

Amanda Lee Falkenberg is an Australian-born composer and pianist whose work brings music, science and the human imagination into powerful creative dialogue. Based in Dubai, she creates large-scale orchestral and interdisciplinary works inspired by the natural world, space exploration and humanity's relationship with the cosmos.

Her landmark work, THE MOONS SYMPHONY™, was created in collaboration with leading planetary scientists, astronauts and space explorers. The symphony was recorded with the London Symphony Orchestra and London Voices under conductor Marin Alsop and released internationally by Signum Records.

In February 2024, the score data of THE MOONS SYMPHONY™ travelled to the lunar surface aboard Intuitive Machines' Odysseus lander as part of the historic IM-1 mission. Later that year, THE MOONS Symphonic Suite received its US premiere with the Chicago Symphony Orchestra under Marin Alsop, headlining Ravinia's Breaking Barriers Festival.

In May 2026, the Choral Suite from THE MOONS SYMPHONY™ was performed by the Northeastern Pennsylvania Philharmonic, with further performances and artistic collaborations continuing to expand across the United States. The complete seven-movement symphony will receive its world premiere in April 2027, performed by the Reno Philharmonic and Chorus under conductor Laura Jackson at the Pioneer Center for the Performing Arts.

Falkenberg's wider catalogue includes *Crossing of the Crescent Moon*, a concerto for piano and orchestra, and her *Sea Trilogy* for wordless female choir and orchestra. Together, these works reflect her distinctive musical language and continuing fascination with the meeting point between the physical universe and the inner human experience.

She is also the creator of LUNAR, an interdisciplinary educational initiative that brings together music, space science, creativity and personal reflection. Through LUNAR Online and LUNAR Live, Falkenberg invites students and audiences to encounter scientific discovery through listening, storytelling and imaginative exploration.

Working across composition, performance, education and space-sector collaboration, Falkenberg continues to create projects that connect orchestras, scientists, astronauts, educators and communities—inviting audiences to look outward into the cosmos and return with a deeper understanding of Earth and one another.

50- words biography

Amanda Lee Falkenberg

Amanda Lee Falkenberg is an Australian-born composer and pianist whose music unites art and science. Her acclaimed work THE MOONS SYMPHONY™, recorded with the London Symphony Orchestra and London Voices under Marin Alsop, transforms planetary discoveries into music. Its score journeyed to the Moon aboard Intuitive Machines’ Odysseus lunar lander.

100-word biography

Amanda Lee Falkenberg is an Australian-born composer and pianist whose work brings art and science into powerful creative dialogue. Her landmark creation, THE MOONS SYMPHONY™, translates the science and wonder of seven moons in our Solar System into music.

Recorded with the London Symphony Orchestra and London Voices under Marin Alsop, it was released internationally by Signum Records. THE MOONS Symphonic Suite received its US premiere in 2024, performed by the Chicago Symphony Orchestra under Alsop at Ravinia's Breaking Barriers Festival which headlined the event.

In February 2024, the symphony's score data travelled to the lunar surface aboard Intuitive Machines' historic Odysseus lander.

150-word biography

THE MOONS SYMPHONY™ is a seven-movement choral symphony by Amanda Lee Falkenberg, inspired by moons in the Solar System: Io, Europa, Titan, Enceladus, Miranda, Ganymede and Earth's Moon. Developed through collaboration with scientists, astronauts and space explorers, every movement transforms the science, landscapes and mysteries of its world into music.

The journey travels from Io's violence and Europa's hidden ocean to Titan's methane weather, Enceladus's geysers, Miranda's cliffs and Ganymede's magnetic forces. The movement Earthrise "The Overview" turns our gaze homeward, evoking the shift in consciousness when Earth is seen from space.

Recorded with the London Symphony Orchestra and London Voices under Marin Alsop, the work was released by Signum Records. THE MOONS Symphonic Suite received its US premiere in 2024, performed by the Chicago Symphony Orchestra under Alsop, and headlined Ravinia's Breaking Barriers Festival. In February 2024, the symphony's score data reached the lunar surface aboard Intuitive Machines' Odysseus lander.