

SAJ MOOR DUB

MASTERING SERVICES

booking@sajmoordub.com

TERMS & CONDITIONS

1. PAYMENT

- Payment in full is required before mastering work begins. No exceptions.
- Accepted payment methods will be confirmed at the time of booking.
- Projects will not be delivered until payment has cleared in full.
- Rush fees apply for turnaround requests under 5 business days and will be quoted separately.

2. FILE DELIVERY REQUIREMENTS

All files must meet the following technical specifications before submission. Files that do not meet these standards may be returned, delaying your project.

- **File format:** Format:
 - WAV or AIFF, 24-bit minimum, at the original recording sample rate (44.1kHz, 48kHz, 88.2kHz, or 96kHz).
- **Peak level:**
 - Peaks must fall between -6 dBFS and -3 dBFS. Files peaking above -3 dBFS or below -12 dBFS will be returned for correction.
- **Master bus:**
 - Remove all limiters, clippers, and maximizers from the master bus before exporting. Buss compression and EQ are acceptable if part of your intentional mix sound — but hard limiting will prevent proper mastering.
 - No normalization applied to the exported file.
 - Label files clearly: ArtistName_TrackTitle_v1.wav

3. DDP DELIVERY

- DDP (Disc Description Protocol) image files are available for album projects of 12 tracks or more.
- Single-track and EP projects (under 12 tracks) receive 24-bit WAV and 16-bit/44.1kHz WAV as standard deliverables.

4. REVISIONS

- One revision round is included with every project.
- Revisions must be requested within 14 days of delivery.
- Additional revision rounds are available at a rate to be quoted per project.
- Revisions resulting from a change in creative direction (e.g., re-mixing or sending a new mix version) are treated as a new project and billed accordingly.

5. MIX RESPONSIBILITY

- Mastering cannot fix a poor mix. It is the client's responsibility to ensure the mix is final and approved before submission.
- If a new mix is submitted after mastering has begun, additional fees apply.
- Saj Moor reserves the right to flag mix issues prior to mastering and recommend corrections. The client may proceed at their discretion.

6. TURNAROUND TIME

- Standard turnaround is 5–7 business days from receipt of payment and approved files.
- Album projects (7+ tracks) may require 10–14 business days.
- Turnaround times are estimates and not contractually guaranteed unless a rush agreement is in place.

7. CONFIDENTIALITY

- All client audio, project details, and communications are treated as strictly confidential.
- No unreleased audio will be shared, published, or referenced without explicit written consent from the client.
- Saj Moor may list the project in a discography or portfolio only after the client has publicly released the work.

8. CREDITS

- The client agrees to credit "Mastered by Sajid Ammor / Saj Moor" on all released formats where credits are listed (liner notes, streaming metadata, etc.).
- ISRC codes, if provided by the client, will be embedded in your mp3 deliverables.

9. INTELLECTUAL PROPERTY

- The client retains full ownership of all audio submitted and the final mastered recordings.
- Submitting files to Saj Moor confirms that the client holds the rights to the recordings and indemnifies Saj Moor against any third-party intellectual property claims.

10. REFUNDS & CANCELLATIONS

- Projects cancelled before work begins are eligible for a full refund.
- Projects cancelled after mastering has commenced are non-refundable.
- If the client is not satisfied after the included revision round, additional revisions may be purchased. Refunds are not issued on the basis of creative preference after revisions have been provided.

11. LIMITATION OF LIABILITY

- Saj Moor is not liable for data loss, project delays caused by client error, or technical failures outside of our control.
- Clients are responsible for keeping backup copies of all submitted files. Submitted files may be deleted from our systems 60 days after project delivery.

12. AGREEMENT

Submission of payment and/or project files constitutes acceptance of these Terms & Conditions in full. These terms apply to all mastering projects undertaken by Saj Moor.

Client Signature: _____ Date: _____

Printed Name: _____

Project / Artist Name: _____