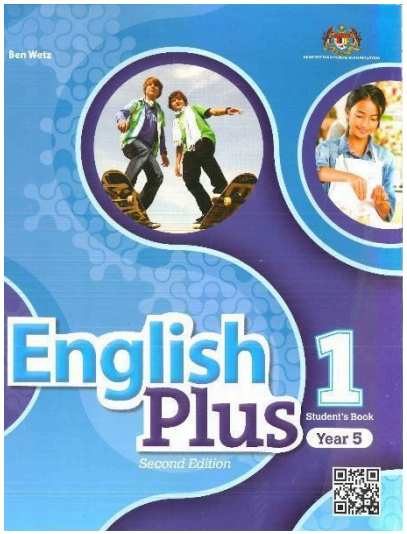


NAMA SEKOLAH

SEKOLAH RENDAH ISLAM (SRI) AL-AMIN NILAI

ALAMAT SEKOLAH

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RANCANGAN PENGAJARAN TAHUNAN

BAHASA INGGERIS TAHUN 5

2026

NAMA GURU

SITI BALQIS BINTI RAMLI

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
Starter Unit **FREE TIME** **WEEK/DATE** **1** **12 - 16 JANUARY 2026** **2** **19 - 23 JANUARY 2026** **3** **26 - 30 JANUARY 2026** **4** **2 - 6 FEBRUARY 2026** **5** **9 - 13 FEBRUARY 2026**	1.1.1 Recognise and reproduce with little or no support a wide range of target language phonemes 1.2.1 Understand with support the main idea of longer simple texts on a range of familiar topics 1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics 1.2.4 Understand a sequence of supported classroom instructions 1.2.5 Understand a sequence of supported questions	2.1.1 Give detailed information about themselves 2.1.5 Describe people, places and objects using suitable statements 2.2.2 Agree a set of basic steps needed to complete short classroom tasks 2.3.1 Narrate short basic stories and events	3.2.1 Understand the main idea of simple texts of two paragraphs or more 3.2.2 Understand specific information and details of two paragraphs or more 3.2.3 Guess the meaning of unfamiliar words from clues provided by title, topic and other known words 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	4.2.1 Give detailed information about themselves 4.2.4 Describe people, places and objects using suitable statements 4.3.1 Use capital letters, full stops, commas in lists and question marks appropriately in independent writing at discourse level 4.3.2 Spell a range of high frequency words accurately in independent writing	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text 5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems Other imaginative responses as appropriate

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
Unit 1	1.1.1	2.1.2	3.2.1	4.2.1	5.2.1

TOWNS AND CITIES **6** **16 - 20 FEBRUARY 2026** **7** **23 - 27 FEBRUARY 2026** **8** **2 - 6 MARCH 2026** **9** **9 - 13 MARCH 2026**	Recognise and reproduce with little or no support a wide range of target language phonemes 1.2.1 Understand with support the main idea of longer simple texts on a range of familiar topics 1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics 1.2.5 Understand a sequence of supported questions	Find out about and describe experiences up to now 2.1.5 Describe people, places and objects using suitable statements 2.2.1 Keep interaction going in short exchanges by asking suitable questions	Understand the main idea of simple texts of two paragraphs or more 3.2.2 Understand specific information and details of two paragraphs or more 3.2.4 Use with support familiar print and digital resources to check meaning 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	Give detailed information about themselves 4.2.4 Describe people, places and objects using suitable statements 4.2.5 Connect sentences into one or two coherent paragraphs using basic coordinating conjunctions and reference pronouns 4.3.2 Spell a range of high frequency words accurately in independent writing	Explain in simple language why they like or dislike an event, description or character in a text 5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems Other imaginative responses as appropriate

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
10 **16 - 20 MARCH 2026** **11** **23 - 27 MARCH 2026**	1.1.1 Recognise and reproduce with little or no support a wide range of target language phonemes 1.2.1 Understand with support the main idea	2.1.1 Give detailed information about themselves 2.1.2 Find out about and describe experiences up to now	3.2.2 Understand specific information and details of two paragraphs or more 3.2.3 Guess the meaning of unfamiliar words	4.2.1 Give detailed information about themselves 4.2.2 Ask for, give and respond to simple advice	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text 5.3.1 Respond imaginatively and intelligibly

	of longer simple texts on a range of familiar topics 1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics 1.2.4 Understand a sequence of supported classroom instructions 1.2.5 Understand a sequence of supported questions 1.3.1 Guess the meaning of unfamiliar words from clues provided by other known words	2.1.4 Ask about and describe future plans 2.1.5 Describe people, places and objects using suitable statements 2.2.1 Keep interaction going in short exchanges by asking suitable questions 2.3.1 Narrate short basic stories and events	from clues provided by title, topic and other known words 3.2.4 Use with support familiar print and digital resources to check meaning 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	4.2.4 Describe people, places and objects using suitable statements 4.3.2 Spell a range of high frequency words accurately in independent writing 4.3.3 Produce a plan or draft of one or two paragraphs for a familiar topic and modify this appropriately in response to feedback	through creating simple role-plays and simple poems Other imaginative responses as appropriate

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
Unit 2 **DAYS**	1.1.1 Recognise and reproduce with little or no support a wide range of target language phonemes 1.2.1	2.1.1 Give detailed information about themselves 2.1.2	3.2.2 Understand specific information and details of two paragraphs or more 3.2.3	4.2.1 Give detailed information about themselves 4.2.2	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text 5.3.1

12 **30 MARCH - 3 APRIL 2026** **13** **6 - 10 APRIL 2026**	Understand with support the main idea of longer simple texts on a range of familiar topics 1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics 1.2.4 Understand a sequence of supported classroom instructions 1.2.5 Understand a sequence of supported questions 1.3.1 Guess the meaning of unfamiliar words from clues provided by other known words	Find out about and describe experiences up to now 2.1.4 Ask about and describe future plans 2.1.5 Describe people, places and objects using suitable statements 2.2.1 Keep interaction going in short exchanges by asking suitable questions 2.3.1 Narrate short basic stories and events	Guess the meaning of unfamiliar words from clues provided by title, topic and other known words 3.2.4 Use with support familiar print and digital resources to check meaning 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	Ask for, give and respond to simple advice 4.2.4 Describe people, places and objects using suitable statements 4.3.2 Spell a range of high frequency words accurately in independent writing 4.3.3 Produce a plan or draft of one or two paragraphs for a familiar topic and modify this appropriately in response to feedback	Respond imaginatively and intelligibly through creating simple role-plays and simple poems Other imaginative responses as appropriate

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
Unit 3 **WILD LIFE** **14** **13 - 17 APRIL 2026**	1.1.1 Recognise and reproduce with little or no support a wide range of target language phonemes	2.1.2 Find out about and describe experiences up to now 2.1.5	3.2.2 Understand specific information and details of two paragraphs or more	4.2.4 Describe people, places and objects using suitable statements	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text

15 **20 - 24 APRIL 2026** **16** **27 APRIL - 1 MAY 2026**	1.2.1 Understand with support the main idea of longer simple texts on a range of familiar topics 1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics 1.2.5 Understand a sequence of supported questions	Describe people, places and objects using suitable statements 2.2.1 Keep interaction going in short exchanges by asking suitable questions	3.2.3 Guess the meaning of unfamiliar words from clues provided by title, topic and other known words 3.2.4 Use with support familiar print and digital resources to check meaning 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	4.3.2 Spell a range of high frequency words accurately in independent writing 4.3.3 Produce a plan or draft of one or two paragraphs for a familiar topic and modify this appropriately in response to feedback	5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems Other imaginative responses as appropriate

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
Unit 4 **LEARNING WORLD** **17** **4 - 8 MAY 2026** **18** **11 - 15 MAY 2026**	1.1.1 Recognise and reproduce with little or no support a wide range of target language phonemes 1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics	2.1.1 Give detailed information about themselves 2.1.2 Find out about and describe experiences up to now 2.1.5 Describe people, places and objects	3.2.1 Understand the main idea of simple texts of two paragraphs or more 3.2.2 Understand specific information and details of two paragraphs or more 3.2.3	4.2.1 Give detailed information about themselves 4.2.4 Describe people, places and objects using suitable statements 4.3.2 Spell a range of high frequency words	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text 5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems

(REVISON MODULE 1-4)	1.2.4 Understand a sequence of supported classroom instructions 1.2.5 Understand a sequence of supported questions 1.3.1 Guess the meaning of unfamiliar words from clues provided by other known words	using suitable statements 2.2.1 Keep interaction going in short exchanges by asking suitable questions 2.2.2 Agree a set of basic steps needed to complete short classroom tasks	Guess the meaning of unfamiliar words from clues provided by title, topic and other known words 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	accurately in independent writing 4.3.3 Produce a plan or draft of one or two paragraphs for a familiar topic and modify this appropriately in response to feedback	Other imaginative responses as appropriate

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
Unit 5 **FOOD AND HEALTH** **21** **1 - 5 JUNE 2026** **22** **8 - 12 JUNE 2026** **23** **15 - 19 JUNE 2026**	1.1.1 Recognise and reproduce with little or no support a wide range of target language phonemes 1.2.1 Understand with support the main idea of longer simple texts on a range of familiar topics 1.2.2 Understand with support specific information and details of longer simple texts	2.1.1 Give detailed information about themselves 2.1.3 Ask for, give and respond to simple advice 2.1.4 Ask about and describe future plans 2.2.1 Keep interaction going in short exchanges by asking suitable questions	3.2.3 Guess the meaning of unfamiliar words from clues provided by title, topic and other known words 3.2.4 Use with support familiar print and digital resources to check meaning 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	4.2.1 Give detailed information about themselves 4.2.2 Ask for, give and respond to simple advice 4.2.3 Narrate factual events and experiences of interest 4.2.5 Connect sentences into one or two coherent paragraphs using basic	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text 5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems Other imaginative responses as appropriate

	on a range of familiar topics 1.2.3 Understand with support longer simple narratives on a range of familiar topics 1.2.5 Understand a sequence of supported questions	2.2.2 Agree a set of basic steps needed to complete short classroom tasks 2.3.1 Narrate short basic stories and events		coordinating conjunctions and reference pronouns 4.3.1 Use capital letters, full stops, commas in lists and question marks appropriately in independent writing at discourse level 4.3.3 Produce a plan or draft of one or two paragraphs for a familiar topic and modify this appropriately in response to feedback	

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
Unit 6 **SPORT** **24** **22 - 26 JUNE 2026** **25** **29 JUNE - 3 JULY 2026** **26** **6 - 10 JULY 2026** **27** **13 - 17 JULY 2026**	1.1.1 Recognise and reproduce with little or no support a wide range of target language phonemes 1.2.1 Understand with support the main idea of longer simple texts on a range of familiar topics	2.1.1 Give detailed information about themselves 2.1.2 Find out about and describe experiences up to now 2.2.1 Keep interaction going in short exchanges by	3.2.1 Understand the main idea of simple texts of two paragraphs or more 3.2.2 Understand specific information and details of two paragraphs or more 3.2.3	4.2.3 Narrate factual events and experiences of interest 4.2.5 Connect sentences into one or two coherent paragraphs using basic coordinating conjunctions and reference pronouns 4.3.1	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text 5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems

28 **20 - 24 JULY 2026**	1.2.3 Understand with support longer simple narratives on a range of familiar topics 1.2.4 Understand a sequence of supported classroom instructions 1.2.5 Understand a sequence of supported questions 1.3.1 Guess the meaning of unfamiliar words from clues provided by other known words	asking suitable questions 2.2.2 Agree a set of basic steps needed to complete short classroom tasks 2.3.1 Narrate short basic stories and events	Guess the meaning of unfamiliar words from clues provided by title, topic and other known words 3.2.4 Use with support familiar print and digital resources to check meaning 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	Use capital letters, full stops, commas in lists and question marks appropriately in independent writing at discourse level 4.3.2 Spell a range of high frequency words accurately in independent writing 4.3.3 Produce a plan or draft of one or two paragraphs for a familiar topic and modify this appropriately in response to feedback	Other imaginative responses as appropriate

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
Unit 7 **GROWING UP** **29** **27 - 31 JULY 2026** **30** **3 - 7 AUGUST 2026** **31** **10 - 14 AUGUST 2026** **32** **17 - 21 AUGUST 2026**	1.1.1 Recognise and reproduce with little or no support a wide range of target language phonemes 1.2.2 Understand with support specific information and details of longer simple texts	2.1.1 Give detailed information about themselves 2.1.2 Find out about and describe experiences up to now 2.1.3	3.2.1 Understand the main idea of simple texts of two paragraphs or more 3.2.2 Understand specific information and details of two paragraphs or more 3.2.3	4.2.1 Give detailed information about themselves 4.2.2 Ask for, give and respond to simple advice 4.2.5 Connect sentences into one or two coherent	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text 5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems

	on a range of familiar topics 1.2.3 Understand with support longer simple narratives on a range of familiar topics 1.2.4 Understand a sequence of supported classroom instructions 1.2.5 Understand a sequence of supported questions	Ask for, give and respond to simple advice 2.1.5 Describe people, places and objects using suitable statements 2.3.1 Narrate short basic stories and events	Guess the meaning of unfamiliar words from clues provided by title, topic and other known words 3.2.4 Use with support familiar print and digital resources to check meaning 3.3.1 Read and enjoy A2 fiction/non-fiction print and digital texts of interest	paragraphs using basic coordinating conjunctions and reference pronouns 4.3.1 Use capital letters, full stops, commas in lists and question marks appropriately in independent writing at discourse level 4.3.2 Spell a range of high frequency words accurately in independent writing	Other imaginative responses as appropriate

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
Unit 8 **GOING AWAY** **33** **24 - 28 AUGUST 2026** **34** **31 AUGUST - 4 SEPTEMBER 2026** **35** **7 - 11 SEPTEMBER 2026** **36** **14 - 18 SEPTEMBER 2026**	1.2.2 Understand with support specific information and details of longer simple texts on a range of familiar topics 1.2.3 Understand with support longer simple narratives on a range of familiar topics 1.2.5	2.1.2 Find out about and describe experiences up to now 2.1.4 Ask about and describe future plans 2.1.5 Describe people, places and objects using suitable statements 2.2.2	3.2.2 Understand specific information and details of two paragraphs or more 3.2.3 Guess the meaning of unfamiliar words from clues provided by title, topic and other known words 3.3.1 Read and enjoy A2 fiction/non-fiction	4.2.3 Narrate factual events and experiences of interest 4.2.5 Connect sentences into one or two coherent paragraphs using basic coordinating conjunctions and reference pronouns 4.3.1 Use capital letters, full stops, commas in lists	5.2.1 Explain in simple language why they like or dislike an event, description or character in a text 5.3.1 Respond imaginatively and intelligibly through creating simple role-plays and simple poems Other imaginative responses as appropriate

(REVISON MODULE 5-8) **37** **21 - 25 SEPTEMBER 2026** **38** **28 SEPTEMBER - 2 OCTOBER 2026** **39** **5 - 9 OCTOBER 2026**	Understand a sequence of supported questions 1.3.1 Guess the meaning of unfamiliar words from clues provided by other known words	Agree a set of basic steps needed to complete short classroom tasks 2.3.1 Narrate short basic stories and events	print and digital texts of interest	and question marks appropriately in independent writing at discourse level 4.3.2 Spell a range of high frequency words accurately in independent writing 4.3.3 Produce a plan or draft of one or two paragraphs for a familiar topic and modify this appropriately in response to feedback	
40-41			**UJIAN AKHIR SESI AKADEMIK** **SEMAKAN BUKU**		

CONTENT STANDARD FOR YEAR FIVE

LISTENING	SPEAKING	READING	WRITING	LANGUAGE ART
1.1 Recognise and reproduce target language sounds	**2.1** Communicate simple information intelligibly	**3.1** Recognise words in linear and non-linear texts by using knowledge of sounds of letters	**4.1** Form letters and words in neat legible print using cursive writing	**5.1** Enjoy and appreciate rhymes, poems and songs
1.2 Understand meaning in a variety of familiar contexts	**2.2** Use appropriate communication strategies	**3.2** Understand a variety of linear and non-linear print and digital texts by using appropriate reading strategies	**4.2** Communicate basic information intelligibly for a range of purposes in print and digital media	**5.2** Express personal responses to literary texts
1.3 Use appropriate listening strategies in a variety of contexts	**2.3** Communicate appropriately to a small or large group	**3.3** Read independently for information and enjoyment	**4.3** Communicate with appropriate language form and style for a range of purposes in print and digital media	**5.3** Express an imaginative response to literary texts