

Tanner Munson, Curriculum Vitae

(417) 540-5900 · tmunson0508@gmail.com · tannermunson.com

Education

Missouri State University, Springfield, MO

- Master of Music in Vocal Pedagogy, May 2024 | 4.0 GPA
- Graduate Certificate in Voice Performance, May 2025 | 4.0 GPA
- Graduate Certificate in Choral Studies, May 2025 | 4.0 GPA
 - Voice Professor: Dr. Chris Thompson
 - Choral Director: Dr. Cameron LaBarr
 - Opera Director: Dr. Ann Marie Wilcox-Daehn
 - Lecture Recital: *Contemporary Art Song* – Examining the Intersection between Art Song and Contemporary Commercial Music

Missouri Southern State University, Joplin, MO

- Bachelor of Music in Vocal Performance, July 2022 | 2.96 GPA
 - Voice Professors: Dr. Diana Allan and Dr. Jordan Wilson
 - Choral Director: Dr. David Sharlow
 - Capstone: *The Last Five Years*, self produced.

Additional Education

Berkshire Choral International Apprentice Program, Berlin, Germany, August 2025

- Vocal coaching and masterclasses with voice faculty. Performed in a joint recital with voice faculty.
- Served as a section leader for the tenors assessing accuracy of pitch, rhythm, and diction in Latin and Hebrew.
- Facilitated logistics and registration for singers, soloists, and conductors.

Ozarks Lyric Opera Young Artist, Springfield, MO, 2024-2025

- Received coaching from Michael Spyres and Sean Spyres.
- Featured in main stage productions, fundraising, and promotional events.

University of Minnesota International Choral Academy Young Artist, Minneapolis, MN, August 2024

- Vocal coachings and masterclass performances with Dr. Mark Diamond, Dr. Elizabeth Knight, Joseph Hubbard, and Sonja Tengblad.
- Performed Scandinavian choral music under Dr. Brian A. Schmidt, Dr. Matthew Mahaffey, and Martina Batić.

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Professional Teaching Appointments

Southwest Baptist University, Department of Music, Bolivar, MO, 2025-2026

- **Voice Instructor**
 - I instructed voice, education, and worship majors in weekly applied lessons. I taught students of varying voice types (Soprano, belter, tenor, and baritone) in diverse styles (art song, aria, folk song, contemporary christian, and musical theatre).

Missouri State University, Department of Music, Springfield, MO, 2023-Present

- **Voice Instructor**
 - I instructed BFA musical theatre, BME voice, & BM voice performance majors in weekly applied lessons. I taught students of varying voice types (Soprano, belter, tenor, and baritone) in diverse styles (art song, aria, folk song, and musical theatre).
- **Opera Theatre, Co-Instructor**
 - I worked with my co-instructor to program scenes recitals, select and direct Children's outreach operas and full length productions to develop student's stage presence, audition skills, and familiarity with the opera canon.
- **Graduate Teaching Assistant**
 - I instructed undergraduate level musical theatre majors, voice majors, and non-voice majors in weekly applied lessons. I have taught students of varying voice types (Soprano, belter, tenor, and baritone) in diverse styles (art song, aria, folk song, and musical theatre).
 - In addition to managing a voice studio, I assisted with juries, auditions, and other administrative duties.
 - I coordinated transportation, housing, and pianist assignments for National Association of Teachers of Singing (NATS) Competitions.
- **MUS 135: Voice Class I, Primary Instructor**
 - Designed and instructed an introductory vocal course covering anatomy, singing techniques, and repertoire preparation.
 - Managed curriculum, syllabi, as well as creating and grading homework assignments, exams, and providing on-the-spot feedback regarding voice performance.

Missouri Fine Arts Academy, Springfield, MO

Faculty Instructor, 2023, 2024, 2025, 2026

- Missouri Fine Arts Academy is a summer program hosted by Missouri State University that allows high school students with exceptional talent and skill to further their studies with professionals, as well as collaborate in interdisciplinary art forms. Students attend for visual arts, vocal & instrumental music, dance, and acting. Faculty is selected through a rigorous application and interview process. Courses are developed by faculty each summer.

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The Summit Preparatory School, Springfield, MO

Middle School Music Instructor, 2022-2023

- I developed a challenging curriculum, facilitated attendance, grading, and classroom management of grades 6th-8th.
- I programmed developmentally appropriate choral performances, collaborating with the high school ensemble to encourage recruitment into the upper school music program.

Professional Affiliations

American Choral Directors Association, Member since 2026

International Federation of Choral Music, Member since 2023

National Association of Teachers of Singing, Member since 2023

Professional, Community, and Church Appointments.

Vocal Fellow, Norfolk Chamber Music Festival, 2026

Tenor, Missouri Choral Artists, 2026-Present

Tenor, Walton Music and GIA Publishing Company, 2024-Present

Vocal Coach, Missouri State Chorale, Missouri State Men's Chorus, Springfield, MO, 2024-Present

Tenor Section Leader, Queen City Chorale, Springfield, MO, 2023-Present

Tenor Choral Scholar, Christ Episcopal Church, Springfield, MO, 2024-2026

Tenor Section Leader, Missouri State Chorale, Springfield, MO, 2023-2026

Tenor Choral Scholar, Christ Episcopal Church, Springfield, MO, 2024-2026

Co-Director, Ricky Ian Gordon: Grapes of Wrath, Missouri State Opera, 2026

Co-Director, Scenes Program, Missouri State Opera, 2025

Assistant Music Director, Purcell: Dido & Aeneas, Handel: Alcina, Missouri State Opera, 2024

Assistant Director, Gilbert & Sullivan: Ruddigore, Missouri State Opera, 2024

Musical Director, Spring Awakening, Drury University, 2022

Musical Director, The Last Five Years, Self-produced, 2020

Musical Director, Spring Awakening, Dream Theatre Company, 2019

Musical Director, Anything Goes, Dream Theatre Company, 2018

Performance Experience

Selected Concert Solos

Söderberg: <i>Kyrie</i>	Missouri State Men's Chorus	2026
Woo: <i>Requiem</i>	Missouri State Chorale	2026
Handel: <i>Messiah</i>	Queen City Chorale	2025
Mozart: <i>Requiem</i>	Republic High School	2025

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Mozart: <i>Coronation Mass</i>	Republic High School	2025
Bernstein: <i>Chichester Psalms</i> - Quartet	Berkshire Choral International	2025
Mozart: <i>Requiem</i> (cover)	Berkshire Choral International	2025
Kirchner: <i>Holy World</i>	Missouri State Chorale	2025
Thomas: <i>A Celebration of Love and Joy</i>	Republic High School Chorale	2025
Britten: <i>Saint Nicolas Cantata</i>	Rolla Choral Arts Society	2024
Carter: <i>Mary Had a Baby</i>	Missouri State Chorale	2024
Estev: <i>Mata Del Anima Sola</i>	Missouri State Chorale	2024
Barrett: <i>Balibele</i>	Missouri State Chorale	2024
Hailstork: <i>I Will Lift Up Mine Eyes</i>	Missouri State Grand Chorus	2024
Britten: <i>Rejoice in the Lamb</i>	Springfield Symphony Orchestra	2024
Howells: <i>Nunc Dimittis</i>	Queen City Chorale	2024
Barrett: <i>Swilo Yini</i>	Missouri State Men's Chorus	2024
Biebl: <i>Ave Maria</i> - Tenor 1 in Trio	Rolla Choral Arts Society	2023
Finzi: <i>In Terra Pax</i>	First & Calvary Presbyterian Choir	2023
Stevens: <i>Nearer my God to Thee</i>	Missouri State Men's Chorus	2023
Britten: <i>Ceremony of Carols</i>	Queen City Chorale	2023
Chilcott: <i>MLK</i>	Missouri Southern Chamber Singers	2020
Hogan: <i>Glory... to the Newborn King</i>	Missouri Southern Chamber Singers	2019
Ramírez: <i>Gloria from Misa Criolla</i>	Missouri Southern Chamber Singers	2018

Selected Musical Theatre/Opera Roles

Martin	<i>The Tender Land</i>	Copland	Ozarks Lyric Opera	2024
Sid the Serpent	<i>Sid the Serpent</i>	Fox	Missouri State Opera	2024
Theodore Lawrence	<i>Little Women</i>	Howland	Small Umbrella Theatre	2021
Sam Carmichael	<i>Mamma Mia!</i>	Andersson & Ulvaeus	Missouri Southern State University	2020

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Jamie Wellerstein	<i>The Last Five Years</i>	Jason Robert Brown	Self-Produced	2020
Moritz Stiefel	<i>Spring Awakening</i>	Sheik	Dream Theatre Company	2019
Davey Jacobs	<i>Newsies: The Musical</i>	Menken	Midwest Regional Ballet	2019
Billy Crocker	<i>Anything Goes!</i>	Porter	Dream Theatre Company	2018
Leading Player	<i>Pippin</i>	Schwartz	Missouri Southern State University	2018
Chorus	<i>L'elisir d'amore</i>	Donizetti	Heartland Opera Theatre	2017
Mark Cohen	<i>RENT</i>	Larson	Midwest Regional Ballet	2017
Man #1	<i>Songs for a New World</i>	Jason Robert Brown	Heartland Opera Theatre	2016
Chorus	<i>Carmen</i>	Bizet	Heartland Opera Theatre	2015
Jinx	<i>Forever Plaid!</i>	Ross	Midwest Regional Ballet	2015

Recitals

- The Cypress & The Nightingale, 2nd Graduate Recital
 - C-Minor Recital Hall, Springfield, MO, May 2025
- A Cautionary Tale: A Night of Musical Theatre solos and duets
 - The Royal Music Hall, Springfield, MO, May 2024
- The Contemporary Art Song, 1st Graduate Recital
 - C-Minor Recital Hall, Springfield, MO, April 2024
- If Music be the Food of Love: A Shakespearean Art Song Recital
 - C-Minor Recital Hall, Springfield, MO, September 2023
- Senior Voice Recital
 - Corley Recital Hall, Joplin, MO, November 2019

Tours

- **Missouri State Chorale**, Australia & New Zealand, May 2026
- **Missouri State Chamber Choir**, South Africa, July 2025
- **Missouri State Chorale**, Chile & Argentina, May 2024
- **Missouri State Chorale**, South Korea, Jeju International Choral Festival, February 2024
- **Missouri Southern State University**, Sweden, Estonia, & Finland, June 2018

Recordings

- **Walton Music Recording Session, recorded February 2026**
 - Recorded new choral works as a Tenor for Walton Music website
- **Missouri State Chorale & TUKS Camerata Album, *untitled*, recorded March 2025**

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- Tenor soloist on *Holy World*, Tenor Soloist on *Balibele*, Tenor in ensemble, album recorded by Grammy-Award winning producer, soundmirror.

Presentations

The World Choral Symposium, Macau, China, August, 2026

- The Collective Voice: Building the Ensemble through the Vocalize

Papers

Masters Thesis

- *Contemporary Art Song*: Examining the Intersection between Art Song and Contemporary Commercial Music

Research Papers

- Commercial Music: The Technical Training Needs of the CCM Student
- No One is Alone: Examining the Relationship Between Music and Drama in Sondheim's *Into the Woods*

Skills

- **Voice Coaching**: Specializing in contemporary, musical theatre, classical styles; as well as choral ensembles.
- **International Phonetic Alphabet**: Proficient in IPA
- **Piano**: Can sight-read, play parts, and approximate accompaniment for lessons or rehearsals
- **Digital Audio & Design**: Skilled in GarageBand, Finale, Adobe Suite.
- **Graphic Design**: Photoshop, Lightroom, IMovie
- **Microsoft Suite**: Excel, Word, Powerpoint

Honors & Awards

- **Central Region NATS**: Advanced Classical (1st Place, 2024), Advanced CCM (1st Place, 2023, 2024), Advanced Musical Theatre (1st place, 2023, 2024), Upper Musical Theatre (2nd Place, 2019)
- **Graduate Teaching Assistantship** (2023-2025)
- **Semi-Finalist Hal Leonard Musical Theatre Competition** (2017)
- **Scholarships**: Choral Scholarship, Ida Spradling Platt Scholarship, President's Scholarship (2015-2020)

References

- **Dr. Cameron LaBarr**
Director of Choral Studies, Missouri State University
(417) 836-3786 | CameronLaBarr@MissouriState.edu
- **Dr. Chris Thompson**
Professor of Voice, Missouri State University
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- **Dr. Ann Marie Wilcox-Daehn**
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- **Dr. Carol Chapman**
Voice Area Coordinator, Professor of Voice | Missouri State University
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- **Dr. Diana Allan**
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- **Dr. David Sharlow**
Dean of Visual & Performing Arts | Emporia State University
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