Thought
POL430 Human Rights
PSY360 Psychology of Spirituality
REL251 Religion in American Life
SM 218 Philosophy & Sports

WORLD CULTURES

AET207 Drumming for Healing
ARA101/102 Elementary Arabic I/II

ART100 Art & World Cultures
CHI101/102 Elementary Chinese I/II

CMM212 The Global Ear: Intro to Recording, Interviewing & Podcasting

DAN240 Global Dance
DM212 The Global Ear: Intro to Recording, Interviewing & Podcasting
ENG222 Modern Irish History & Literature
ENG226 Early American History & Literature
FR 101 Elementary French I
FR 201/202 Intermediate French I/II
HMS387 Costa Rican Culture & Community Service Project
HST101 Western Civilization I
HST102 Western Civilization II
HST110 World History I
HST111 World History II
HST220 African History

HST222 Modern Irish History & Literature
HST226 Early American History & Literature
HST 227 Boston History
HST229 The American West
HST230 African-American History
HST232 Modern European History
HST245 History of Modern China
HST260 Modern Latin American History & Culture
HST280 Middle Eastern History
HST302 Russia: From the Revolution to the Post- Soviet Era
HTM214 Sustainable Tourism
HTM320 Cultural History of Food

HTM321 Rituals & Traditions
ITL101 Elementary Italian I
ITL201/202 Intermediate Italian I/II
JPN101/102 Elementary Japanese I/II
IDS316 Intercultural Communications
PSY313 Cultural Psychology
REL104 World Religions repeated, must be taken to fulfill the requirement.
REL245 Eastern Religions
REL270 Introduction to Islam
SP207 Spain (Past and Present)
SP101/102 Elementary Spanish I/II
SP201/202 Intermediate Spanish I/II
SP301/302 Advanced Spanish I/II

WRITING DESIGNATED COURSES

AET210 Therapeutic Writing
ART101 Visual Art and Cultural Values I: Prehistory to c. 1310
ART102 Visual Art and Cultural Values II: Early Fourteenth Century to the Present
ART238 Modern and Postmodern Art: from the 1870s through the 1970s
ART266 Writing in the Arts Seminar
ART303 Theory & Research in Visual Design
ART317 History of Photography
ART322 Contemporary Art in a Global Context
ART351 Design Theory and Research Seminar
BUS370 Business Analysis & Research
CJ 302 Research Methods
CMM204 Promotional Writing
CMM207 Writing for Media
DM211 Fundamentals of Journalism
DM255 Writing for the Screen
DM338 Feature Writing
ENG102 Introduction to Literary Studies
ENG108 Intro to Creative Writing
ENG110 Intro to Professional Writing
ENG111 Critical Reading & Writing I

ENG112 Critical Reading & Writing II
ENG120 Family Stories
ENG207 Writing Your Story
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ENG234 Young Adult Fiction Writing Workshop
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ENG250 Proposal and Grant Writing
ENG260 Gothic Literature
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ENG307 Telling True Stories
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ENG312 Literature for Children
ENG314 Early World Literature
ENG315 Women Writers
ENG316 World Lit: 18th Century to Present

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ENG328 Writing the Novel II
ENG337 American Indian Literature
ENG361 Victorian Secrets: Fear & Hypocrisy In Victorian Literature
ENG365 Shakespeare
HST226 Early American History & Literature
HST312 Popular Culture In American History
HST330 History of Sexuality in the US
HST340 Women in American History & Culture
IDS210 Gender & Science
IDS302 Methods of Inquiry in the Humanities
MCA204 Promotional Writing
MUS229 Power of Film Music
NU305 RN Role Transition
NU306 Nursing Research
PHL310 Bioethics
POL271 Advanced Research Design in Political Science
POL382 Environmental Law & Politics
PSY236 Research Methods
SOC302 Social Problems

DIVERSITY, EQUITY, INCLUSION, AND BELONGING

AET201 Specific Populations in Expressive Therapies
AET205 Foundations of Music Therapy
AET305 Cross Cultural Practices of Creative Arts Therapy
ART237 History of Graphic Design
ART317 History of Photography
BIO242 World Disease
BUS320 Organizational Behavior
BUS330 Consumer Behavior
BUS333 Design Thinking
CJ 311 Mass incarceration and Collateral Consequences
CJ 355 Race & Justice
CMM206 Race, Ethnicity, and the Media
CMM363 Women in Media
DAN240 Global Dance

EC 250 Leadership Theory and Practice
ED 101 Introduction to Education
ED 125 Approaches to Secondary Education
ED 203 Inclusionary Practices in Educational Settings
ED 221 Emergent Literacy Instruction
ED 222 Culturally Responsive Pedagogy
ED 240 Literacy in the Content Areas
ED 290 Teacher and Student Identities in the American Classroom
ED 320 Classroom Management: Building Classroom Community & Maximizing Student Engagement
ED 322 Critical Approaches to Children's Literature
ED 403 Internship and Seminar in

Moderate Disabilities (PreK-8)
ED 404 Inclusionary Practices and Systems of Support
EGR100 Introduction to Engineering
ENG203 Early American Literature
ENG204 American Literature 1865-Present
ENG 217 History and Structure of the English Language
ENG224 Justice and Injustice in American Literature
ENG226 Early American History and Literature
ENG227 African American Literature
ENG314 Early World Literature
ENG315 Women in Literature
ENG316 World Literature: 18th Century to Present

ENG337 American Indian Experience: An Introduction to the Literature
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EX 375 Exercise for Special Populations
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HST230 African American History
HST235 Public History
HST260 Modern Latin American History and Culture
HST280 Middle East History
HST 330 History of Sexuality in the United

States
HST317 Civil Rights Movement
HTM214 Sustainable Tourism
HTM321 Rituals and Traditions
IDS 110 Introduction to International Studies
IDS121 Introduction to Gender Studies
IDS210 Gender and Science
IDS215 Human Rights in Society
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MUS270 Introduction to World Music
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POL230 Political and Social Changes in Developing Countries
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POL430 Human Rights
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PSY313 Cultural Psychology
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REL252 Religion and Politics in the Contemporary World
SM 303 Sport in Society
SM 335 Managerial Aspects of Leadership
SOC101 Introduction to Sociology
SOC206 Race, Ethnicity, and the Media
SOC302 Social Problems
SOC320 Racial and Ethnic Diversity in US Society

Overview of Endicott's General Education Curriculum

By successfully completing at least one course from each of the following eight categories, students demonstrate that they have learned how to link knowledge and practice from a variety of perspectives both within and across traditional academic disciplines. In addition, four free electives with at least two above the 100 level allow students to explore further and to focus on topics relating to their particular interests. Attention paid to multiple forms of critical inquiry and to diverse modes of human experience empowers students both to understand and to respond to local and global challenges and opportunities in the world today.

Requirements

In order to fulfill Endicott's General Education requirements, students must complete three credits in each of the eight thematic categories listed below. In addition, students must complete twelve credits (four courses) of general electives outside of their major and concentration requirements. These four electives, two of which must be above the 100 level, may be taken from the thematic categories or from other areas of the College wide curriculum. The general electives, as well as the courses associated with the thematic categories, may be used to fulfill minor requirements.

Up to two courses may be prescribed from any of the eight categories. Majors that have no free electives and either require significantly more than 125 credits or must make changes to meet external accreditation/licensure standards may apply to the General Education Committee for permission to have additional prescribed courses in General Education

General Education Course Categories

- X. **Individual and Society**
 Courses in this category give students an understanding of how societies form, evolve, and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change, and cultural diversity. Civic engagement and responsibility are emphasized.
- XI. **Global Issues**
 Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health, and economics from an internationally guided approach. Students study how various social, religious, political, and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.
- XII. **Literary Perspectives**
 Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage and respond critically to texts by extracting meaning and analyzing themes, concepts, and stylistic elements. In addition, students develop their own academic writing skills, effectively organizing, supporting, and expressing their ideas with an awareness of audience, purpose, and the conventions of the written language.
- XIII. **Values and Ethical Reasoning**
 Courses in this category address the ways in which values and decisions constantly affect us at individual and collective levels. Students explore the sources of our values in both personal experience and in various forms of tradition such as religion, law, philosophy, art, and professional practice. In addition, students examine the forms of critical evaluation and choice that we employ to decide between better and worse courses of action in our own lives and in our interactions with others.
- XIV. **Aesthetic Awareness and Creative Expression**
 Courses in this category focus on the development of an aesthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music, and dance. Concepts and fundamental issues of aesthetics from historical, theoretical, and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of three credits by completing either one three-credit course or three one-credit courses.)

- XV. **Quantitative Reasoning**
Courses in this category develop quantitative reasoning, the application of mathematical concepts and skills to formulate, analyze, and solve real-world problems. In order to perform effectively as professionals and citizens, students will become competent in reading and using numerical information, in understanding the implications of quantitative evidence, and in applying mathematical skills and techniques to obtain solutions to unknown problems.
- XVI. **Science and Technology**
Courses in this category involve an exploration of living organisms, the physical world, and technology. Students engage in the process of scientific inquiry, experimentation, and discovery. In addition, they discuss and evaluate a range of globally related issues such as climate change, sustainability, world health, and technological advances and challenges.
- XVII. **World Cultures**
Courses in this category focus on past and contemporary cultures through the study of a people's history, beliefs, values, language, lifestyles, arts, and political and social institutions. Students gain an understanding and appreciation of the cultural perspectives of others in American society and in the world. Study abroad experiences are encouraged as a way for students to experience first-hand the rich cultural diversity of our world.
- XVIII. **Diversity, Equity, Inclusion, and Belonging**
Courses in the DEIB category provide students with greater cultural competency through the study of the many forms of diversity in society. DEIB designated courses encompass an awareness of one's own worldview, the ability to recognize and appreciate differences, and the application of skills needed to navigate issues of equity, inclusion, belonging and justice.

ADDITIONAL CORE REQUIREMENTS

- [Two writing designated courses](#) in addition to ENG 111 and ENG 112 (or alternative course), one of which must be at the 200 level or above (6 credits). These courses can double-dip with a course taken in one of the 8 thematic categories.
- [Two DEI designated courses](#), one of which must be at the 200 level or above (6 credits). These courses can double-dip with a course taken in one of the 8 thematic categories.

AESTHETIC AWARENESS & CREATIVE EXPRESSION:

ART101 Visual Art & Cultural Values I
ART102 Visual Art & Cultural Values II
ART105 Drawing & Composition I
ART121 Ceramics I
ART125 Beginning Block Printmaking
ART240 Imagination & Creativity
ART323 Media & Metaphor: Nature
CMM100 Media Aesthetics
DAN100 Introduction to Dance
DAN105 Repertory Dance Ensemble
DAN107 Tap Dance: Practice, Performance and Survey
DAN120 Ballet Techniques I
DAN200 Dance Composition (Choreography)
DAN211 Modern & Contemporary Dance Aesthetics
DAN214 Dance Improvisation
DAN225 History of Dance
DRA100 Introduction to Theater
DRA102 Improvisational Comedy

DRA105 Theatre Performance
DRA107 Improvisational Theater Ensemble
DRA108 Introduction to Stage Combat
DRA200 Acting Techniques I
DRA220 Introduction to Theater Production
DRA225 History of World Theater
ENG108 Intro to Creative Writing
ENG207 Creative Non-Fiction I
ENG208 Writing Poetry I
ENG209 Writing Short Fiction I
ENG228 Writing the Novel I
ENG229 Playwriting & Screenwriting I
ENG232 Flash Fiction
ENG307 Telling True Stories
ENG308 Writing Poetry II
ENG340 Playwriting & Screenwriting II
HTM140 Culinary Arts Operations
IDS203 Interpreting Built Environments
IDS255 Beauty, Infinity & Knowledge

MUS105 Endicott College Chorus
MUS109 Percussion Ensemble
MUS110 Fundamentals of Music
MUS111 The History of Music
MUS113 Jazz Band
MUS114 Chamber Ensemble
MUS115 Modern Band Project
MUS116 Pep Band
MUS216 Songwriting
MUS229 The Power of Film Music
MUS230 Jazz Styles
MUS260 Piano Styles
PA 100 Introduction to Performing Arts
PA 101 Performance Review
PA 120 Introduction to State Makeup
PA 200 Aesthetics in the Performing Arts
PHL230 Philosophy & the Arts
PHT116 Introduction to Photographic Methods

DIVERSITY, EQUITY, AND INCLUSION:

AET201 Specific Populations in Expressive Therapies
AET205 Foundations of Music Therapy
AET305 Cross Cultural Practices of Creative Arts Therapy
ART237 History of Graphic Design
ART317 History of Photography
BIO242 World Disease
BUS320 Organizational Behavior
BUS330 Consumer Behavior
CJ 311 Mass incarceration and Collateral Consequences
CJ 355 Race & Justice
CMM206 Race, Ethnicity, and the Media
CMM363 Women in Media
DAN240 Global Dance
EC 250 Leadership Theory and Practice
ED 101 Introduction to Education
ED 125 Approaches to Secondary Education
ED 203 Inclusionary Practices in Educational Settings
ED 222 Culturally Responsive Pedagogy
ED 240 Literacy in the Content Areas
ED 290 Teacher and Student Identities in the American Classroom
ED 320 Classroom Management: Building Classroom Community & Maximizing Student Engagement
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Literature
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HST280 Middle East History

HST317 Civil Rights Movement
HTM214 Sustainable Tourism
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REL252 Religion and Politics in the Contemporary World
SM 303 Sport in Society
SM 335 Managerial Aspects of Leadership
SOC206 Race, Ethnicity, and the Media
SOC302 Social Problems
SOC320 Racial and Ethnic Diversity in US Society

INDIVIDUAL & SOCIETY:

AET201 Populations, Assessment, and Intervention
AET306 Drama Therapy & Psychodrama
ART331 Arts & Social Action

BUS320 Organizational Behavior
BUS450 Dynamics of Leadership
CJ 100 Intro to Criminal Justice
CJ 200 Criminology

CMM206 Race, Ethnicity and the Media
CMM310 Children's Television
DAN325 Dance in Society
DM 325 Politics, People & the Press

INDIVIDUAL & SOCIETY CONTINUED

ENG221 Banned Books

HST217 The Power of Black Music in

HST330 History of Sexuality in the U.S.

HST340 Women in American History &

IDS210 Gender & Science

IDS212 Conflict Resolution

IDS312 Discourses of Masculinity

MUS219 The Power of Black Music in America

PHL220 Ideas, Culture, & Social Thought

POL113 American Government & Politics

American

Culture

HST350 The Automobile in American

POL260 Identity Politics

POL310 Gender & Politics

PSY100 General Psychology

PSY110 Lifespan Development

PSY207 Social Psychology

PSY304 Psychology of Gender

SM 306 Psychology of Sport

HST317 Civil Rights Movement Society

IDS121 Introduction to Gender Studies

SOC101 Introduction to Sociology

SOC206 Race, Ethnicity and the Media

SOC217 Work & Society

SOC300 Community & Urban Sociology

SOC302 Social Problems

SOC320 Race & Ethnic Diversity in American Society

GLOBAL ISSUES:

CJ 354 International Justice

CMM315 Global Communication

CSC230 Cyber-Threats & Security

ECN201 Macroeconomics

BIO242 World Disease

BUS365 Bus, the Environment & Sustainability

ECN202 Microeconomics

ENV216 Natural Disasters & Catastrophes

ENV312 Environmental Health

ENV375 Environmental Economics

HSC212 Global Perspectives of Maternal-

Child Health

HST301 Communism, Fascism & Democracy

HST310 Economies & Peoples

IDS110 Intro to International Studies

IDS325 World Geography

IST100 Intro to Global Studies

IST112 Intro to Peace Studies

IST217 Immigrants & Ref in World & US History

POL110 World Politics

POL215 The New Europe

POL216 International Conflicts

POL230 Political and Social Change in Developing Countries

POL240 American Foreign Policy

POL280 Global Political Economy

POL312 Great Power Politics

POL320 Comparative Political Models

POL382 Environmental Law & Politics

REL252 Religion & Politics in the Contemporary World

SST201 Global Risk: Assessing & Managing Transnational Threats

LITERARY PERSPECTIVES:

AET210 Therapeutic Writing

DM 338 Feature Writing

ENG102 Introduction to Literary Studies

ENG202 The Novel

ENG203 Early American Literature

ENG204 American Literature: Civil War to Present

ENG212 Drama Survey

ENG213 Early British Literature

ENG214 British Literature: 18th Century to Present

ENG216 Beat Generation

ENG220 American Short Story Cycles

ENG224 Love & Protest in American

Literature

ENG227 African-American Literature

ENG230 Rebels & Misfits

ENG231 Cliffhangers

ENG233 Other Worlds: Fantasy Literature

ENG234 Young Adult Fiction Writing Workshop

ENG235 Twentieth Century Fiction

ENG236 Growing up LGBTQ+

ENG237 Healing Stories

ENG240 Boston in Literature & Film

ENG245 Cartoonists & Satirists

ENG260 Gothic Literature

ENG310 Modern American Poetry

ENG312 Literature for Children

ENG314 Early World Literature

ENG315 Women Writers

ENG316 World Literature: 18th Century to Present

ENG321 Literary Triumvirates

ENG336 Nature Writing

ENG337 American Indian Experience: An Intro to the Literature

ENG361 Victorian Secrets: Fear & Hypocrisy in Victorian Literature

ENG365 Shakespeare

ENG367 Eastern Literature & Haiku

SP 331 Cinema of Latin America

QUANTITATIVE REASONING:

CSC160 Introductions to Programming

MTH116 Mathematical Problem Solving

MTH126 Applied Stats

MTH129 Analysis of Function

MTH134 Calculus I

MTH137 Calculus II

MTH205 Math & Music

MTH210 Math Reasoning

MTH238 Linear Algebra

SCIENCE & TECHNOLOGY:

BIO101 Human Biology

BIO102 Principles of Biology I & Lab

BIO103 Principles of Biology & Lab

BIO115 Biosphere & Lab

BIO130 Principles of Ecology & Lab

BIO205 Plant Biology

BIO226 Marine Biology

SCIENCE & TECHNOLOGY CONTINUED:

PE 210 Nutrition

BIO240 Science & Society

CSC101 Introduction to Computer Science

CHE230 Forensic Science

EGR100 Intro to Engineering Design

EGR150 Designing, Marking and Building in the Digital World

ENV122 Geology & Lab

PHY100 Astronomy

ENV130 Environmental Science I

ENV131 Environmental Science II & Lab

ENV150 Environmental Issues

ENV215 Oceanography & Lab

ENV220 Environmental Science

PHY107 Physics I & Lab

PHY108 Physics II & Lab

VALUES & ETHICAL REASONING:

CJ 355 Race & Justice
CMM380 Media Ethics
DM 381 Digital Media Law & Ethics
ENG223 Bible as Literature
HST225 Salem Witch Trials
HST235 Public History
IDS115 Finding Your Path:
Interdisciplinary Approaches to Problem Solving

WORLD CULTURES:

ARA101/102 Elementary Arabic I/II
ART100 Art & World Cultures
CHI101/102 Elementary Chinese I/II
CMM212 The Global Ear: Intro to Recording, Interviewing & Podcasting
DAN240 Global Dance
DM212 The Global Ear: Intro to Recording, Interviewing & Podcasting
ENG222 Modern Irish History & Literature
ENG226 Early American History & Literature
FR 101 Elementary French I
FR 201/202 Intermediate French I/II
HMS387 Costa Rican Culture & Community Service Project
HST101 Western Civilization I
HST102 Western Civilization II

WRITING DESIGNATED COURSES:

AET210 Therapeutic Writing
ART101 Visual Art and Cultural Values I: Prehistory to c. 1310
ART102 Visual Art and Cultural Values II: Early Fourteenth Century to the Present
ART238 Modern and Postmodern Art: from the 1870s through the 1970s
ART266 Writing in the Arts Seminar
ART303 Theory & Research in Visual Design
ART317 History of Photography
ART322 Contemporary Art in a Global Context
ART351 Design Theory and Research Seminar
BUS370 Business Analysis & Research
CJ 302 Research Methods
CMM204 Promotional Writing
CMM207 Writing for Media
DM211 Introduction to Journalism
DM 255 Writing for the Screen
DM 338 Feature Writing
ENG102 Introduction to Literary Studies

PHY116 Nature of the Universe & Lab

IDS215 Human Rights in Society
IDS320 Feminist Theory
MUS250 Ideologies of Music Art & Literature
PHL100 Introduction to Philosophy
PHL104 Ethics
PHL217 Ancient & Medieval Philosophy
PHL240 Contemporary Philosophy
PHL245 Modern Philosophy

HST110 World History I
HST111 World History II
HST220 African History
HST222 Modern Irish History & Literature
HST226 Early American History & Literature
HST 227 Boston History
HST229 The American West
HST230 African-American History
HST232 Modern European History
HST245 History of Modern China
HST260 Modern Latin American History & Culture
HST280 Middle Eastern History
HST302 Russia: From the Revolution to the Post- Soviet Era
HTM214 Sustainable Tourism

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PHL310 Bioethics
PHL332 Studies in Philosophy of Religion
POL250 Political Theory
POL315 American Political Thought
POL430 Human Rights
PSY360 Psychology of Spirituality
REL251 Religion in American Life
SM 218 Philosophy & Sports

HTM320 Cultural History of Food
HTM321 Rituals & Traditions
ITL101 Elementary Italian I
ITL201/202 Intermediate Italian I/II
JPN101/102 Elementary Japanese I/II
IDS316 Intercultural Communications
PSY313 Cultural Psychology
REL104 World Religions repeated, must be taken to fulfill the requirement.
REL245 Eastern Religions
REL255 Western Religious Thought
REL270 Introduction to Islam
SP101/102 Elementary Spanish I/II
SP201/202 Intermediate Spanish I/II
SP301/302 Advanced Spanish I/II

ENG313 World Literature
ENG314 Early World Literature
ENG315 Women Writers
ENG316 World Lit: 18th Century to Present
ENG321 Literary Trivium
ENG328 Writing the Novel I
ENG337 American Indian
ENG365 Shakespeare
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HST330 History of Sexuality in the US
HST340 Women in American History & Culture
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ID 350 Design Theory and Research Seminar
IDS210 Gender & Science
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General Education Curriculum

By successfully completing at least one course from each of the following eight categories, students demonstrate that they have learned how to link knowledge and practice from a variety of perspectives both within and across traditional academic disciplines. In addition, four free electives with at least two above the 100 level allow students to explore further and to focus on topics relating to their particular interests. Attention paid to

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Writing Designated

Before graduating, students must earn six writing credits in addition to ENG111 Critical Reading & Writing I and ENG112 Critical Reading & Writing II with one course at the 200-level or higher.