

Song Name: _____

Students in Group: _____

Guided Score Study

Democratic Repertoire Project

General Information

Name of piece: _____

Composer/Arranger: _____

Key: _____

Time Signature: _____

Text Analysis

Language: _____

Who wrote the text? _____

Is the text **sacred** or **secular**? _____

Text Meaning - As specifically as you can, tell us about the text. Some questions to consider:

What is the text's literal meaning? Is it poetry? Is it translated from another language? How does the music reflect the meaning of the text?

Musical Form and Structure

Form: What is the form of the piece (e.g., strophic, through-composed, ABA)? How does the form influence the progression of the music?

Sections: Identify the different sections of the piece. How are they marked musically (changes in dynamics, tempo, key, texture)?

Repetition and Variation: Are there any repeated sections or themes? How does the composer use variation in these repetitions?

Melody and Harmony

Melodic Analysis: Can you describe the ranges for all of the parts of this piece?

Harmonic Analysis: Are there any sections of this song with interesting chord progressions? Are these sections supported by the text?

Expressive Elements and Interpretation

Emotional Content: What emotions or moods are conveyed in the piece? How can the choir express these emotions through their singing?

Interpretative Choices: What interpretive decisions can the conductor and singers make regarding phrasing, dynamics, and tempo to enhance the performance?

Performance Practice

What are some sections that show off the strengths of this particular ensemble?

What are some sections of this piece that will provide this ensemble an opportunity to grow and strengthen musical skills? What are the technical and musical challenges in this piece? How can they be addressed in rehearsal and performance?

Personal Reflection

How do you personally connect with this piece? What aspects do you find most compelling?