

Dr. Brenda Wristen to conduct a master class

Dr. Brenda Wristen will present a Master Class for students of LMTA Members from 10:00 AM to 12:00 PM, on Saturday, April 2, at Fellowship Community Church, 8451 Eagle Crest Rd, Lincoln, NE 68505. This event is free and open to the public. Nonmembers should contact Krista Hafez Clark to register at hafezpiano@gmail.com.

Dr. Brenda Wristen is Professor of Piano and Piano Pedagogy in the Glenn Korff School of Music at the University of Nebraska-Lincoln. Her primary research interests are the occupational health of musicians, particularly health behaviors of university student musicians, and the biomechanics of piano technique, including the special needs of small-handed pianists. Dr. Wristen is the co-author of the ground-breaking book *Strategies for Small-Handed Pianists*, published by Oxford University Press. Other research projects have included studies of adult recreational pianists and a collaborative ergonomic study of the 7/8 size ergonomically-scaled piano keyboard, which was awarded "Discoveries and Breakthroughs Inside Science" recognition by the Human Factors and Ergonomics Society and the American Institute of Physics. She has presented her research at numerous meetings of international, national, state, and local associations and has published in *American Music Teacher*, *Medical Problems of Performing Artists*, *Update: Applications of Research in Music Education*, *Music Education Research*, *Clavier*, *Keyboard Companion*, *The Piano Magazine*, and *Piano Pedagogy Forum*. In addition to her teaching and research activities, Dr. Wristen is an active piano clinician, adjudicator, and performer.

Alternate Bio

Dr. Brenda Wristen is Professor of Piano and Piano Pedagogy at the University of Nebraska-Lincoln where she directs the piano pedagogy, keyboard skills and Community Piano Experience programs. She is co-author of the book *Adaptive Strategies for Small-Handed-Pianists* (Oxford University Press) and has presented and published widely on topics of musician health, biomechanics of piano technique, and other pedagogical topics.

