



**A BRIGHTER SUMMER DAY  
FOR THE LADY AVENGERS**  
【風流少女殺人事件】

Directed and Written by **Birdy Wei-Ting Hung**  
Executive Produced by **Charlie Chen**  
Produced by **Jay Lee**  
a **LUCKYSPARKS** production

**INSTAGRAM:** [@birdymakesfilms](#) [@happybird722](#)  
**WEBSITE:** [birdyweitinghung.org](http://birdyweitinghung.org)  
**TRAILER** [HERE](#)  
**SCREENER** [HERE](#) (Password: watermelon)  
**POSTER** [HERE](#) & **FILM STILLS** [HERE](#)

**GENRE:** Experimental Narrative

**COUNTRY:** Taiwan

**YEAR:** 2024

**DURATION:** 12 minutes

**LANGUAGE(S):** Mandarin (No dialogue)

**CLOSED CAPTION:** English

### **LOGLINE**

Taiwan, 1980s. Hot summer day, watermelon juice, and a teenage girl's sexual awakening with her celluloid fantasies. Shot on 16mm.

### **SYNOPSIS**

A giallo-drenched feminist subversion of Edward Yang's acclaimed film (*A Brighter Summer Day*), but this time, the film's tragic female protagonist gets her bloody revenge at a screening of *Deep Red*. For the real cinephiles who respect Yang and Dario Argento equally.

《風流少女殺人事件》(A Brighter Summer Day For The Lady Avengers) 是少女小明的情慾成長故事。戒嚴末期的臺灣，螢幕上的小明再也不是屈於大時代的犧牲品；她大膽幻想成為螢幕上的女主角們，更在異色電影院中擁抱屬於她自己的視聽快感。本片指翻玩楊德昌導演的《牯嶺街少年殺人事件》(A Brighter Summer Day, 1991)，以及楊家雲導演的《瘋狂女煞星》(Lady Avengers, 1981)。

看風流少女小明手持日式短刀，身披白被單，向父權體制展開迷狂的情慾復仇！

### **DIRECTOR'S STATEMENT**

I want to reclaim female pleasures. Throughout Taiwan's martial law period, female pleasure on screen was deemed "ob/scene," thus kept off-stage by the nationalist government. My film reappropriated Taiwanese New Wave, Taiwan Pulp Films, and the "invisible" female viewers like me. The goal is making a pleasurable film—a female fantasy—inspired by Taiwan's off-stage film history of "obscene" cinema. ([Full Inspiration](#))

## **FESTIVALS & SCREENINGS**

2025 Tribeca Film Festival—Midnight Mash-Up Program  
2025 Metrograph—25 New Faces of Independent Film (by *Filmmaker Magazine*)  
2024 Fantastic Fest  
2025 Fantasia—Underground Program  
2025 Slamdance Film Festival  
2025 Brussels International Fantastic Film Festival  
2025 Palm Springs International Short Film Festival (ShortFest)  
2025 Raindance Film Festival  
2025 SXSW London  
2025 Beyond Fest  
2025 SXSW Sydney—Horny Shorts Program  
2025 Lisbon International Horror Film Festival (MOTELX)—X Section  
2025 Young Directors Awards—Shortlisted  
2025 Melbourne International Film Festival  
2024 Torino Film Festival  
2025 Final Girls Berlin Film Festival  
2025 London Short Film Festival  
2025 Clermont-Ferrand (Short Film Market Picks)  
2025 Florida Film Festival  
2025 Hallucinations Collectives  
2025 Leiden Shorts  
2025 SI-FAN  
2025 Short Shorts Film Festival & Asia  
2025 Concorso Film Festival—Guilty Pleasures Program  
2025 Calgary International Film Festival  
2025 Galician Freaky Film Festival  
2025 Cork International Film Festival  
2025 Toronto Reel Asian International Film Festival  
2025 Drunken Film Fest Oakland  
2025 Virginia Film Festival  
2025 Uppsala Short Film Festival  
2025 Female Eye Film Festival  
2025 Brisbane International Film Festival  
2025 Filmfest Sundsvall  
2025 CiLENS Indie Chinese Cinema Week  
2026 Wench Film Festival  
2026 Regensburg—Sexy Shorts Program  
2026 Boston Underground Film Festival  
2026 Los Angeles Asian Pacific Film Festival  
2026 Filmfest Dresden  
2026 National Galleries of Scotland (NGS)—The Queer Colleague Network (QCN)

## **AWARDS**

- 2024 51st Student Academy Awards (Alternative/Experimental)—Gold Medal Winner
- 2025 Bucheon International Fantastic Film Festival (BIFAN)—Best Short Film
- 2024 Kaohsiung Film Festival 高雄電影節—Golden Fireball Award (Best Film)
- 2025 Guanajuato International Film Festival—Best International Short Film
- 2025 Odense Film Festival—Artist Award
- 2025 San Francisco International Film Festival—Bay Area Short Award
- 2025 CAAM Film Fest—AT&T InspirASIAN Graduate Student Award
- 2025 Golden Harvest Awards 金穗獎—Critics Choice Award
- 2025 Sydney Underground Film Festival—Cinematic Alchemy Award
- 2025 SLASH Film Festival—Fantastic Future Award
- 2025 BOGOSHORTS—Best Experimental Short Film (International Competition)
- 2025 Weird Weekender International Film Festival Stuttgart—Best Short Film
- 2025 BizarroLand Film Festival—Jury Award
- 2025 ŽUBROFFKA International Short Film Festival—Special Mention
- 2025 San Diego Asian Film Festival—Special Mention

## **PRESS**

**Filmmaker Magazine:** [25 New Faces of Independent Film](#)

**CiLens:** [A Brighter Summer Day for the Lady Avengers](#)

**ShortStick:** [Student Academy Awards Series 6: A Brighter Summer Day for the Lady Avengers—Birdy Wei-Ting Hung](#)

**Deadline:** [Medalists For 51st Student Academy Awards Revealed](#) (Picked up: [IMDb News](#))

**The Oscar Project (Podcast):** [2.39 Interview with Birdy Wei-Ting Hung, director of "A Brighter Summer Day for the Lady Avengers"](#)

**Fantastic Fest 2024:** [Fantastic Fest 2024: Shorts](#)

**StarryMag:** [A Brighter Summer Day for the Lady Avengers](#)

**Movie Jawn:** [Three Tribeca Films That Defied Genre Boundaries](#)

**Movie Jawn:** [Tribeca 2025: The Midnight Mash-up shorts block offered laughs, heart, and a smattering of scares](#)

**Alliance of Women Film Journalists:** [FEMME-HELMED SHORTS \(Tribeca 2025\)](#)

**The New Lens 關鍵評論:** [【2025女性影展】《風流少女殺人事件》導演洪瑋婷、攝影鍾艾專訪:最好的復仇是愉悅, 無處不在回應女性身份](#)

**WorldJournal.com世界新聞網:** [台灣導演洪瑋婷「風流少女殺人事件」入選Metrograph新銳短片](#)

中央通訊社 CNA: [「風流少女殺人事件」奪學生奧斯卡 影藝學院首度移師海外頒獎](#)

**Yahoo:** [2024雄影短片競賽得獎名單出爐《風流少女殺人事件》奪台灣金火球大獎](#)

**Screen Daily :** [Student Academy Awards winners honoured in first London ceremony](#)

**TEAM JVS (Review) :** <https://www.youtube.com/watch?v=rseawCCCvII>

**The Hollywood Reporter:** [Winners of Student Academy Awards 2024 Revealed at London Ceremony](#)

**Screen Daily:** [Academy CEO Bill Kramer on internationalising the US awards body](#)

**CNA :** <https://www.cna.com.tw/news/amov/202411160168.aspx>  
<https://www.youtube.com/watch?v=dUGHZT04OcQ>

大紀元: [參加舊金山影展, 臺灣影片引關注](#)

世界新聞網: [台灣短片「風流少女殺人事件」橫掃國際影展](#)

**CONTACT FILMMAKER**

Birdy Wei-Ting Hung

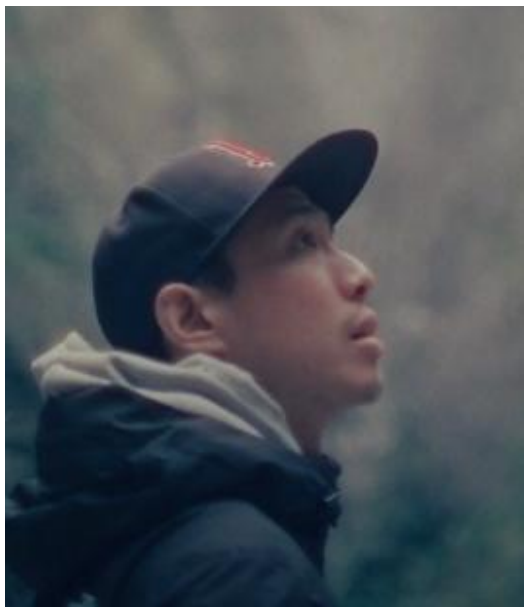
[birdyweitinghung@gmail.com](mailto:birdyweitinghung@gmail.com)

## THE FILMMAKERS



**Director | Birdy Wei-Ting Hung 洪瑋婷**  
Birdy Wei-Ting Hung is a Student Academy Award® winner who has been featured in *Filmmaker Magazine*'s annual "[25 New Faces of Independent Film](#)." She holds an M.F.A. degree at San Francisco State University, the School of Cinema, where she researched genre films, cinematic pleasures, and Taiwanese film history in the martial law period. Her thesis film, [A Brighter Summer Day for the Lady Avengers](#) (Tribeca, Slamdance, Fantasia, BIFAN, and [50 more festivals](#)), won Bay Area Student Short Award at SFFilm, CAAM Fest, and a [Student Academy Award®](#). Her current project reimagines Taiwanese cinema through feminist speculative historiography.

學生奧斯卡金獎得主，美國電影人雜誌「25位新銳獨立電影人」(2025)。舊金山州立大學電影製作碩士。作品以女性主義角度翻玩臺灣電影史，探索類型電影、賤斥、以及視聽快感。短片《風流少女殺人事件》(2024)映演於世界各大奇幻影展：紐約翠貝卡(午夜單元)、加拿大幻想國際電影節、美國奧斯丁奇幻定影節、富川國際奇幻影展(最佳短片)。



**Executive Producer | Charlie Chen**  
[chncharlie@luckysparks.com](mailto:chncharlie@luckysparks.com)

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Charlie Chen is a co-founder and executive producer at LUCKYSPARKS, an integrated production company known for its roster of acclaimed directors. He produced the limited series *Let's Talk About CHU*, which premiered exclusively on Netflix worldwide and received nine Golden Bell Award nominations. His short films include *The Love Motel*, recognized at the Hawaiian International Film Festival and Outfest, and *A Brighter Summer Day for The Lady Avengers*, which won Gold at the Student Academy Awards.



### **Producer | Jay Lee**

A graduate of the Department of Radio and Television at the National Taiwan University of Arts, Jay Lee has over 10 years of experience as a producer, specializing in a wide range of projects. His portfolio includes corporate image videos, commercials for products such as skincare, electronics, pharmaceuticals, mobile games, and athletic footwear, as well as music videos for renowned artists like René Liu, Joey Yung, Yo Lee, Waa Wei, Jolin Tsai, Rainie Yang, LULU Huang Lu Tzu-Yin, Accusefive, and Trash. Notably, the 2020 music video for Yo Lee's *Until I Met You* was nominated for Best Music Video at the 32nd Golden Melody Awards. Their 2020

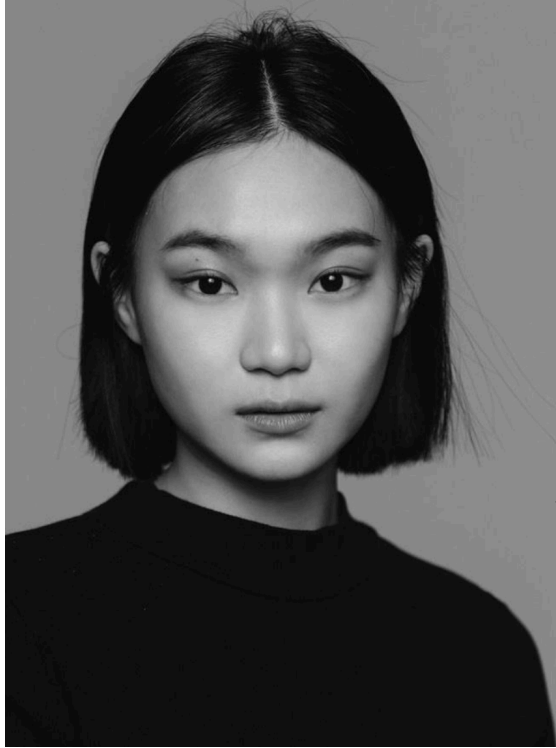
short film *Honeymoon* was selected as the opening film for the Golden Harvest Awards.



### **Director of Photography | Ai Chung**

Ai Chung, a cinematographer with an MFA in Cinematography from Chapman University's Dodge College of Film and Media Arts, was awarded the prestigious ASC Heritage Award in 2020. A graduate of the Golden Horse Film Academy and the Busan Film Academy, their work spans narrative, documentary, experimental films, commercials, and music videos, earning accolades at numerous international festivals. Key projects include the feature films *Fantasy · World* (2022 Taipei Film Festival Closing Film), *A Balloon's Landing* (2024), and *Die Now or Love Forever* (2025, in post-production), as well as the award-winning mini-series *Fragrance of the First Flower* (2021).

Their short films, including *A Brighter Summer Day for The Lady Avengers* (2024 Student Academy Award Gold Medalist) and *Cry Me A River* (2024 Raindance Film Festival), have gained international recognition. They focus on themes of psychology, gender, and identity, employing naturalistic lighting, organic camera movement, and emotionally resonant compositions to bring directors' visions to life.



### **Main Cast | Wei Huang**

Wei Huang, 27, is a graduate of the Taipei National University of the Arts with a major in Acting. Known for her sharp intellect and fluid physicality, she embraces diverse roles across film, theater, and modeling. Her notable works include the supporting role in *Black Tea*, a 2022 feature selected for the 2024 Berlin Film Festival's Main Competition, and the lead role in the 2023 short film *Right Jabs*, which was featured at the 2024 Osaka Asian Film Festival. She also appeared as a supporting actress in the Netflix series *Haunted House for Sale* (2023).



### **Main Cast | Yi Chun Chen**

Yi Chun Chen, a 27-year-old actor and second-generation performer of the Q Series Acting Program led by Wang Shau-Di, discovered his passion for acting while studying Taiwanese Literature at National Cheng Kung University. His work spans theater and screen, with notable credits including the award-winning short *Brighter Summer Day For The Lady Avengers* (2024 Kaohsiung Film Festival Golden Fireball Award, Student Academy Awards Gold Medal) and productions such as *Workers*, *MOTHER*, and Green Ray Theatre's *Human Condition 1*.

## CREDITS

**Written & Directed by**  
Birdy Wei-Ting Hung

**Main Cast**  
Wei Huang  
Yi Chun Chen

**Production Company**  
LUCKYSPARKS

**Executive Producer**  
Charlie Chen

**Producer**  
Jay Lee

**Production Manager**  
Kiki Huang

**Line Producer**  
Shu He Li

**Production Assistants**  
MU Huang  
Lgthree  
Ya Chu Tsai

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### DIRECTING DEPARTMENT

**Director**  
Birdy Wei-Ting Hung

**Assistant Director**  
Kiki Huang

**Script Supervisor**  
Evie Hu

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### CAMERA DEPARTMENT

**Director of Photography**  
Ai Chung

**First Assistant Camera**  
Allen Lin

### Second Assistant Camera

Kun Jie Er  
Cing Gao

**Film Loader**  
Cing Gao

**Camera Equipment**  
Modern Cinema Production Co.

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### LIGHTING DEPARTMENT

**Gaffer**  
Joseph Chun Fu Chang

**Best Boy Electric**  
Yi Jhan Ma

**Electricians**  
Chun Yu Chu  
Zhe An Zheng

**Lighting Equipment**  
Cactus Studio

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### ART DEPARTMENT

**Art Director**  
Yin Chiao Liao

**Set Decorator**  
Ru Chang

**Art Department Assistants**  
Bo Deng Hu  
Simony Chu Ting Kwan

**Poster Design**  
Jack Lien  
Sopedou Fu

### COSTUME & MAKEUP DEPARTMENT

**Costume Designer**  
Yulin Fann

**Costume Assistant**  
Ding Sheng Wu

**Hair & Makeup**  
Yulin Fann

**Hair & Makeup Assistant**  
Ding Sheng Wu

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### POST-PRODUCTION DEPARTMENT

**Post-Production Company**  
Modern Cinema Production Co.

**Negative Film Supervisor**  
Shih Yong Chen

**Post-Production Coordinators**  
Kathy Chen  
Jay Cheng

**Post-Production Secretary**  
Yi-Chi Huang

**Film Processing**  
Shih Li Chen  
Al Chen  
Yi Ping Cheng

**Film Scanning**  
Roy Chen

**Post-Production Producer**  
Sunny Wu

**Editors**  
McKay C.  
Birdy Wei-Ting Hung

**Colorist**  
CY Chiu

**Title Card Designer**  
Kiki Huang

**End Credits Animation**  
Guan Lin

**Animation Assistant**  
Darren Hsiao

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## **SOUND DEPARTMENT**

**Composer**  
Yun Fang Tseng

**Sound Supervisor**  
R.T. Kao

**Re-Recording Mixer**  
R.T. Kao

**Sound Designer**  
R.T. Kao  
Sammi Lin

**Sound Editor**  
Sammi Lin

**Foley Recordist**  
R.T. Kao

**Foley Artist**  
Sammi Lin

**Sound Post-Production**  
Deer Post Audio Production Ltd.

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## **SUPPORTING CAST**

Manda Chou  
Jay Lee

## **EXTRAS**

Tzu Yun Lo  
Yu Ting Ning  
Chien Yuan Chen  
Sheng Wei Chen  
Shih Pang Cheng

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## **PUBLIC DOMAIN FILM**

*The Hatchet Murderers*  
(Profondo rosso, Dario Argento, 1976)

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## **SPECIAL THANKS**

Taiwan Ministry of Education

Taiwan Film & Audio Visual  
Institute

Taipei City Department Ministry  
of Cultural Affairs

Taipei City Government

San Francisco University School  
of Cinema

Taipei Film Commission

Taipei Culture Foundation

Modern Cinema

Rolling House

Jia Jia Lai Lai Cinema

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