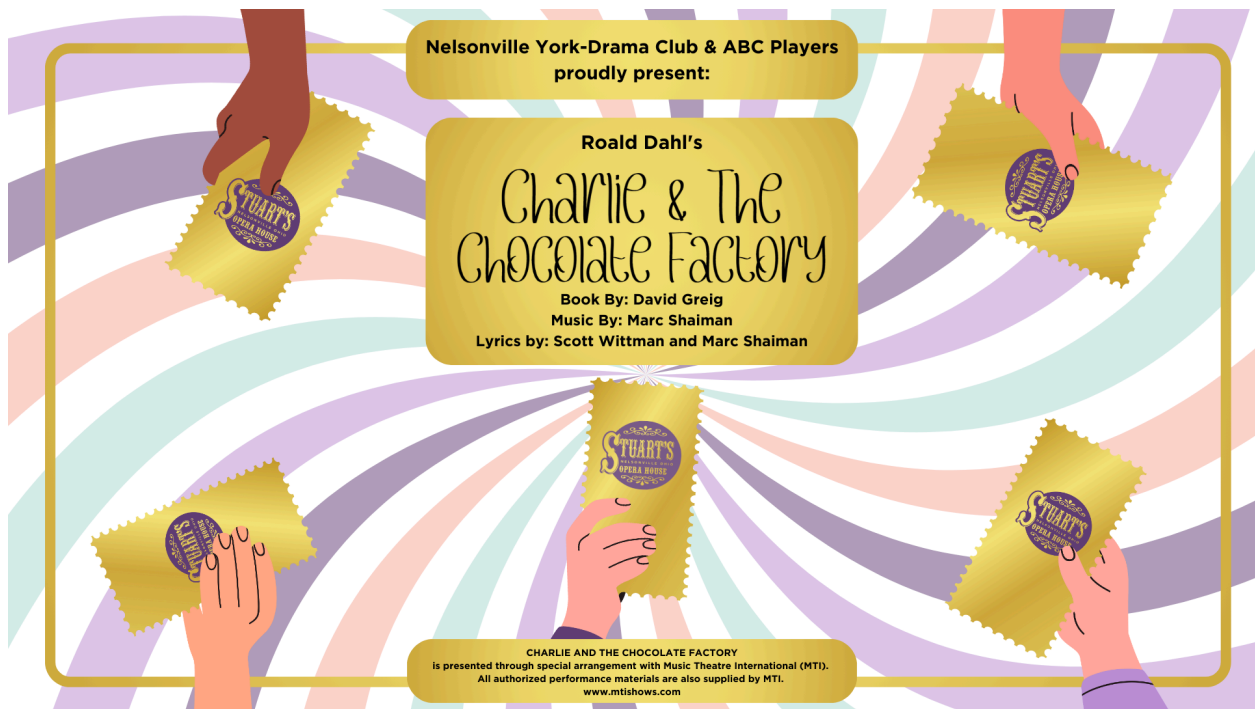


Audition Packet



Charlie and the Chocolate Factory

*Presented by Stuart's Opera House
A Nelsonville-York Drama Club & ABC Players Collaboration*

Book by David Greig
Music by Marc Shaiman
Lyrics by Scott Wittman and Marc Shaiman
Based on the novel by Roald Dahl

*Charlie and the Chocolate Factory is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com*

PRODUCTION TEAM

Co-Director/NYDC Coordinator: Samantha Pelham Kunz
Co-Director/ABC Players President: Jodi MacNeal
Music Director: Molly Prudenti
Choreographer: Melanie Tullet
Assistant Choreographer: Jenn Fritchley
Assistant Director/NY Liaison: Jacci Clark
Producer: Devin Sudman

Questions about auditions? Email Jodi MacNeal at jlmacneal@gmail.com or Sam Pelham Kunz at samanthaepelham@gmail.com

A Note About This Production:

This production is a true community collaboration, as it is a partnership between local community theater ABC Players and the Nelsonville-York Drama Club that is hosted and fiscally sponsored by the Stuart's Opera House Art Education Department. We truly hope that everyone in our theater arts community, and beyond, comes out to participate!

Priority for casting will go to students in the Nelsonville-York School District, however all auditions are open and will be considered equally during casting. This is an ensemble heavy show and we will be looking for many actors to fill the ample of roles available! Again, this is a true community collaboration, and we want everyone to be showcased in the best way possible.

Performers must be 10 years old or over by the time of rehearsals.

SHOW SYNOPSIS

Charlie and the Chocolate Factory, based on the beloved novel by Roald Dahl, brings the magical world of Willy Wonka to the stage in a whimsical, music-filled adventure. With a book by David Greig, and music by Marc Shaiman with lyrics by Scott Wittman and Marc Shaiman, the musical follows young Charlie Bucket as he discovers one of five rare golden tickets granting entry into Wonka's mysterious chocolate factory. Inside, Charlie and the other lucky winners encounter a world of pure imagination—complete with chocolate waterfalls, nutty squirrels, the great glass elevator, and the ever-curious Oompa-Loompas—on a journey that becomes as life-changing as it is fantastical.

KEY DATES & TIMES

AUDITIONS

Sunday, Dec. 14 from 1-6 p.m. at Stuart's Opera House, 52 Public Square, Nelsonville, OH 45764

Location: 30

If you cannot attend auditions on the 14th you may submit a video audition. To submit a video audition, please email Jodi MacNeal at jimacneal@gmail.com or Sam Pelham Kunz at samanthaepelham@gmail.com

Performers must be 10 years old or over by the time of rehearsals

Please make every effort to attend the audition on Sunday.

CALLBACKS

Dec. 15 from 6-9 p.m. at Stuart's Opera House, 52 Public Square, Nelsonville, OH 45764
Location: 30

You will be notified of a callback following general auditions. Callbacks will consist of more singing and reading from the script. If you get called back, we will provide information before noon on Dec. 15 on what other songs and scenes we would like you to look over.

If you are not called back that does NOT mean you won't be cast in the show, it simply means that we saw everything we needed at your audition.

REHEARSALS

Monday, Tuesday, Wednesday, and Thursday evenings from 6:30-9 p.m. at Stuart's Opera House. The occasional Sunday rehearsal may be needed closer to performances and we will provide at least a week's notice.

Please note that not everyone will be called to every rehearsal, and a weekly rehearsal schedule will be provided in advance so that you can plan accordingly.

TECH REHEARSALS & PERFORMANCES

Tech rehearsals will begin on March 15, and will happen every night until performances begin.

NO CONFLICTS will be honored or observed during Tech Week/ Performances, we need every actor and crew member to be part of the entire process.

Performances will be at Stuart's Opera House on March 20 and 21 at 7:30 p.m., and the 22 at 2 p.m.

Lobby Doors will open 1-hour prior, and theater doors will open 30-minutes before performances.

REHEARSAL AND PERFORMANCE SCHEDULE

<p style="text-align: center;"><u>Week 1</u></p> <p>Jan. 12: 6:30-9pm Jan. 13: 6:30-9pm Jan. 14: 6:30-9pm Jan. 15: 6:30-9pm</p> <p style="text-align: center;"><u>Week 2</u></p> <p>Jan 20: 6:30-9pm Jan. 21: 6:30-9pm Jan. 22: 6:30-9pm</p> <p style="text-align: center;"><u>Week 3</u></p> <p>Jan. 26: 6:30-9pm Jan. 27: 6:30-9pm Jan. 28: 6:30-9pm Jan. 29: 6:30-9pm</p> <p style="text-align: center;"><u>Week 4</u></p> <p>Feb. 2: 6:30-9pm Feb. 3: 6:30-9pm Feb. 4: 6:30-9pm Feb. 5: 6:30-9pm</p> <p style="text-align: center;"><u>Week 5</u></p> <p>Feb. 9: 6:30-9pm Feb. 10: 6:30-9pm Feb. 11: 6:30-9pm Feb. 12: 6:30-9pm</p>	<p style="text-align: center;"><u>Week 6</u></p> <p>Feb. 16: 6:30-9pm Feb. 17: 6:30-9pm Feb. 18: 6:30-9pm Feb. 19: 6:30-9pm</p> <p style="text-align: center;"><u>Week 7</u></p> <p>Feb. 23: 6:30-9pm Feb. 24: 6:30-9pm Feb. 25: 6:30-9pm Feb. 26: 6:30-9pm</p> <p style="text-align: center;"><u>Week 8</u></p> <p>March 2: 6:30-9pm March 3: 6:30-9pm March 4: 6:30-9pm March 5: 6:30-9pm</p> <p style="text-align: center;"><u>Week 9</u></p> <p>March 9: 6:30-9pm March 10: 6:30-9pm March 11: 6:30-9pm March 12: 6:30-9pm</p> <p style="text-align: center;"><u>Week 10</u></p> <p>*TECH/PERFORMANCE WEEK* <i>*no conflicts allowed*</i></p> <p>March 15: 12-10pm (TECH SUNDAY) March 16: Dress Rehearsal #1, 6pm call March 17: Dress Rehearsal #2, 6pm call March 18: Dress Rehearsal #3, 6pm call March 19: Dress Rehearsal #4, 6pm call March 20: OPENING NIGHT March 21: Show #2 March 22: Shows #3 & STRIKE</p>
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** REHEARSALS MAY BE ADDED/SUBTRACTED IF AGREED UPON IN ADVANCE BY CAST, GUARDIAN, AND PRODUCTION TEAM**

NY Drama Club Students may have additional after school rehearsals as we progress through the process, they will be shared well in advance

CHARACTER BREAKDOWN

WILLY WONKA

A sly, magnetic, and eccentric chocolatier who commands attention the moment he enters a room. Wonka is equal parts charming showman, clever trickster, and mysterious genius. His moods shift quickly—from whimsical and playful to darkly enigmatic. Requires strong comedic instincts and the ability to balance warmth with unpredictability.

CHARLIE BUCKET

Sweet, smart, hopeful, and endlessly optimistic. Charlie is kind-hearted, thoughtful, and deeply appreciative of his family despite their struggles. He has a quiet strength, a vivid imagination, and a genuine sense of wonder. A character grounded in sincerity and vulnerability.

GRANDPA JOE

Charlie's lively and imaginative grandfather. Although confined to a bed for years, his childlike joy and adventurous spirit return when Charlie finds the Golden Ticket. Warm, humorous, and loving, Grandpa Joe is Charlie's loyal companion on their journey through the factory.

MRS. BUCKET

Charlie's devoted and hardworking mother. Warm, caring, and generous, even when times are tough. She is a worrier by nature but always puts Charlie first. A grounded and heartfelt character.

GRANDMA JOSEPHINE

One of Charlie's bedridden grandparents. She is feisty, opinionated, and often humorous. Loves her family and shares a close bond with the other grandparents.

GRANDMA GEORGINA

Another of Charlie's grandparents. Practical, sharp, and sometimes a bit fussy. Offers dry humor and commentary from the family bed.

GRANDPA GEORGE

The grumpiest of the grandparents—blunt, irritable, and delightfully grouchy. Often provides comic relief through his pessimism and impatience.

THE GOLDEN TICKET WINNERS & THEIR PARENTS

MRS. GLOOP

Augustus's proud, overindulgent mother. Bold, loud, and over-the-top in every way. She believes her son can do no wrong and displays a smiling confidence that ignores all chaos around her. Strong comedic timing helpful.

AUGUSTUS GLOOP

Enthusiastic, impulsive, and always hungry. Augustus is a whirlwind of excitement with boundless energy and a one-track mind for food. Boisterous and physical.

MR. SALT

Veruca's overwhelmed father. Well-meaning but completely wrapped around his daughter's finger. Goofy, eccentric, and hilariously ineffective at setting boundaries. Endlessly indulgent and desperate to keep Veruca happy.

VERUCA SALT

Spoiled, demanding, and certain she should always get what she wants. Veruca is dramatic, determined, and expertly manipulative. Sharp comedic skills and confident stage presence required.

MR. BEAUREGARDE

Violet's attention-seeking father. Proud of his daughter's "achievements" and constantly promoting her. Oblivious to her sass and rudeness. Needs strong comedic delivery and energy.

VIOLET BEAUREGARDE

Confident, bold, competitive, and full of attitude. Violet lives in the spotlight and loves being the center of attention. Fast-talking and fearless, with strong comedic and physical expression.

MIKE TEAVEE

Hyperactive, high-strung, and obsessed with video games and screens. Mike is loud, fast-moving, and constantly bouncing with energy. Needs sharp comedic timing and commitment to big character choices.

MRS. TEAVEE

A frantic, overwhelmed mother trying desperately to keep up with Mike's intensity. Tense, dramatic, and frequently on the brink of exasperation. A very funny character with lots of opportunities for bold choices.

ADDITIONAL ROLES

MRS. GREEN

A friendly local vegetable vendor. Cheerful and warm, serving as part of the community surrounding Charlie.

JERRY & CHERRY

TV reporters covering the hunt for the Golden Tickets. Bright, enthusiastic, and slightly over-the-top broadcast personalities. Great roles for actors who enjoy larger-than-life comedic characters.

ENSEMBLE

The heart of the world of the show. Ensemble members portray townspeople, factory workers, Oompa-Loompas, shoppers, and more. Strong character work, energy, and versatility are essential.

WHAT TO PREPARE FOR AUDITIONS

MUSIC

Please prepare one of the following songs from the show. You can choose whichever you prefer. You will have to sing-a-long with a backing track or accompanist.

(Click the song title to access the PDF)

[Pure Imagination](#)

OR

[Oompa Loompa Song](#)

DANCE

You will be taught a dance combo in the room by our Choreographer, Melanie Tullet. Please wear comfortable shoes and clothes so that you can move, and please bring water.

ACTING

You will be asked to pick the monologue or scene from the show that best fits the role you are auditioning for. Monologues and scenes to choose from below.

ON DEC. 14 YOU WILL BE

EXPECTED TO DO THE FOLLOWING:

- Complete and submit an [audition form](#), with necessary signatures.
- Introduce yourself to your fellow auditionees and the creative team
- Sing the song from the show you chose to prepare for the creative team
 - Learn a dance and perform in small groups
 - Read scenes from the script when called upon
- HAVE FUN!!

Please complete and submit an AUDITION FORM:

<https://forms.gle/mwX6wV4W5RkMUMtx6>

Please see audition scenes beginning on the following page. Please pick the character you would most like to read. We will do our best to allow everyone to read for each character they wish if you choose to prepare more than one scene.

In addition to these scenes the directing staff may have you read from the actual script as well.

Audition Scenes and Monologues

Charlie - I mean, what does he do all day? Does he write his ideas in a scrap book? Does he sit all day in class and day-dream? Well not class I suppose because he doesn't go to school does he? But does he spend his lunch break just mixing things up in cups to see how they taste... How does he do it? What happens in that factory?

Willy Wonka - My name is Willy Wonka. I make chocolate. Quite simply, the greatest invention in the entire history of the world. Whoever could there be who doesn't love the tooth-tickling tounge-tastical taste of a sweet bar of soft milk chocolate... Except dogs of course, its poisonous to dogs. There comes a time, in every chocolatier's life when the chocolate he makes turns dark and bitter, that's when he knows it's time to lay down his spoon... to hand over to someone else, someone new...

Grandpa Joe -

Charlie: I'm home. Grandpa Joe?

Grandpa Joe: Mr Crockett! Duck!

Charlie: Grandpa Joe, it's me!

Grandpa Joe: Oh! Charlie! I thought I was back at the Alamo.

Charlie: You were dreaming!

Grandpa Joe: Dreaming? Me? No! Never. I was resting my eyes. I was wide awake!

Like a coiled spring. Always ready to pounce.

Charlie: Well pounce on this- look.

Grandpa Joe: What's that?

Charlie: It's a wrapper from a Whipple Scrumptious Fudge Mallow delight

Grandpa Joe: Wonka's masterpiece! Where on earth did you find it?

Charlie: A candy shop just opened at the end of our street and guess what? It sells Wonka bars.

Grandpa Joe: Imagine!

Mrs. Bucket - Oh, there you are Charlie. I knew you'd be hanging around that darn candy store! Here, give me a hand with this laundry? And later I'm going to need you to go to the dump and fetch a piece of tin or something – there's a hole in the roof and a pigeon's been pooping on Grandma Josephine's head...

Violet Beauregarde -

Violet: I don't care about dessert Wonka. I care about fame, and this stuff's gonna make me huge!

Wonka: Violet, No!

Violet: Film me Daddy.

Mr Beauregarde: Tell the people what you taste, Vi.

Violet: Chicken soup- it's delicious!

Mr Beauregarde: Violet, you're going to be the face of GUM!

Violet: Roast beef and mashed potato!

Wonka: Please Violet, spit it out!

Violet: Spit it out! Don't you know who I am?

Mr. Beauregarde - It's time to... Meet a little lady everybody's talkin' about... Now she is royalty to the highest order and she don't give a hoot about what Veruca says, cause round here, Daddy has the last word... Ok? Ok? Come on!

Mike Teavee - Yo whatup losers! My name's Mike Teavee and I'm the mother-boardin' best. So check it... I hacked Willy Wonka's computers and found one of his stupid Golden Tickets. Hashtag – WhatAJoke! Hashtag – WillyWonkalsASTupid!

Mrs. Teavee -

Mrs Teavee: My God, Mr Wonka-what's happened to him?

Wonka: He shrunk to fit the screen.

Charlie: What's he saying?

Mrs Teavee: He's saying- now I'm small my mommy can look after me all day, isn't that right Mike?

Mike: EEK!

Mrs Teavee: Just like I did when you were a little baby.

Mike: EEK!

Mrs Teavee: Mommy's got a new little helper now. Look at his tiny hands. Aren't they adorable!

Veruca Salt -

Wonka: Dyspepsia?

Veruca: Veruca!

Wonka: Angina?

Veruca: Veruca!

Wonka: Diahorrea?

Veruca: VERUCAAAA!

Wonka: I'm terribly sorry I was checking your father's medical records.

Veruca: I'll take care of YOU WONKA if you don't focus on ME!

Mr. Salt -

Mr Salt: Look here, Wonka, these Oompa Loompas of yours. I'm interested in hiring some. They seem like they're not afraid to work and half size means half pay. Tell me... where do you get them from?

Wonka: I don't get them from anywhere Mr Salt, the Oompa Loompas are an ancient and long lost tribe.

Mr Salt: Yes but where do they come from?

Wonka: Why they come from Loompaland of course.

Mr Salt: Loompaland? There's no such place.

Augustus Gloop -

Augustus: Mr. Wonka can we eat it?

Wonka: Are you hungry?

Augustus: Little bit.

Wonka: Then go ahead. Eat anything you like. That's what its for.

Augustus: Mama, it's a whole lagoon full of chocolate

Wonka: Augustus STOP!

Augustus: Just one more handful!

Mrs. Gloop -

Mrs Gloop: Mr Wonka. He's just peckish!

Augustus: Just one more handful!

Mrs Gloop: AUGUSTUS!

Wonka: The system has detected an impurity

Mrs Gloop: Augustus is not an impurity. He's my little baby boy!

Augustus: Mamma, I'm stuck

Mrs Gloop: Try releasing some gas! AUGUSTUS!

Cherry/Jerry/Ensemble - Ladies and Gentlemen – The clock strikes, the hour has come. In the shadow of Wonka's factory we stand. But where is the man who built? Wither the shadowy confectioner who has hidden in his sugar coated Shangri-La for over forty years? The man they call Willy Wonka!

Vocals

15

Pure Imagination/Grandpa Joe

(US Tour)

"In 4, then 2"

Rubato $\text{♩} = c. 102$

WILLY: Close your eyes, make a wish and count to three.

Willy:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Come with me and you'll be in a
world of pure i-mag-i-na-tion. Take a look and you'll see in-to
your i-mag-i-na-tion. We'll be gin with a spin trav-'ling
in the world of my cre-a-tion! What we'll see will de-fy ex-pla-na-tion.
If you want to view par-a-dise, sim-ply look a-round and
view it. An-y-thing you want to, do it. Want to change the world? There's
no-thing to it. There is no life I know to com-
pare with pure i-mag-i-na-tion. Liv-ing here, you'll be free if you tru-ly wish to
be

WILLY WONKA: I've been working on this for seventeen and a half years. The sugar trees really grow! The marshmallow poops really fly.

4 4

39-42 43-46 46A

Vocals

Auf Weidersehen Augustus

(US Tour)

16

Oompa Loompas:

Oom - pa loom - pa doom - pa dee do,

now we ap - pear from out of the blue. Oom - pa loom - pa doom - pa - dee dee,

we have a job as big as can be. What do you get when you

do what is banned? You get the oom - pas of loom - pa land.

Now that we're com - plete - ly in view, watch what the oom - pa