



## **NCSSM ONLINE HUMANITIES AND FINE ARTS Courses to be offered 2023-2024**

### **SS4090/SS4091 AP European History I/II (Fall and Spring) (a two-semester course sequence)**

*Mark Dubois, Instructor*

*Mondays, 8:00 PM*

*Optional Online Weekends: September 23 and February 24, Durham campus*

*Sample Syllabus:*

<https://docs.google.com/document/d/1ROG6Q9BkLvQIN7XOhvsfUR1nPJ4r3HVPv7XJHupj1l8/edit?usp=sharing>

AP European History explores the internal processes and external relations of European societies from 1450 to the present. In addition to a study of evolving political, economic, social, and cultural forces, this two-semester course sequence will emphasize artistic expression and intellectual history. Students enrolling in the course should expect to read several hours per week and should be prepared to share their thoughts and opinions with their peers. Students will develop their analytic and interpretive skills, working with both primary and secondary texts. Students will also practice crafting arguments, exercising judgment, persuading others, and using evidence to support their claims. This course aims to prepare students for collegiate study of history, philosophy, literature, art, and other humanities and enrich their understanding of Europe's past and present. AP European History I examines developments from 1450 to the early 1800s. Topics include the Renaissance and Age of Exploration, the Reformation, Absolutism and Constitutionalism, and Scientific, Philosophical, and Political Revolutions. AP European History II picks up with early 19th-century Industrialization and then turns to Political Developments and Nationalism, followed by early 20th-century Global Conflicts, and then the Cold War and Contemporary Europe.

### **SS4070/SS4071 AP Macroeconomics I/II (Fall and Spring) (a two-semester course sequence)**

*Chad Keister, Instructor*

*Tuesdays, 7:00 PM*

*Optional Online Weekends: September 23 and February 24, Durham campus*

*Sample Syllabi:*

**AP Macro I:**

[https://drive.google.com/file/d/1R\\_uRyZs7ESWNZiyHSRtnpic5XGriLXcN/view?usp=share\\_link](https://drive.google.com/file/d/1R_uRyZs7ESWNZiyHSRtnpic5XGriLXcN/view?usp=share_link)

**AP Macro II:**

[https://drive.google.com/file/d/1LE3Ho2yuq5p-iMYYgyzOEUAo4WsdOwaq/view?usp=share\\_link](https://drive.google.com/file/d/1LE3Ho2yuq5p-iMYYgyzOEUAo4WsdOwaq/view?usp=share_link)

This course offers students an opportunity for immersion in a fascinating discipline and in logical thinking. This immersive process involves an introduction to general economic theory and more specific macroeconomic theory. Graphical analysis will play a major role in understanding the relationship between economic variables. The course will frequently consider international applications and scenarios while studying macroeconomic topics such as economic growth, fiscal and monetary policy, interest rates, inflation, and unemployment. Students pursue these topics through case studies or strategic problems involving national macroeconomic policies for a globalized marketplace environment. Thus, the curriculum content and processes of analyses are organized around holistic, ill-structured real-world problems and case studies. These experiences are designed to be of an integrated and multi-layered nature and provide opportunities to discover and apply the macroeconomics concepts from our readings and discussions. In taking this consciously constructivist approach, we integrate other disciplines into the study of macroeconomics. Elements from the fields of psychology, history, political science, and mathematics all have roles to play as we propose resolutions to our macroeconomic problems and case studies.

**EN4300 Honors Creative Writing (Fall and Spring)**

**(a one-semester course)**

*Ormand Moore, Instructor (fall)*

*Shaquana Suggs, Instructor (spring)*

**FALL: Tuesdays, 7:00 PM**

**Optional Online Weekend: September 23, Durham campus**

**SPRING: Wednesdays, 7:00 PM**

**Optional Online Weekend: March 9, Morganton campus**

**Sample Syllabus:**

<https://docs.google.com/document/d/1FGX8y7x4xJSKKYgKstk2v0C6j71aRLezkNg3fUuGEYE/edit?usp=sharing>

This is a course for students who get excited about language, who feel compelled to copy down poems and song lyrics in the pages of their journal, who find language the most natural form of expression. In this introduction to the composition and reading of creative writing—poetry, fiction, drama, and creative non-fiction—students can build a solid foundation for the craft of creative writing. Participants will stretch themselves creatively through experimenting with form and modeling the work of great writers across genres, times, and traditions. The guiding principle of the course is that creative writing is a means of engaging with the world, whether that means writing a personal essay, a food memoir, or a sonnet. In addition to one synchronous class each week, students will work individually on asynchronous assignments and collaborate with peers

in workshops where burgeoning writers encounter an affirming and constructive audience for their work. Assignments focus on developing the tools for writing in many genres and styles, along with developing the habits to enable the generation of ideas, the creation of voice, the construction of narrative and image, and the process of revision. Throughout the term, students accumulate a group of works written in and out of class for inclusion in a portfolio that is the foundation of students' assessment in the course. By the end of this course, students will have both a polished portfolio of their best work and the skills to deeply engage in a creative process that results in powerful writing.

### **HU4000 Honors Entrepreneurship (Fall)**

***Chad Keister, Instructor***

***Thursdays, 6:15-7:55 PM***

***Required Entrepreneurship Fair: Date TBA***

***Sample Syllabus:***

**[https://docs.google.com/document/d/1hDh6CJL0CdoWJPv-A9Ardm4-LsDqI\\_B0tzBiQLKD4K8/edit?usp=sharing](https://docs.google.com/document/d/1hDh6CJL0CdoWJPv-A9Ardm4-LsDqI_B0tzBiQLKD4K8/edit?usp=sharing)**

The special function of the entrepreneur is to innovate. At the core of this course in entrepreneurship is an exploration of what it means to be innovative. Students will experience the search for “innovation opportunities” within a wide range of market spaces. Questions related to value generation, effective collaboration, design thinking, and leadership will be investigated. The element of risk will be front and center as student-entrepreneurs evaluate the complexities of moving from an idea to a sustainable and (we hope) profitable business model. Throughout the course, student teams will bring the themes and principles of entrepreneurship to life by building a business around an innovative product. Importantly, the course introduces students to successful entrepreneurs to learn from their knowledge, experience, and insights. As a culminating event, students will showcase their innovations during an entrepreneurial competition on campus. The course thus provides students with a platform for creative and innovative thinking.

### **HU4200 Honors 21st Century Media Studies (Fall)**

***Jason Lineberger, Instructor***

***Mondays, 8:00 PM***

***Optional Online Weekend: October 28, Durham campus***

***Sample Syllabus:***

**[https://docs.google.com/document/d/1laBbWImX\\_bLKN0dzWNvO-guUK58TVRMXbC9TMxihVOY/edit?usp=sharing](https://docs.google.com/document/d/1laBbWImX_bLKN0dzWNvO-guUK58TVRMXbC9TMxihVOY/edit?usp=sharing)**

Media Studies is an interdisciplinary cultural studies course in which students examine and interpret the ways various modes of media influence us. Students study media theory; they analyze cultural and historical contexts as well as aesthetics of a variety of formats; they examine how forms have shifted; they investigate the relationship between media and reality, ways that media influences and changes our culture, and how responses to media change over time. Students contemplate issues such as:

technology, representations of reality, human meaning, identity politics, economics, gender/race/ethnicity, and community/belonging. Students demonstrate understanding by creating original media such as podcasts, videos, social media posts, and graphic narratives in addition to traditional, formal written assignments.

## **HU4400 Black Studies (Fall)**

***Shaquana Suggs, Instructor***

***Wednesdays, 7:00 PM***

***Optional Online Weekend: September 23, Durham campus***

***A research component will invite students to explore these and other questions:***

***How has Black history, sociology, religion, economics, politics, or psychology impacted the African American experience in today's America?***

***How has the media including literature, art, music, film, television, or social media influenced African American culture today?***

***What is the American Dream and how does the American Dream exist, partially exist, or not exist for African Americans today?***

Black Studies implements an interdisciplinary format to examine the cultural, political, and economic development of Black America. The course begins with the African Diaspora and culminates with the rise of Hip Hop culture. On one hand, the course examines a long history of white supremacy in Anglo-American thought and action that exploited black labor and delegitimized black lives. On the other hand, the course interrogates Black America's persistent fight for full citizenship and cultural autonomy—a domestic crusade that draws strength and meaning from anti-colonial struggles abroad. Students will continually ask: What defines "whiteness" and "blackness"? What functions do racial classifications serve? Overall, students locate the origins and development of the conflicts and commonalities at the heart of the Black American experience.

## **MU4400 Honors History of Western Music (Spring)**

***Chad Cygan, Instructor***

***Tuesdays, 8:00 PM***

***Optional Online Weekend: March 9, Durham campus***

***Sample Syllabus:***

***<https://docs.google.com/document/d/1b71rgRV3OiUZdwvjMJyvygImBRu4BDZv2nGkajUFDF4/edit?usp=sharing>***

This course is a chronological survey of Western art music focusing primarily on the Baroque, Viennese, and Romantic eras of Western music history. Students learn to listen to and analyze music critically, as a vehicle to understanding theoretical and historical trends of each stylistic period. Overviews of composers and their musical styles serve as a conceptual focus for the music that students examine in each historical period. A key component of the course is regular listening labs in which students sharpen their powers of listening and concentration and apply concepts and theories they have learned in the course to their analyses of selected musical compositions and performances.

## **EN4490 Honors Ecocriticism (Spring)**

*Jason Lineberger, Instructor*

*Mondays, 8:00 PM*

*Optional Online Weekend: February 24, Durham campus*

*Sample Syllabus:*

[https://docs.google.com/document/d/1aX\\_cnnS\\_LqAahU5sfnTjTq\\_CVmDC2yhiSUGgyJq-UK8/edit?usp=sharing](https://docs.google.com/document/d/1aX_cnnS_LqAahU5sfnTjTq_CVmDC2yhiSUGgyJq-UK8/edit?usp=sharing)

Ecocriticism is the study of literature focused through an environmental lens. Students explore a variety of ways to understand literature and how the ideas from those texts better help us define and refine our relationship with nature. Students will consider cross-cultural matters involving the natural world and how these matters influence our sense of identity. Students in Ecocriticism will read widely, both literary and academic texts, and they will draw upon those selections as well as class discussions and online materials to sharpen their critical reading, thinking, and writing skills.