(417) 540-5900 · tmunson0508@gmail.com

Education

Missouri State University, Springfield, MO

- Master of Music in Vocal Pedagogy, May 2024 | 4.0 GPA
- Graduate Certificate in Voice Performance, May 2025 | 4.0 GPA
- Graduate Certificate in Choral Studies, May 2025 | 4.0 GPA
 - o Voice Professor: Dr. Chris Thompson
 - o Choral Director: Dr. Cameron LaBarr
 - o Opera Director: Dr. Ann Marie Wilcox-Daehn
 - Lecture Recital: Contemporary Art Song Examining the Intersection between Art Song and Contemporary Commercial Music

Missouri Southern State University, Joplin, MO

- Bachelor of Music in Vocal Performance, July 2022 | 2.96 GPA
 - o Voice Professors: Dr. Diana Allan and Dr. Jordan Wilson
 - o Choral Director: Dr. David Sharlow
 - o Capstone: The Last Five Years, self produced.

Additional Education

Berkshire Choral International Apprentice Program, Berlin, Germany, August 2025

- Vocal coaching and masterclasses with voice faculty. Performed in a joint recital with voice faculty.
- Served as a section leader for the tenors assessing accuracy of pitch, rhythm, and diction in latin and Hebrew.
- Facilitated logistics and registration for singers, soloists, and conductors.

Ozarks Lyric Opera Young Artist, Springfield, MO, 2024-2025

- Received coaching from Michael Spyres and Sean Spyres.
- Featured in main stage productions, fundraising, and promotional events.

University of Minnesota International Choral Academy Young Artist, Minneapolis, MN, August 2024

- Vocal coachings and masterclass performances with Dr. Mark Diamond, Dr. Elizabeth Knight, Joseph Hubbard, and Sonja Tengblad.
- Performed Scandinavian choral music under Dr. Brian A. Schmidt, Dr. Matthew Mahaffey, and Martina Batić.

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Professional Teaching Appointments

Southwest Baptist University, Department of Music, Bolivar, MO, 2024-2025

Voice Instructor

I instructed voice, education, and worship majors in weekly applied lessons. I taught students
of varying voice types (Soprano, belter, tenor, and baritone) in diverse styles (art song, aria, folk
song, contemporary christian, and musical theatre).

Missouri State University, Department of Music, Springfield, MO, 2023-Present

Voice Instructor

 I instructed BFA musical theatre, BME voice, & BM voice performance majors in weekly applied lessons. I taught students of varying voice types (Soprano, belter, tenor, and baritone) in diverse styles (art song, aria, folk song, and musical theatre).

Opera Theatre, Co-Instructor

 I worked with my co-instructor to program scenes recitals, select and direct Children's outreach operas and full length productions to develop student's stage presence, audition skills, and familiarity with the opera canon.

• Graduate Teaching Assistant

- I instructed undergraduate level musical theatre majors, voice majors, and non-voice majors in weekly applied lessons. I have taught students of varying voice types (Soprano, belter, tenor, and baritone) in diverse styles (art song, aria, folk song, and musical theatre).
- o In addition to managing a voice studio, I assisted with juries, auditions, and other administrative duties.
- I coordinated transportation, housing, and pianist assignments for National Association of Teachers of Singing (NATS) Competitions.

• MUS 135: Voice Class I, Primary Instructor

- Designed and instructed an introductory vocal course covering anatomy, singing techniques, and repertoire preparation.
- Managed curriculum, syllabi, as well as creating and grading homework assignments, exams, and providing on-the-spot feedback regarding voice performance.

Missouri Fine Arts Academy, Springfield, MO

Faculty Instructor, 2023, 2024, 2025

 Missouri Fine Arts Academy is a summer program hosted by Missouri State University that allows high school students with exceptional talent and skill to further their studies with professionals, as well as collaborate in interdisciplinary art forms. Students attend for visual arts, vocal & instrumental music, dance, and acting. Faculty is selected through a rigorous application and interview process.
 Courses are developed by faculty each summer.

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The Summit Preparatory School, Springfield, MO

Middle School Music Instructor, 2022-2023

- I developed a challenging curriculum, facilitated attendance, grading, and classroom management of grades 6th-8th.
- I programmed developmentally appropriate choral performances, collaborating with the high school ensemble to encourage recruitment into the upper school music program.

Professional, Community, and Church Appointments.

Tenor Section Leader, Missouri State Chorale, Springfield, MO, 2023-Present

• I rehearsed the tenor section from the piano with the purpose of note accuracy, blend, technique, and diction.

Vocal Coach, Missouri State Chorale, Missouri State Men's Chorus, Springfield, MO, 2024-Present

• I tailored vocalizes for respective ensembles while offering immediate feedback based on repertoire, technical needs, and stylistic conventions.

Tenor Section Leader, Queen City Chorale, Springfield, MO, 2023

Responsible for the tenor section in a project based, semi-professional choir.

Choral Scholar, Christ Episcopal Church, Springfield, MO, 2024-Present

• Responsible for leading the tenor section, resident tenor soloist, musical & accurate sight reading and preparation of vocal parts for each service.

Assistant Music Director, Purcell: Dido & Aeneas, Handel: Alcina, Missouri State Opera, 2024

- For a double billed semester, I prepared two separate casts musically before working with the primary musical director.
- I led musical rehearsals in the absence of the primary music director.

Assistant Director, Gilbert & Sullivan: Ruddigore, Missouri State Opera, 2024

• I created rehearsal reports, ran rehearsals when the primary director was away, assisted with technical aspects of the show including: props, lighting, and set.

Musical Director, Spring Awakening, Drury University, 2022

• I music directed a collegiate production for a 16 person cast culminating in five public performances on the Wilhoit Theatre Stage.

Musical Director, The Last Five Years, Self-produced, 2020

• I music directed a self-produced production for my undergraduate capstone project, culminating in 2 public performances on the Bud Walton Theatre stage.

Musical Director, Spring Awakening, Dream Theatre Company, 2019

• I music directed a community theatre production for a 16 person cast, culminating in 4 public performances on Joplin Little Theatre's stage.

Musical Director, Anything Goes, Dream Theatre Company, 2018

• I music directed a community theatre production for a 40 person cast, culminating in 4 public performances on Joplin Little Theatre's stage.

Vice President of Choral Cabinet, Missouri Southern State University, 2018-2020

• I led the Tenor and Bass sections in the absence of the director, while assessing blend, pitch accuracy, style, and diction.

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Public Relations Chair of Choral Cabinet, MIssouri Southern State University, 2017-2018

• I enhanced the social media presence for the choral department, advertised concerts, fundraisers, and community outreach events.

Research Interests

- Cross training the solo voice for work within choral, western classical, and contemporary styles.
- Repertoire outside of the western classical canon that facilitates vocal development.

<u>Papers</u>

Masters Thesis

• Contemporary Art Song: Examining the Intersection between Art Song and Contemporary Commercial Music

Research Papers

- Commercial Music: The Technical Training Needs of the CCM Student
- No One is Alone: Examining the Relationship Between Music and Drama in Sondheim's Into the Woods

Performance Experience

Selected Musical Theatre/Opera Roles

Martin	The Tender Land	Copland	Ozarks Lyric Opera	2024
Sid the Serpent	Sid the Serpent	Fox	Missouri State Opera	2024
Theodore Lawrence	Little Women	Howland	Small Umbrella Theatre	2021
Jamie Wellerstein	The Last Five Years	Jason Robert Brown	Self-Produced	2020
Sam Carmichael	Mamma Mia!	Andersson & Ulvaeus	Missouri Southern State University	2020
Moritz Stiefel	Spring Awakening	Sheik	Dream Theatre Company	2019
Davey Jacobs	Newsies: The Musical	Menken	Midwest Regional Ballet	2019
Billy Crocker	Anything Goes!	Porter	Dream Theatre Company	2018
Leading Player	Pippin	Schwartz	Missouri Southern State University	2018
Chorus	L'elisir d'amore	Donizetti	Heartland Opera Theatre	2017
Mark Cohen	RENT	Larson	Midwest Regional Ballet	2017
Man #1	Songs for a New World	Jason Robert Brown	Heartland Opera Theatre	2016

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Chorus	Carmen	Bizet	Heartland Opera Theatre	2015
Jinx	Forever Plaid!	Ross	Midwest Regional Ballet	2015
Selected Concert Se	olos			
Handel: Messiah (upcoming)		Queen City Chorale		2025
Bernstein: Chichester Psalms - Quartet		Berkshire Choral International		2025
Mozart: Requiem (cover)		Berkshire Choral International		2025
Kirchner: Holy World		Missouri State Chorale		2025
Thomas: A Celebration of Love and Joy		Republic High School Chorale		2025
Britten: Saint Nicolas Cantata		Rolla Choral Arts Society		2024
Carter: Mary Had a Baby		Missouri State Chorale		2024
Estev: Mata Del Anima Sola		Missouri State Chorale		2024
Barrett: Balibele		Missouri State Chorale		2024
Hailstork: I Will Lift Up Mine Eyes		Missouri State Grand Chorus		2024
Britten: Rejoice in the Lamb		Springfield Symphony Orchestra		2024
Howells: Nunc Dimittis		Queen City Chorale		2024
Barrett: Swilo Yini		Missouri State Men's Chorus		2024
Biebl: Ave Maria - Tenor 1 in Trio		Rolla Choral Arts Society		2023
Finzi: In Terra Pax		First & Calvary Presbyterian Choir		2023
Stevens: Nearer my God to Thee		Missouri State Men's Chorus		2023
Britten: Ceremony of Carols		Queen City Chorale		2023
Chilcott: MLK		Missouri Southern Chamber Singers		2020
Hogan: Glory to the Newborn King		Missouri Southern Chamber Singers		2019
Ramírez: Gloria from Misa Criolla		Missouri Southern Chamber Singers		2018

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Recitals

- The Cypress & The Nightingale, 2nd Graduate Recital
 - o C-Minor Recital Hall, Springfield, MO, May 2025
- A Cautionary Tale: A Night of Musical Theatre solos and duets
 - o The Royal Music Hall, Springfield, MO, May 2024
- The Contemporary Art Song, 1st Graduate Recital
 - o C-Minor Recital Hall, Springfield, MO, April 2024
- If Music be the Food of Love: A Shakespearean Art Song Recital
 - o C-Minor Recital Hall, Springfield, MO, September 2023
- Senior Voice Recital
 - Corley Recital Hall, Joplin, MO, November 2019

Tours

- Missouri State Chorale, Australia & New Zealand, May 2026
- Missouri State Chamber Choir, South Africa, July 2025
- Missouri State Chorale, Chile & Argentina, May 2024
- Missouri State Chorale, South Korea, Jeju International Choral Festival, February 2024
- Missouri Southern State University, Sweden, Estonia, & Finland, June 2018

<u>Recordings</u>

- Missouri State Chorale & TUKS Camerata Album, untitled, recorded March 2025
 - Tenor soloist on Holy World, Tenor Soloist on Balibele, Tenor in ensemble, album recorded by Grammy-Award winning producer, soundmirror.

Skills

- Voice Coaching: Specializing in contemporary, musical theatre, and classical styles.
- International Phonetic Alphabet: Proficient in IPA
- Piano: Can sight-read, play parts, and approximate accompaniment for lessons or rehearsals
- Digital Audio & Design: Skilled in GarageBand, Finale, Adobe Suite.
- **Graphic Design**: Photoshop, Lightroom, IMovie
- Microsoft Suite: Excel, Word, Powerpoint

Honors & Awards

- **Central Region NATS**: Advanced Classical (1st Place, 2024), Advanced CCM (1st Place, 2023, 2024), Advanced Musical Theatre (1st place, 2023, 2024), Upper Musical Theatre (2nd Place, 2019)
- Graduate Teaching Assistantship (2023-2025)
- Semi-Finalist Hal Leonard Musical Theatre Competition (2017)
- Scholarships: Choral Scholarship, Ida Spradling Platt Scholarship, President's Scholarship (2015-2020)

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References

• Dr. Cameron LaBarr

Director of Choral Studies, Missouri State University (417) 836-3786 | CameronLaBarr@MissouriState.edu

• Dr. Chris Thompson

Professor of Voice, Missouri State University (208) 310-1510 | ChrisThompson@MissouriState.edu

• Dr. Ann Marie Wilcox-Daehn

Professor of Voice, Director of Opera, Missouri State University (330) 289-2464 | <u>ADaehn@MissouriState.Edu</u>

• Dr. Carol Chapman

Voice Area Coordinator, Professor of Voice | Missouri State University 417-836-6365 | CarolChapman@MissouriState.edu

• Dr. Diana Allan

Director of Performing Arts, Missouri Southern State University (210) 884-4500 | <u>Allan-D@mssu.edu</u>

• Dr. David Sharlow

Dean of Visual & Performing Arts | Emporia State University (Formerly Missouri Southern State University) (312) 402-8583