

Name:
Date:
Period:

Create Your Own MAP test

Book title:
Author:

Instructions: Use the example/mentor questions from the MAP Practice test to create your own questions about the book you are reading.

In the **first section** of the table, you'll see the mentor question (the sample question that you should model your question off of).

In the **second section** of the table, you should write your own question from the book you are reading.

In the **third section** of the table, you should provide the answer to the question, with an explanation as to why that is the answer.

EXAMPLE:

Mentor:

Click the sentence that **best** supports that Ansel Adams' approach to photography changed from a hobby to an art form.



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Ansel would decide carefully on the subject of each photograph he took, then choose the angle from which to take it, sometimes hiking for miles to find the best vantage point. He studied the movement of sun and clouds, often waiting hours for the perfect light with which to "paint" his photograph. Then, as he developed the film into prints, he found that he could bring his own paintings to life.

"When I first made snapshots in and around Yosemite," he said, "I was casually making a visual diary—recording where I had been and what I had seen—and becoming intimate with the spirit of wild places. Gradually my photographs began to mean something in themselves; they became records of experiences as well as of places. People responded to them and my interest in the creative potential of photography grew."

Your Question:

Highlight the sentence that best supports the fact that John Wesley Powell was ill-equipped to lead an expedition through the unexplored Grand Canyon.

John Wesley Powell, the undisputed leader, was a formidable character--intelligent, impetuous, brave, driven, visionary, a jangle of primary colors with hardly a pastel in the mix. Every gesture was quick, every word emphatic. When he was caught up in an argument, for example, he would wave his maimed right arm, beating the air with his empty sleeve. Powell made as little concession as possible to his injury, although it made even the most routine task a trial. He could not wash his own, for instance, and had to rely on someone else for help.

Answer:

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This sentence is the best choice because it clearly described Powell's inability to even the simplest tasks on his own. Leading an expedition would be physically demanding. Unfortunately, his injury diminished his ability to lead an expedition, which is all the more testimony to his strength for the fact that he did lead the expedition successfully.

Multiple choice - summary of central idea:

*TIP: Offer options that are close, and some that are totally wrong, and only one that can be the best answer.

Mentor:

Which statement **best** summarizes the central idea of the text?

- ☐ (a) Ansel Adams volunteered at a film development company when he was young and developed a foundation for photography.
- ☐ (b) Ansel Adams captured the smallest of details in everyday life, and considered the use of light, shade, and angles before taking a photograph.
- ☐ (c) Ansel Adams approached photography with the desire to capture the experience within the setting or subjects taken, evoking a range of emotion from his viewers.
- ☐ (d) Ansel Adams put extensive thought and preparation into his photography by documenting the types of film, lens, and filters needed when photographing his subjects.

Your Question:

Answer:

Highlight question - best sentence:

*TIP: Provide a paragraph from the book you are reading. Develop the question that focuses on one single sentence in the paragraph.

Mentor:

Click the sentence that **best** supports that Ansel Adams' approach to photography changed from a hobby to an art form.

**?**

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Your Question:**Answer:**

Constructed response - support your answer:

*TIP: Ask a question about the book you are reading that can be answered as a constructed response, requiring support for the answer.

Mentor:

What **most likely** did the author intend by mentioning Ansel Adams' apprenticeship with Frank Dittman in paragraph 2? Support your answer with evidence from the text.

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Your Question:

Answer:

Multiple selection - effect on the reader:

*TIP: Choose an important sentence from the book you are reading, and then consider how that sentence has an effect on the reader.

Mentor:

Read the line from the text.

"The picture we make is never made for us alone," he said later. "It is, and should be, a communication—to reach as many people as possible."

What effect does the author's use of Adams' words have on the reader's understanding of Adams' work? Select **two** options.

- ☐ that Adams was proud about the success he would enjoy
- ☐ that Adams intended to share his photography with the public
- ☐ that Adams felt pictures are the most important way art can reach people
- ☐ that Adams thought about creating art as a way of speaking to the world
- ☐ that Adams felt strictly that art should be made for others' enjoyment rather than for oneself

Your Question:**Answer:**

Multiple choice - effect on the reader:

*TIP: Choose an important sentence from the book you are reading, and then consider how that sentence has an effect on the reader. Offer options that are close, and some that are totally wrong, and only one that can be the best answer.

Mentor:

Read the line from the text.

He studied the movement of sun and clouds, often waiting hours for the perfect light with which to "paint" his photograph.

What effect does the author create by using the words the perfect light with which to "paint" his photograph?

- ☐ (a) The phrase helps the reader see Adams as a painter.
- ☐ (b) The phrase suggests that a photograph is the same as a painting.
- ☐ (c) The phrase creates a picture of Adams capturing the best moment in which to produce art.
- ☐ (d) The phrase uses language that makes the reader think photography and painting are simple.

Your Question:**Answer:**