

The following is a speculative prelude to the fifth episode of *The One*, an interactive fiction series featured on the mobile app *Romance Club*, commissioned by Your Story Interactive. It does not represent the thoughts or beliefs of YSI.

PLEASE NOTE – The same sample appears in two formats. The first is written in script style using *Word*. The second is playable using *Inky* (skip to page 8).

SCRIPT FORMAT:

INT. STUDIO, HALLWAY - DAY

Slate grey walls trimmed with movie posters. Fluorescent lights run the length of the room.

LUKA (IF eliminated, THIAGO. IF eliminated, MONA)
Hey (Player)!
You're back!

PLAYER (CHOICE #1)
Hey (Luka)! It's great to see you again!

PLAYER (CHOICE #2)
Oh boy, do I have a story for you!

LUKA (IF CHOICE#1)
Where have you been over the last few days? I was worried.

LUKA (IF CHOICE#2)
I'm so glad you brought up the elephant in the room. Where have you been?

PLAYER
No one told you?

LUKA
Lisa Matthews sent out a memo, just saying that you needed time off for "personal reasons."

PLAYER
Well, she wasn't lying. I had a family emergency.
My Dad...

HEAD OF SECURITY (Off-screen)
Has anyone seen (Player)?

HEAD OF SECURITY
Ah, there you are! Are you camera-ready?

PLAYER (CHOICE#1)

Sorry, we were in the middle of a conversation...

PLAYER (CHOICE#2)

I think so. Did you want to check my wire?

PLAYER (CHOICE#3)

Wait, where's Evan?

HEAD OF SECURITY (IF CHOICE #1)

This conversation will have to wait. Your detour has set us back quite a bit. We're working on a tighter schedule now.

HEAD OF SECURITY (IF CHOICE#2)

I'll get sound to give you a once-over. We need to start rolling, pronto.

HEAD OF SECURITY (IF CHOICE#3)

Evan needed time off, for...

...personal reasons.

I'll be filling-in as the new Assistant Director.

Are you ready to go to set?

PLAYER (IF CHOICE#1 OR CHOICE#2)

Aren't you supposed to be watching the cameras?

HEAD OF SECURITY (IF CHOICE#1 OR CHOICE#2)

I've been promoted to Assistant Director. I'll be watching **all** the cameras from now on.

PLAYER

Interesting.

You know, you've never told me your name?

HEAD OF SECURITY

Pardon me, we've never been formally introduced.

You can call me Brian.

PLAYER (CHOICE#1)

Yes, let's go.

PLAYER (CHOICE#2)

No, I really do need a minute with (Luka).

(IF CHOICE#1, DIVERT to WARDROBE SELECTION)

HEAD OF SECURITY (CHOICE#2)

Sorry, that was less a question...

...more a direction.

Let's go. Clock's ticking.

(DIVERT to WARDROBE SELECTION)

(WARDROBE SELECTION)

Beach wear. Cover-ups. No bathing suits.

(IF SELECTED, DIVERT to NEXT SCENE)

EXT. VILLA, SET - DAY

The background contains bounce sheets and light stands in foreground. The villa is behind them.

BRIAN

Ladies and gentlemen, we are moments away!

First positions!

and...

...turnover!

CAMERA OPERATOR (Off-screen)

Rolling!

SOUND MIXER (Off-screen)

Speeding!

UNKNOWN FEMALE VOICE (Off-screen)

Action!

Lisa Matthews appears beside Brian, wearing a headset.

THE HOST

Hello, and welcome back to *The One*!

Today we've cooked up something special for you.

We're entering a new stage of the game.

With only five episodes to go, it's time for (Player) to get some one-on-one, with "the one." #wink

We're giving our remaining contestants the chance to show (Player) who they *really* are.

How better to do that, than...

...a date!

Without further ado, let's see what Luka (If eliminated, THIAGO. If eliminated, MONA) has prepared, to show (Player) what (he/she)'s made of...

(DIVERT to LUKA'S PATH)

There's a beautiful ocean vista in the background. It could be an advertisement for a Caribbean vacation getaway. In the foreground is an easel.

LUKA

Looks like we'll finally get a chance to talk after all. #smile

PLAYER

About time. I've really wanted to get to know you better. #smile
What have we got *here*?

LUKA

Well, this is *my* easel.
I've been painting on it since I was a kid.
It was a gift from my grandfather.
It's sort of a family heirloom.

PLAYER

I can see how much it means to you.

LUKA

On that note, I have a...
...request.

PLAYER

Go on.

LUKA

Can I paint you?

PLAYER

#blush
Are you asking me to be your model?

LUKA

Yeah, I guess I am.

PLAYER

With pleasure. #grin

LUKA

I'm not sure about this...

PLAYER

What do you mean?

LUKA

The cameras. I've never... #nervous
...painted for an audience before.

PLAYER (CHOICE #1)

Don't look at the cameras.

Look at me.

PLAYER (CHOICE #2)

You know, you really should work on your anxiety.

LUKA (IF CHOICE #1)

That's quickly becoming my favorite pastime. #grin
(YOUR CONNECTION TO LUKA INCREASES.)

LUKA (IF CHOICE #2)

That's just who I am. I wish you would be more understanding. #frown
(YOUR CONNECTION TO LUKA DECREASES.)

PLAYER

Is over *here* alright?

LUKA

Yes, that's perfect.
(IF CHOICE #1) You're a natural.

PLAYER

Do you like my outfit?

LUKA

I was just considering that.
I have a thought.

PLAYER

I like your thoughts.

LUKA

Would you...
...take your clothes off?

BRIAN (Aside to LISA)

The censors will never...

LISA MATTHEWS (Aside to BRIAN)

Shh.

Keep rolling.

You look to Luka, who smiles at you reassuringly. You feel you can trust him.
You look to Lisa, and wonder what will make it to the final edit.

PLAYER (CHOICE#1)

I would...

...but only because it's you. #smile
(YOUR CONNECTION TO LUKA INCREASES)

PLAYER (CHOICE#2)
I don't think I'm comfortable with that. #frown
You don't like my outfit?
(YOUR CONNECTION TO LUKA DECREASES)

BRIAN (IF CHOICE#1)
Non-essential crew clear out! This is now a closed set!

(IF CHOICE#1)
You turn towards the ocean and disrobe.
The intensity of the sun warms your skin.
Tilting your head to watch Luka, you drop to the lawn, sitting cross-legged.

LUKA (IF CHOICE#1)
Wow...
...you're incredible...

(IF CHOICE#1) (DIVERT to CG)
Luka, foreground, sits at his easel making brush strokes. (Player), background, sits cross-legged facing the ocean. Her head is cocked towards Luka. Her face wears a sultry grin. One arm holds up her breasts, concealing her nipples.

LUKA (IF CHOICE#2)
No! I just...
...I'm sorry...
...I thought you wanted to be vulnerable with me...

PLAYER (IF CHOICE#2)
I do!
Just...
...not like that.

LUKA (IF CHOICE#2)
It's alright! #smile
I respect your decision.
It's a good thing you're so stylish.

PLAYER (IF CHOICE#2)
I really appreciate that you support my choices.

(IF CHOICE#2)
Luka wets his paint brush, then begins to work...

LUKA (IF CHOICE#2)

What were you going to tell me before we were interrupted?

(IF CHOICE#2)

Before you can reply, The Host approaches him from behind with an envelope.

LUKA (IF CHOICE#2)

What's this?

(IF CHOICE#2)

He takes it.

Unfolding the lip, he withdraws a single sheet of paper.

His face sinks #shock

PLAYER (IF CHOICE#2)

Is something wrong?

LUKA (IF CHOICE#2)

I don't...

...I don't even know what to say...

PLAYER (IF CHOICE#2)

It's alright, you can tell me.

LUKA (IF CHOICE#2)

(Player)...

...is it true you slept with Evan? (IF untrue, KELSIE. IF untrue, DESHAWN. IF none are true, replace dialogue with: "...is it true you ratted out your entire sophomore class for underage drinking?")

PLAYER (IF CHOICE#2)

#shock

(IF CHOICE#2)

At video village, the crew remains silent.

THE HOST (IF CHOICE#2) (Aside, to BRIAN)

...this doesn't feel good.

BRIAN (IF CHOICE#2) (Aside, to LISA)

...should we...

LISA MATTHEWS (IF CHOICE#2) (Aside, to BRIAN)

So help me God...

Keep rolling.

Or you're fired.

INKY FORMAT:

```
VAR GlobalPlayerName = "Chloe"
VAR LoveInterestName = "Luka"
VAR LoveInterestPronoun = "he"
VAR SexPartner = "Evan"
-> StudioHallway
= StudioHallway
// INT. STUDIO, HALLWAY - DAY
// Reused asset from Episode 5. Slate grey walls.
// Love interest default is LUKA. IF eliminated, THIAGO. IF eliminated, MONA.
{LoveInterestName}: Hey {GlobalPlayerName}!
{LoveInterestName}: You're back!
*[Hey {LoveInterestName}! It's great to see you again!]->Choice1
*[Oh boy, do I have a story for you!]->Choice2
= Choice1
{LoveInterestName}: Where have you been the last few days? I was worried.
-> StudioHallway2
= Choice2
{LoveInterestName}: I'm so glad you brought up the elephant in the room. Where have you
been?
-> StudioHallway2
= StudioHallway2
{GlobalPlayerName}: No one told you?
{LoveInterestName}: Lisa Matthews sent out a memo, just saying that you needed time off for
"personal reasons."
{GlobalPlayerName}: Well, she wasn't lying. I had a family emergency.
{GlobalPlayerName}: My Dad...
Head of Security: Has anyone seen {GlobalPlayerName}? // OFF-SCREEN
Head of Security: Ah, there you are!
Head of Security: Are you camera-ready?
*[Sorry, we were in the middle of a conversation...]->Choice3
*[I think so. Did you want to check my wire?]->Choice4
*[Wait, where's Evan?]->Choice5
= Choice3
Head of Security: This conversation will have to wait. Your detour has set us back quite a bit.
Head of Security: We're working on a tighter schedule now.
{GlobalPlayerName}: Aren't you supposed to be watching the cameras?
Head of Security: I've been promoted to Assistant Director. I'll be watching ALL the cameras
from now on.
-> StudioHallway3
= Choice4
Head of Security: I'll get sound to give you a once-over. We need to start rolling, pronto.
{GlobalPlayerName}: Aren't you supposed to be watching the cameras?
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Head of Security: I've been promoted to Assistant Director. I'll be watching <i>all</i> the cameras from now on.

-> StudioHallway3

=Choice5

Head of Security: Evan needed time off, for...

Head of Security: ...personal reasons.

Head of Security: I'll be filling-in as the new Assistant Director.

-> StudioHallway3

= StudioHallway3

{GlobalPlayerName}: Interesting.

{GlobalPlayerName}: You know, you've never told me your name?

Head of Security: Pardon me, we've never been formally introduced.

Head of Security: You can call me Brian.

Brian: Are you ready to go to set?

*[Yes, let's go!]->WardrobeSelection

*[No, I really do need a minute with {LoveInterestName}]->Choice6

=Choice6

Brian: Sorry, that was less a question...

Brian:...more a direction.

Brian: Let's go. Clock's ticking.

-> WardrobeSelection

= WardrobeSelection

// Beach wear. Cover-ups. No bathing suits.

-> VillaSet

= VillaSet

// EXT. VILLA, SET - DAY

// The background contains bounce sheets and light stands in the foreground. The villa is behind them.

Brian: Ladies and gentlemen, we are moments away!

Brian: First positions!

Brian: And...

Brian: ...turnover!

Camera Operator: Rolling! // OFF-SCREEN

Sound Mixer: Speeding! // OFF-SCREEN

Unknown Female Voice: Action! // OFF-SCREEN

// Lisa Matthews appears beside Brian, wearing a headset.

The Host: Hello, and welcome back to The One!

The Host: Today we've cooked up something special for you.

The Host: We're entering a new stage of the game.

The Host: With only five episodes to go, it's time for {GlobalPlayerName} to get some one-on-one with "the one." #wink

The Host: We're giving our remaining contestants the chance to show {GlobalPlayerName} who they <i>really</i> are.

The Host: How better to do that, than...

The Host: ...a date!

The Host: Without further ado, let's see what {LoveInterestName} has prepared, to show {GlobalPlayerName} what {LoveInterestPronoun}'s made of...

// Love interest carries forward. Default is LUKA. IF eliminated, THIAGO. IF eliminated, MONA.

// IF {LoveInterestName} EQUALS "Luka" ->LukaPath

// IF {LoveInterestName} EQUALS "Thiago" ->ThiagoPath

// IF {LoveInterestName} EQUALS "Mona" ->MonaPath

-> LukaPath

= LukaPath

// There's a beautiful ocean vista in the background. It could be an advertisement for a Caribbean vacation getaway. In the foreground is an easel.

Luka: Looks like we'll finally get a chance to talk after all. #smile

{GlobalPlayerName}: About time. I've really wanted to get to know you better. #smile

{GlobalPlayerName}: What have we got <i>here</i>?

Luka: Well, this is <i>my</i> easel.

Luka: I've been painting on it since I was a kid.

Luka: It was a gift from my grandfather.

Luka: It's sort of a family heirloom.

{GlobalPlayerName}: I can see how much it means to you.

Luka: On that note, I have a...

Luka: ...request.

{GlobalPlayerName}: Go on.

Luka: Can I paint you?

{GlobalPlayerName} #blush

{GlobalPlayerName}: Are you asking me to be your model?

Luka: Yeah, I guess I am.

{GlobalPlayerName} With pleasure. #grin

Luka: I'm not sure about this...

{GlobalPlayerName}: What do you mean?

Luka: The cameras. I've never... #shy

Luka: ...painted for an audience before.

*[Don't Look at the cameras. Look at me.]->Choice7

*[You know, you really should work on your anxiety.]->Choice8

=Choice7

Luka: That's quickly becoming my favorite pastime. #grin

// YOUR CONNECTION TO LUKA INCREASES

->LukaPath2

=Choice8

Luka: That's just who I am. I wish you would be more understanding. #frown

// YOUR CONNECTION TO LUKA DECREASES

->LukaPath2

=LukaPath2

{GlobalPlayerName}: Is over <i>here</i> alright?

Luka: Yes, that's perfect.

{Choice7: Luka: You're a natural.}

{GlobalPlayerName}: Do you like my outfit?

Luka: I was just considering that.

Luka: I have a thought.

{GlobalPlayerName}: I like your thoughts.

Luka: Would you...

Luka: ...take your clothes off?

Brian: The censors will never... //ASIDE to Lisa

Lisa Matthews: Shh. //ASIDE to Brian

Lisa Matthews: Keep rolling. //ASIDE to Brian

You look to Luka, who smiles at you reassuringly. You feel you can trust him.

You looks to Lisa, and wonder what will make it to the final edit.

*[I would, but only because it's you.]#smile -> Choice9

*[I don't think i'm comfortable with that.]#frown ->Choice10
=Choice9

// YOUR CONNECTION TO LUKA INCREASES

Brian: Non-essential crew clear out! This is now a closed set!

You turn towards the ocean and disrobe.

The intensity of the sun warms your skin.

Tilting your head to watch Luka, you drop to the lawn, sitting cross-legged.

Luka: Wow...

Luka: ...you're incredible.

(A steamy CG displays. Description in comments.)

// DISPLAY CG. Luka, foreground, sits at his easel making brush strokes. {GlobalPlayerName}, background, sits cross-legged facing the ocean. Her head is cocked towards Luka. Her face wears a sultry grin. One arm holds her breasts, concealing her nipples.

-> END

=Choice10

Luka: No! I just...

Luka: ...I'm sorry...

Luka: ...I thought you wanted to be vulnerable with me...

{GlobalPlayerName}: I do!

{GlobalPlayerName}: Just...

{GlobalPlayerName}: ...not like that.

Luka: It's alright! #smile

Luka: I respect your decision.

Luka: It's a good thing you're so stylish.

{GlobalPlayerName}: I really appreciate that you support my choices.

Luka wets his paint brush, then begins to work.

Luka: What were you going to tell me before we were interrupted?

Before you can reply, The Host approaches him from behind with an envelope.

Luka: What's this?

He takes it.

Unfolding the lip, he withdraws a single sheet of paper.

His face sinks. #shock

{GlobalPlayerName}: Is something wrong?

Luka: I don't...

Luka: ...I don't even know what to say...

{GlobalPlayerName}: It's alright, you can tell me.
Luka: {GlobalPlayerName}...
Luka: ...is it true you slept with {SexPartner}?
// VAR SexPartner can be Evan, Kelsie, or DeShawn. If VAR SexPartner = false, then replace
dialogue with: "...is it true you ratted out your entire sophomore class for underage drinking?"
{GlobalPlayerName}: #shock
At video village, the crew remains silent.
The Host: ...this doesn't feel good. //ASIDE to Brian
Brian: ...should we... //ASIDE to Lisa
Lisa Matthews: So help me God... //ASIDE to Brian
Lisa Matthews: Keep rolling. //ASIDE to Brian
Lisa Matthews: Or you're fired. //ASIDE to Brian
-> END